

2024 SASKATOON MUSIC FESTIVAL



\$25
PROGRAM

President: Karen White

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Welcome to the Saskatoon Music Festival!

The Saskatoon Music Festival takes place in Treaty 6 territory—the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota, and Saulteaux peoples, and the homeland of the Métis.

SMFA is funded through the Lotteries Trust Fund for Sport, Culture, and Recreation.

The PDF version of this program will be updated as needed and republished on our website. A list of changes will also be posted on our website and updated whenever a program adjustment is made. Whether you're using the PDF copy or the physical copy of the program, please **be sure to check for updates regularly** to ensure you have the most up-to-date information available.



If you notice an error or just need to get in touch, contact us!

info@saskatoonmusicfestival.com

306.514.7632

During the week of the General Festival (April 27 to May 4), you can also come by the **Festival Office in Room 1039** of the Education Building at the U of S. The office will be open whenever there are Festival classes in session.

President's Welcome

Welcome to the 2024 Saskatoon Music Festival! Our vision is a world that appreciates music and speech arts and provides excellence in music performance and educational opportunities for students and teachers, providing well-rounded individuals with positive life and performance skills.

We are part of a wonderful community that enables us to achieve this vision for students and their families. Part of this community consists of the enthusiastic volunteer committee members who began thinking about the 2024 festival before the last one was even finished. The special event volunteers for band week, musical theatre week and the general festival, including the magical programming committee, adjudicator assistants, door stewards, set up, strike and office assistants. Please consider joining us on a committee or one (or all) of our special weeks. You're reading this, so we know that you care about the festival and its vision.

Thanks to backing from our generous supporters, we award over 150 scholarships to young festival participants. Special thanks to the Kinsmen Club who present the senior awards at a special concert on the final day of the General Festival and long-time volunteer Margaret Caldwell (1926 - 2021) whose bequest is funding Vocal scholarships in both the Saskatoon and Provincial festivals. In celebration of Ms. Caldwell, we are also able to offer registration bursaries to students who can benefit from financial assistance to participate, and travel bursaries for the local performers representing Saskatchewan at the annual CanWest competition.

Please support our friends who are sponsoring scholarships and have placed ads in this program. A special thanks to:

- Terry Ross and the Kiwanis Club of Saskatoon, who coordinate the Musical Theatre portion of our festival
- Koryn Graham and St. John's Music who assist the festival with a multitude of equipment loans and on-site repairs
- The University of Saskatchewan Music Department, Elim Church and the Salvation Army Temple for the use of their venues

There is always time for music!

Karen White, President

Saskatoon Music Festival Committee 2023-2024

President	Karen White
First Vice President & District Winner Coordinator	Meaghan Dormuth
Past President	Bonnie Nicholson
Festival Coordinator & Scholarships Coordinator	Mariel Unger
Treasurer	Rahul Sarker
Recording Secretary	Alyssa Thompson
Social Coordinator & Patrons Coordinator	Janice Paterson
Adjudicator Assistant Coordinators	Adrienne Bank, Joy Nelson
Programming Coordinator	Marilyn Whitehead
Kiwanis Club Liaison	Terry Ross
SRMTA Liaison	Bernadette Fanner
Bands Coordinator	Nick Fanner
U of S Liaison	Dean McNeill
Members at Large	Maureen DuWors, Gaye-Lynn Kern, Willette Neijmeijer
Programming & Proofreading Volunteers	Laurien Gibson, Justin La, Willette Neijmeijer, Arlene Shiplett, Darrell Bueckert, Bonnie Nicholson, Meaghan Dormuth, Marilyn Whitehead, Adrienne Bank, Drusilla Waltz, Michelle Aalders, Nick Fanner, Janice Paterson



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Welcome to another music festival season! It's a busy, but exciting time for students, teachers, and most of all our District Festival planning committees and the SMFA staff.

On behalf of the SMFA Board of Directors I would like to thank you for your hard work and dedication to ensure a successful music festival for all. If you aren't on a committee, consider joining! Most of all, be sure to thank your local committee members for all that they do!

Music and spoken word will be filling our venues this spring. Good luck to all participants, and thank you for working so hard to prepare. Audiences across the province are ready to support your endeavors. Adjudicators are ready to encourage and guide you on your journey.

