

Changes to Program (as of May 3)

Changes since last update are marked in red

Brass, Woodwind, Percussion

- Sunday Afternoon – Quance Theatre
 - Class 50276 – Maria Mikhael withdrawn

Musical Theatre

- Saturday Afternoon – Salvation Army Temple
 - Class 90068 – Violet Stone withdrawn
- Saturday Evening – Salvation Army Temple
 - Class 90306 – Rhiannon Kruger and Sadie Gryba withdrawn
 - Class 90302 – Paulina Salisbury and Rosette Caina withdrawn
 - Class 97200 – Ola Britton withdrawn, Jon Watts withdrawn
- Sunday Afternoon – Salvation Army Temple
 - Class 90168 – Abby Middlekamp withdrawn
- Sunday Evening – Salvation Army Temple
 - Class 10710 – Rosette Caina withdrawn, Alex Klassen withdrawn
- Monday Evening – Salvation Army Temple
 - Class 10706 – Emma Gillingham withdrawn
- Tuesday Afternoon – Salvation Army Temple
 - Class 10722 – Addie Pearson withdrawn
- Tuesday Evening – Salvation Army Temple
 - Natalie Dumonceaux moved from Class 90042 to Class 10708
- Wednesday Afternoon
 - Class 10714 – Mia Gillingham withdrawn
 - Class 10712 – Jordan Roy, Mia Gillingham withdrawn
- Thursday Evening
 - Class 00008 – Kinsmen class expanded to include all performers

Piano I

- Tuesday Afternoon – Convocation Hall
 - Class 10319 – Felix Lin withdrawn
 - Class 20401 – Anna Noel withdrawn
- Tuesday Evening – Convocation Hall
 - Class 10318 – Felix Lin withdrawn
 - Insert call time of 7:40 PM between classes 10321 and 10317
- Wednesday Afternoon – Quance Theatre
 - Class 20215 – Felix Lin withdrawn
- Thursday Morning – Convocation Hall
 - Class 10300 – Michael Chai withdrawn
- Thursday Afternoon – Convocation Hall
 - Insert call time of 3:00 PM between classes 02623 and 02622

- Thursday Evening – Convocation Hall
 - Class 10303 – Michael Chai withdrawn
- Friday Afternoon – Convocation Hall
 - Class 10305 – Michael Chai withdrawn
 - Class 02601 – Anna Noel withdrawn

Piano II

- Monday Afternoon – Convocation Hall
 - Brett Ehrmantraut moved from class 20308 to class 20307
 - Insert call time of 1:35 between classes 20308 and 20307
 - Class 20307 – Dane Treimans withdrawn
 - Class 20306 – Meixi Yao withdrawn
 - Class 20162 – Asher Herrod withdrawn
- Monday Evening – Convocation Hall
 - Insert call time of 7:50 PM between classes 20413 and 20412
 - Class 20411 – Asher Herrod withdrawn
 - Class 20272 – Anna Noel withdrawn
- Tuesday Morning – Room 1033
 - Class 02547 – Tiia Smilsky submitting video performance
- Tuesday Evening – Room 1033
 - Class 20125 – Felix Lin withdrawn
- Wednesday Afternoon – Convocation Hall
 - Class 02613 – Amanda Naeima withdrawn
- Thursday morning – Room 1033
 - Class 20055 – Felix Lin withdrawn

Piano III

- Tuesday Morning – Lounge
 - Class 20443 – Wolf Stone withdrawn
 - Class 20442 – Maria Mikhael withdrawn
- Tuesday Afternoon – Lounge
 - Katherine Kelleher moved from Class 02533 to 02532
 - 02532 – Danika Stonehouse submitting video performance
 - Class 20417 – Tiia Smilsky submitting video performance
- Tuesday Evening – Lounge
 - Class 20534 – Ailing Ke taking place of Yining Zheng, adjudication only
 - Class 20566 moved to end of evening
- Friday Afternoon – Lounge
 - Move Katherine Kelleher from Class 20462 to 20461
 - Class 20461 – Danika Stonehouse submitting video performance
 - Class 20463 – Thomas Stonehouse submitting video performance

Strings

- Tuesday Afternoon – Room 1031
 - Class 40083 – Felix Lin withdrawn
 - Class 40022 – Felix Lin withdrawn
- Wednesday Evening – Room 1036
 - Class 30109 – New order: Palmer, Sage, Vesper, Henri, Kaia

Vocal I

- Tuesday Afternoon – Quance Theatre
 - Class 10277 – Addie Pearson withdrawn
 - Class 10275 – Keara Van Olst moved to beginning of class
- Wednesday Afternoon – Room 1036
 - Class 15404 – Nora Rittinger moved to end of class
- Wednesday Evening – Quance Theatre
 - Class 10269 – Jayden Burrows performing “In Flanders”, not “The Singer”
- Saturday Afternoon – Convocation Hall
 - Class 10901 – Mary Kirkpatrick and Adam Brookman switch order

Vocal II

- Sunday Afternoon – Room 1036
 - Class 15411 – Elijah Caina submitting video performance
 - Class 15432 – Isabelle Curran withdrawn
- Monday Afternoon – Room 1036
 - Class 15462 – Isabelle Curran withdrawn
- Tuesday Morning – Room 1036
 - Class 15409 – Maria Mikhael withdrawn
- Tuesday Afternoon – Room 1036
 - Class 15508 – Maria Mikhael withdrawn

Kinsmen Competition

- Saturday Evening – Quance Theatre
 - Pages 249 and 250 – expanded Instrumental to include slots for three runners-up