I am so proud to be part of this organization! Saskatchewan has the best music festival system in Canada!

Have a great festival season!

Jeri Ryba, SMFA President



For more information visit: smfa.ca

General Information

- No photos, videos, or audio recordings may be made of any performances or adjudications.
- All competitors must supply an original copy of the music they're performing for the use of the adjudicator. The first measure of each line should be numbered.
- Absolute silence is required during performances.
- No one may enter or leave a room while a student is performing; all moving about should be done in between performances.
- The pianos in the performance rooms are not available for practicing.
- In no circumstance is an adjudicator to be approached if you disagree with a grade or remark. Protests should be made to info@saskatoonmusicfestival.com, and the local grievance committee will look into the issue. If the local grievance committee is unable to provide a satisfactory answer or solution, the issue will be elevated to the Provincial grievance committee.
- During the general section of the festival, a temporary Festival office will be open in Room 1039 of the Education Building at the University of Saskatchewan. It will be open whenever there are Festival classes in session during the week of the general festival.
- Please notify the Festival office of any cancellations prior to the commencement of the session.
- Under no circumstances should you enter or leave a room in which a performance is taking place. Please wait until the current performer has taken their bows to exit the room. If you're outside the room, wait to enter until you hear applause.
- If you'd like to request a new class for inclusion in the Saskatoon Music Festival Local Addenda 2025, please submit the request in writing to info@saskatoonmusicfestival.com before June 1, 2024.

Copyright Information

Copyright is literally the right to copy. The composer usually owns the copyright for a specific piece and they in turn assign the right to a publisher to help engrave, promote and distribute the piece. The publisher pays the composer a royalty on each copy sold. So who has the right to photocopy or alter a composer's work? Only the composer!

Copying music by any means for the purpose of performance is expressly prohibited except under the fair use guidelines: "Emergency copying to replace purchased copies which for any reason are not available for an imminent performance is allowed, provided purchased replacement copies shall be substituted in due course."

What does the statement above mean? Let's give some examples:

1. One of your sopranos is participating in a District Festival next week but the required music hasn't arrived yet. You make photocopies from your personal library. It is fair use – provided you don't cancel your order. The festival committee may request a sales slip from a music store to prove that the music has been ordered and paid for.
2. Your grade eight clarinet player has misplaced the solo he was to perform. You make a photocopy from another student's music and order a new copy for the first student. Again, this is fair use – but you must order the copy and provide proof of purchase.

There is no excuse for not having a second or third copy for the adjudicator or accompanist. Most major publishers will grant permission to make up to three copies (provided you have an original) for a small fee or no fee at all. BUT, you have to email them and ask for permission. They will then instruct you on how many copies you may make and what needs to be written on the bottom of each copy. This email permission must be provided to the festival.

Copying for a page turn is not allowed and is an infringement of the law. Photocopies for page turning purposes will only be allowed when written permission is supplied by the holder of the copyright material. The Frederick Harris Music Co. Limited allows festival participants to photocopy one page per selection from their publications in order to facilitate a page turn.

If you wish to transpose any existing publication or modify it in any way, you must seek permission. It is illegal to duplicate or alter music that has been copyrighted.

Music in the Public Domain should be researched before any selection is used for Festival purposes. Publications that are out of print or in the Public Domain may not be photocopied until you have cleared it with the rightful owner.

Although many websites claim to offer Free Public Domain music, competitors need to be aware that, in most cases, the music is not free and has been illegally scanned or copied from a publishing company. For instance, all of J.S. Bach's works are in the public domain; however, a publisher has gone to considerable expense to digitize or engrave their particular edition of the work. This involves hours of deciphering and deciding what the original manuscript noted, and making decisions based on experience. The publisher's edition is copyrighted and protected under the copyright law. It is therefore illegal to download a scanned or copied version that someone has posted on the internet. Avoid using these "free" websites for festival choices, unless you have actually paid a fee or have written permission from the author/composer for the piece and can provide proof of purchase to your District Festival.

The SMFA will not tolerate the use of photocopied music unless accompanied by a letter of permission and a sales receipt from a reputable store. Competitors or their accompanists using unauthorized photocopied music will be disqualified; no adjudication, no mark, and no scholarship consideration will be given for the competitor. This rule applies at both the district and provincial level.

Volunteer Spotlight: Alyssa Thompson



We on the Saskatoon Music Festival Committee offer our congratulations to Alyssa Thompson as a recipient of the Saskatchewan Music Festival Association Volunteer Excellence Award in 2023.

Alyssa has been serving as Secretary and Record Taker on the Saskatoon Music Festival Committee since 2015. Her work is meticulous, and she gives the written records of our meetings a true sense of clarity and class. During the General Festival, Alyssa donates her time as adjudicator secretary in the woodwind

room. Alyssa was also very generous in donating her time and energy to the Saskatoon Festival Committee when Darren Schwartz passed away very suddenly a few years ago. She continues to be an invaluable member of our Saskatoon Festival team.

Alyssa has degrees in linguistics and music performance (clarinet) from the University of Saskatchewan, where she studied with Margaret Wilson, and an ARCT in piano performance for which she studied with Karen Sterner.

Alyssa manages social media and website for the Saskatoon Branch of the Registered Music Teachers' Association.

Alyssa is an imaginative and engaging private teacher, inspiring her students with composition assignments and competitions like "Guess the Composer" that aid in their comprehensive learning. She teaches clarinet and piano lessons from her home. She regularly attends Education Conferences to further her own learning.

Thank you, Alyssa, for being such a valuable member of our Committee!

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Thank You

The Saskatoon Music Festival Committee would like to thank the following organizations for providing facilities, hospitality, and gifts-in-kind for the 2024 Saskatoon Music Festival:

Elim Church – venue for Bands week
McClure United Church – meeting space for committee
University of Saskatchewan – venues for General Festival
Salvation Army Temple – venue for Kiwanis Musical Theatre
The Eye Gallery – piano tuning funds for the General Festival
Save-On-Foods – sponsor for Kinsmen Competition reception
Jack Sailor – adjustable benches and footstools for piano rooms
Best Western Plus East Side – accommodations for adjudicators
Staybridge Suites Saskatoon – accommodations for adjudicators

Thank you to our sponsors and donors for 2024. Our appreciation of your support cannot be overstated!

St John's Music
Dr Jonathan Lee
Kiwanis Club of Saskatoon
Kinsmen Club of Saskatoon
Long & McQuade
Roger Jolly

The **Kiwanis Club of Saskatoon** generously sponsors our Musical Theatre week every year. In an effort spearheaded by Terry Ross, the Kiwanis Club takes care of venue procurement, volunteer placement, and adjudicator fees for this week. The success of this event owes a lot to Terry and the generosity of the Kiwanis Club of Saskatoon!

St John's Music gives a tremendous amount of time and resources to our Bands week, from donating instruments for use on stage, to helping organize venue set-up, to working an instrument repair station. Koryn Graham and Brett Graham play an integral roll in the smooth running of our Bands event!

Thank you to all our adjudicators who made our Bands and Schools weeks such a terrific experience for the fabulous participants: Gene Aulinger, Jennifer Tenford, Stewart Smith, and Marcia McLean.

Thank you to the many, many volunteers that serve as door attendants and adjudicator assistants, who assist in session programming, and who help proofread our entries each year. You provide the 'personal touch' that makes our festival so special!

Thank you to the committee members who are dedicated to the success of these events.

To the scholarship donors, teachers, parents, performers, and spectators – we thank you for your dedication to and participation in the Saskatoon Music Festival.



Adjudicators



Diana Wiens

Piano III

Diana Wiens was born in Saskatoon, Saskatchewan. Music studies, which began at the age of seven, included piano instruction with Dr. Lyell Gustin of Saskatoon. Upon completing her Associate Degree in Piano Performance with the Royal Conservatory of Music, and graduating from the University of Saskatchewan, she taught elementary and junior high for three years before pursuing further music studies in Europe. During her five years in Germany, she studied, performed widely, and for the last two years instructed piano at the Nordwestdeutsche Musik - Akademie and at the University of Bielefeld. In 1974, she returned to Canada to accept a position on Music Faculty at the University of Guelph, Ontario. Here, she and her husband initiated the first applied music courses in piano and voice, both of which continue to be offered today. Since 1975 they have lived in Edmonton.

From 1988 – 2009, Diana Wiens was Adjunct Professor in the Music Department at Taylor University College in Edmonton; for 8 of those years she co-chaired the Department. She is in demand as an adjudicator and workshop clinician across Canada; festivals include the Kiwanis Music Festival of Greater Toronto, Vancouver Kiwanis Music Festival, and Provincial Music Festival final competitions in Manitoba and Saskatchewan. Currently, Diana Wiens is artistic director and conductor of the Te Deum Singers, a community choir in Edmonton, Alberta. She was invited to conduct this choir in a performance of Mozart's "Vesperae Solennes de Confessore" at Carnegie Hall, New York in April of 2020; unfortunately, Covid-19 cancelled those plans.

Judith Oatway

Vocal II

Winnipeg Soprano, Judith Oatway, has a passion for singing displayed in her commitment to performance and vocal education. Her performances have been described as '...polished and dramatic...' (Opera Composer Blog). Judith serves as a sessional instructor at the Canadian Mennonite University and University of Manitoba Desautels Faculty of Music teaching voice and vocal pedagogy. Judith co-founded the Summer Music Academy at the Community School of Music & the Arts at CMU, a summer program for young singers in Winnipeg. She has served on the boards of the Associated Manitoba Arts Festivals and the MB Chapter of the National Association of Teachers of Singing.



Judith holds a Master's in Literature and Music Performance from the University of Western Ontario. Recent performance highlights include a Manitoba tour of the music of John Greer and La Ciesca (Gianni Schicchi). Past performances include Zwei Dame (Die Zauberflöte), Magda Sorel (The Consul), Mother (Hansel & Gretel), Anne Maurant (Street Scene) and Donna Elvira (Don Giovanni). She has performed with Manitoba Underground Opera, The Little Opera Company, Kitchener Opera, and the Halifax Summer Opera, among others. As a co-founder and Artistic Director of Flipside Opera & Art Song Collective, an independent vocal music organization, Judith believes the future of vocal arts is alive and well in Manitoba.



Kim Mattice Wanat

Musical Theatre

KIM MATTICE WANAT is a performer, teacher, author and director. In 2019 she received her Master of Fine Arts specializing in directing from the University of Alberta. She has been a private voice instructor for over 30 years. She specializes

in training actors to sing and has worked at the University of Alberta for the past 31 years in the Bachelor of Fine Arts professional acting program.

Ms Mattice Wanat is the founder of Opera NUOVA, a nationally acclaimed opera program dedicated to the advanced training of emerging Canadian artists, bridging the gap between the conservatory setting and the professional world of opera. She has produced and directed several of Opera NUOVA's productions including Fiddler On The Roof, (Boch & Harnick), The Secret Garden (Simons), The Magic Flute (Mozart), The Bartered Bride (Smetana), La Perichole (Offenbach), A Midsummer Night's Dream (Britten), and several opera for school productions, most notably Naomi's Road. This past year, she directed and played Marmee in Little Women the Musical and directed a re-imagined Cosi Fan Tutte (Mozart) for Edmonton Opera.

Her commitment to sharing her expertise with young singers, actors, teachers and choral directors has earned her extensive recognition including Global Television's Woman of Vision Award, The City of Edmonton's Salute to Excellence in the Arts Award, The YWCA's Woman of Distinction in Arts and Culture Award.

She has written and published a vocal pedagogy book entitled, Unleashing the Expressive Resonant Voice. Although busy, Kim is dedicated to making her family (a husband, son, daughter and two Havanese dogs (Oliver & Dodger) a priority!

Maria Medlow

Strings

Originally from Argentina, Maria grew up playing the violin and piano. Upon moving to Canada, she was accepted at the Senior Academy at Mount Royal Conservatory and studied with prominent teachers including Lise Elson, Cenek Vrba and John Lowry. Maria completed her ARCT certification in both violin and piano and moved to complete her music performance studies at the University of Calgary under the direction of Edmond Agopian.



Maria is currently an active member of the Calgary Musicians Association and is also the Registration Chair for the Cochrane Youth Talent Festival and is a member of the Board of Directors for the Alberta Music Education Foundation. She has performed

and recorded solo and chamber concerts with members of the Calgary Opera, Calgary Cowtown Opera, Calgary Philharmonic Orchestra, Red Deer Symphony, Metropolitan Opera of New York, Rocky Mountain Symphony Orchestra, Cirque De Soleil and played alongside Michael Bublé for his 2014 Canada Tour. She was invited to record for the Canadian Country Music Awards and was featured in the CBC Television special for the CCMA awards.

Maria runs a thriving private studio in Calgary. Her students have been finalists in the Canadian Music Competition, placed in provincials at the Kiwanis Music Festival, and won medals and scholarships for RCM exams. She has prepared her students for successful admission to classical string programs throughout North America. Maria continues her active role as a teacher, adjudicator and performer hosting and playing numerous concerts and fundraisers in support of different charities. Maria resides in Calgary with her husband and 6-year-old son Lucas.



Mark Ward

Brass, Woodwind, Percussion

Mark Ward retired from teaching high school band after 32 years having taught in BC and Alberta. Mark completed undergraduate degrees at Western University and the University of Lethbridge and a Master of Music at the University of Victoria. He has served on the board of directors of the British Columbia Band Association and the Alberta Band Association including a term as president. Last year he was recognized by the ABA with an Honorary Lifetime

Member Award. He is a member of Phi Beta Mu, an international honorary organization of band directors, Mark continues to share his passion for music as a brass instructor at the Medicine Hat College and conducts the Gold Community Band in Lethbridge and the Andante Community Band in Medicine Hat. He sees community and school music as a critical part of Canadian heritage and culture and is very proud to be part of the strong musical community in Southern Alberta.

Michael Oike

Piano I

Pianist Michael Oike enjoys a busy and diverse musical life in his hometown Winnipeg, Manitoba. For over 30 years he has taught piano to students of all ages, given workshops and masterclasses, and adjudicated at music festivals across Canada. Michael performs in chamber music ensembles and as vocal and instrumental pianist. Michael's training includes solo piano studies with Alice Nakauchi & Sydney McInnis, in Toronto with Boris Lysenko where he received the University of Toronto Forsythe Scholarship as the outstanding graduating pianist. In addition, Michael was fortunate to work with the renowned pedagogue Jeaneane Dowis at her New York studio and twice as a chamber music fellow at the Waterloo Festival (Princeton University), and seminars with Rudolf Jansen and Martin Isepp (Aldeburgh School in England and Academy of Singing at Banff), two of the leading pianists in the field of vocal accompanying.



Away from music Michael enjoys golfing, curling, biking, cheering for the Jets, Raiders and Blue Jays, and tinkering in the kitchen perfecting his blueberry pies, butter tarts and sushi.

Nancy Nowosad

Piano II

Nancy Nowosad received her musical training in Saskatchewan and holds an Associateship Diploma in Piano Performance from the Royal Conservatory of Music and a Bachelor of Music in Piano Performance from the University of Regina. Her teachers have included Dorothy Bee and Dr. Lyell Gustin. She also studied both saxophone and flute and has been involved in a wide variety of bands and ensembles as a performer, clinician, and conductor. Nancy has had a diverse musical career



while living in various Canadian centres as well as in Germany and England, including private teaching, performing as a soloist and collaborative pianist, playing in and/or conducting pit orchestras, and church organist and choir director positions.

Since moving to Winnipeg in 1991, she has been an active teacher of piano, saxophone and theory, as well as a workshop/masterclass clinician, an adjudicator for music festivals and competitions in Canada, and an examiner for the Royal Conservatory of Music in Canada and the US, working both remotely and in person. After many years of maintaining a regular church organist position and working as an accompanist for numerous soloists and choirs, she has moved to freelance work in both. She also continues to play keyboard and provide music leadership in a 15 piece 'big band'.

Nancy has been the main facilitator of Associated Manitoba Arts Festivals' Adjudicator Training for many years, sharing her knowledge and experience with numerous participants who have become active and well-respected adjudicators. She also serves as a Presiding Examiner for RCM's Adjudicator Certification Program, and provides mentorship to new teachers, adjudicators, and examiners. She is a member of the Manitoba Registered Music Teachers' Association where she has held various Executive positions, as well as a member of the Canadian Music Festival Adjudicators' Association.

Sarah Hall

Vocal I

Sarah hails from Boston, Massachusetts where she was active as a singer, conductor, vocal coach, and educator. As a professional choral singer and soloist, Sarah has appeared in venues across the United States and in Canada, England, and Italy. She has sung under the batons of such distinguished conductors as Tamara Brooks, Paolo Carignani, Henry Engbrecht, to name just a few.



She has appeared in opera and concert settings with Canzona and MusikBarock (Winnipeg), Brandon Chamber Players, Festival dei Due Mondi (Spoleto, Italy), Boston Cecelia, The Cantata Singers and Ensemble (Boston), The Bridge Ensemble

(Philadelphia), and The Delaware Singers and Orchestra. Recent solo appearances include the world premiere of Ken Nichols' The River Merchant's Wife at the Clear Lake Chamber Music Festival and in Bach's Magnificat with Canzona and MusikBarock.

Sarah has studied voice with Paolo Faustini, Mark Pearson, Alan Wagner and Jane Wyss; conducting with Donald Nally; and has coached with Julianne Baird, Terry Decima, David Lutz, Martin Katz, Gian Carlo Menotti, Richard Miller and Roberta Morell.

In addition to her work at the University, Sarah appears regularly as an adjudicator of voice, speech arts (English and French) and choir in Saskatchewan and Manitoba. Sarah is delighted to work with singers of all ages and abilities to help them grow as performers!

Scholarships

In order to be eligible for an award or scholarship at the Saskatoon Music Festival, the entrant must:

- have been a resident of Saskatoon (70 km range) for a minimum of five months prior to registration, **or**
- have studied regularly with a teacher who is a resident of Saskatoon (70 km range) for a minimum of five months prior to registration, **or**
- have proof that Saskatoon (70 km range) is their permanent residence if they are studying elsewhere.
- not be over the age of 28 for instrumental solo classes (open) and must not be over the age of 33 for vocal solo classes (open). *Ages are calculated as of December 31 of the previous year.*
- enter and compete in at least two classes in the same discipline (excluding the Canada West classes). Instrumentalists must compete in two classes on the same instrument. This rule does not apply to the pianist in a lieder class, or to entrants in the Walter Thiessen Piano Class, or to percussionists (who must perform in at least two percussion classes, but not necessarily on the same instrument).

All scholarship cheques must be cashed within six months of being written. The Saskatoon Music Festival Committee will not reissue scholarship cheques.

For more information, see Regulations in the 2022-2024 syllabus.

Every attempt has been made for complete accuracy in the listing of available scholarships. In the event that no eligible entries have been received for a specific scholarship class, the scholarship may be reassigned at the discretion of the SMFC or carried forward to the next festival year.

Brass Scholarships

Ernie Knapp Brass Award—BR01—\$100.00

A scholarship of \$100.00 is being offered by the Saskatoon Musicians' Association, Local #553 A.F. of M. in memory of former Secretary-Treasurer, Mr. Ernie Knapp, to be presented to the most outstanding performer in Brass (14 years and under)

Qualifying Classes: 60105 60115 60215 60225 60235 60245 60255 60305

Winner: _____

Grace Henderson Brass Scholarship—BR02—\$100.00

In memory of Grace Henderson, a scholarship of \$100.00, in the opinion of the adjudicator, will be awarded to the most promising competitor in the Brass Classes.

Qualifying Classes: Most Promising Competitor in the Brass Classes

Winner: _____

Kiwanis Verla Jean Forsyth Brass Scholarship—BR03—\$50.00

A scholarship of \$50.00 to the person who, in the opinion of the adjudicator, gives the best performance in Brass (16 years and under)

Qualifying Classes: 60103 60113 60213 60223 60233 60243 60253 60303

Winner: _____

Paul Peters Memorial Trumpet or Cornet Scholarship, 12 years and under—BR04—\$200.00

A scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in the Trumpet or Cornet Solo, Recital Piece (12 years and under)

Qualifying Classes: 60217

Winner: _____

Paul Peters Memorial Trumpet or Cornet Scholarship, 14 years and under—BR05—\$200.00

A scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in the Trumpet or Cornet Solo, Recital Piece (14 years and under)

Qualifying Classes: 60215

Winner: _____

Saskatoon Brass Band Brass Solo Scholarship—BR06—\$200.00

The Saskatoon Brass Band is pleased to award, along with a performance opportunity and free registration for the Prairie Music Residency, a scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in Brass Solo, Recital Piece (Open, 19 years and under)

Qualifying Classes: 60198 60200

Winner: _____

Saskatoon Youth Orchestra Murray Adaskin Brass Scholarship—BR07—\$50.00

A scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Brass (12 years and under)

Qualifying Classes: 60217 60227 60237 60247 60257 60307

Winner: _____

Sheila Shinkewski Brass Scholarship—BR08—\$125.00

In memory of Sheila Shinkewski, a scholarship of \$125.00 is being awarded by the Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, to the winner of Trumpet or Cornet Solo, Recital Piece (16 years and under)

Qualifying Classes: 60213 (*No eligible entries in 2024 – reassigned to Class 10450*)

Winner: _____

St. John's Music Brass Gift Certificate—BR09—\$50 gift certificate

A scholarship of a \$50.00 gift certificate to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Brass (10 years and under)

Qualifying Classes: 60219 60229 60239 60249 60259 60309 (*No eligible entries in 2024 – reassigned to Class 60387*)

Winner: _____

Sylvia Acton Brass Scholarship—BR10—\$50.00

A scholarship of \$50.00 has been offered to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Brass (17 years and under)

Qualifying Classes: 60102 60202 60112 60302 10453 10454 10455 (*No eligible entries in 2024 – reassigned to Class 60300*)

Winner: _____

Guitar Scholarships

Darren Schwartz Memorial Guitar Scholarship—GT01—\$100.00

A scholarship of \$100.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in all guitar classes.

Qualifying Classes: Most Outstanding Performance in all Guitar Classes

Winner: _____

Kumon Stonebridge Guitar Scholarship—GT02—\$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Guitar Solo, Repertoire Class (17 years and under) (P)

Qualifying Classes: 10403

Winner: _____

St. John's Music Guitar Gift Certificate—GT03—\$50 gift certificate

A scholarship of a \$50.00 gift certificate to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Guitar (16 years and under)

Qualifying Classes: 40003 40020 40043 40063

Winner: _____

Kinsmen Competition Scholarships

**Kinsmen Club Of Saskatoon Instrumental Scholarship—KI1—
\$1250.00**

First place in the Kinsmen Competition, Instrumental division

Winner: _____

Ruth M. Taylor Instrumental Scholarship, Runner-up—KI2—\$750.00

Second place in the Kinsmen Competition, Instrumental division

Winner: _____

**Sheila Shinkewski Instrumental Scholarship, Runner-up—KI3—
\$300.00**

Third place in the Kinsmen Competition, Instrumental division

Winner: _____

**Grace Henderson Instrumental Scholarship, Runner-up—KI4—
\$300.00**

Fourth place in the Kinsmen Competition, Instrumental division

Winner: _____

Kiwanis Club Musical Theatre Scholarship—KMT1—\$1250.00

First place in the Kinsmen Competition, Musical Theatre division

Winner: _____

Jordie Hughton and Grace Henderson Musical Theatre Scholarship, Runner-up—KMT2—\$750.00

Second place in the Kinsmen Competition, Musical Theatre division

Winner: _____

Kinsmen Club Of Saskatoon Piano Scholarship—KP1—\$1250.00

First place in the Kinsmen Competition, Piano division

Winner: _____

Grace Henderson Piano Scholarship, Runner-up—KP2—\$750.00

Second place in the Kinsmen Competition, Piano division

Winner: _____

Kinsmen Club of Saskatoon String Scholarship—KS1—\$1250.00

First place in the Kinsmen Competition, Strings division

Winner: _____

Kiwanis Club of Saskatoon String Scholarship, Runner-up—KS2—\$750.00

Second place in the Kinsmen Competition, Strings division

Winner: _____

Kinsmen Club Of Saskatoon Vocal Scholarship—KV1—\$1250.00

First place in the Kinsmen Competition, Vocal division

Winner: _____

Grace Henderson Vocal Scholarship, Runner-up—KV2—\$750.00

Second place in the Kinsmen Competition, Vocal division

Winner: _____

Musical Theatre Scholarships

Bob Hinitt Memorial Musical Theatre Scholarship, 11 years and under—MT01—\$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (11 and under, 10 and under, 9 and under, 8 and under, 7 and under, 6 and under)

Qualifying Classes: 90068 90069 90070 90071 90072 90073 90168 90169 90170 90171 90172 90173

Winner: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 12 years and under—MT02—\$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (12 and under) (P)

Qualifying Classes: 10718 10719 10720 10721 10722 10723

Winner: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 14 years and under—MT03—\$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (14 years and under) (P)

Qualifying Classes: 10712 10713 10714 10715 10716 10717

Winner: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 17 years and under—MT04—\$150.00

A scholarship of \$150.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (17 years and under) (P)

Qualifying Classes: 10706 10707 10708 10709 10710 10711

Winner: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 28 years and under—MT05—\$150.00

A scholarship of \$150.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (28 years and under) (P)

Qualifying Classes: 10700 10701 10702 10703 10704 10705

Winner: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 10 years and under—MT06—\$50.00

A scholarship of \$50.00 is being offered to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (10 years and under, 9 years and under)

Qualifying Classes: 90229 90230 09001

Winner: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 12 years and under—MT07—\$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (12 years and under, 11 years and under)

Qualifying Classes: 90227 90228 09000

Winner: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 8 years and under—MT08—\$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (8 years and under, 7 years and under, 6 years and under)

Qualifying Classes: 90231 90232 90233 09002 09003

Winner: _____

Darren Schwartz Memorial Musical Theatre Solo Scholarship, 8 years and under—MT09—\$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo (8 years and under)

Qualifying Classes: 90071 90171

Winner: _____

Kiwanis Adjudicator's Choice Ballad Scholarship—MT10—\$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Ballad (12 years and under)

Qualifying Classes: 90007 90027 90047 10718 10719 10720

Winner: _____

Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 10 years and under—MT11—\$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo (10 years and under)

Qualifying Classes: 90169

Winner: _____

Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 14 years and under—MT12—\$75.00

A scholarship of \$75.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo (14 years and under)

Qualifying Classes: 90105 90125 90145 10715 10716 10717

Winner: _____

Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 17 years and under—MT13—\$75.00

A scholarship of \$75.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo (17 years and under)

Qualifying Classes: 90102 90122 90142 10709 10710 10711

Winner: _____

Music for the Gut Musical Theatre Contemporary Ballad Scholarship—MT14—\$50.00

A scholarship of \$50 to the performer with the highest mark in Musical Theatre Ballad Contemporary (17 years and under) (P)

Qualifying Classes: 10708

Winner: _____

Music for the Gut Musical Theatre Modern Up-Tempo Scholarship—MT15—\$50.00

A scholarship of \$50 to the performer with the highest mark in Musical Theatre Up-Tempo Modern (17 years and under) (P)

Qualifying Classes: 10710

Winner: _____

Music for the Gut Musical Theatre Sondheim Scholarship, Open—MT16—\$75.00

A scholarship of \$75 to the performer with the highest mark in Musical Theatre Solo, Sondheim (Open)

Qualifying Classes: 90198

Winner: _____

Music for the Gut, Musical Theatre Sondheim Scholarship, 17 years and under—MT17—\$75.00

A scholarship of \$75 is to be awarded to the performer with the highest mark in Musical Theatre Solo, Sondheim (17 and under)

Qualifying Classes: 90203

Winner: _____

Pipe Organ Scholarships

Russell Green Memorial Pipe Organ Scholarship—OR01—\$50.00

A scholarship of \$50.00 is donated by Mrs. Enid Green to be awarded to the most outstanding performer in Organ

Qualifying Classes: Most Outstanding Performance in the Organ Classes
(No eligible entries in 2024 – reassigned to Accordion classes)

Winner: _____

Piano Scholarships

Adrienne Bank Recital Scholarship, 10 and under—PA01—\$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Recital Class (10 and under).

Qualifying Classes: 20309

Winner: _____

Adrienne Bank Recital Scholarship, 11 and under—PA02—\$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Recital Class (11 and under).

Qualifying Classes: 20308

Winner: _____

Adrienne Bank Sonata Scholarship—PA03—\$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Sonata/Sonatina Repertoire Class (12 years and under)

Qualifying Classes: 20127

Winner: _____

Anne McGilp Baroque Piano Scholarship—PA04—\$75.00

A scholarship of \$75.00 is being offered by Anne McGilp to the winner of Piano Solo, Baroque (10 years and under)

Qualifying Classes: 20059

Winner: _____

Boris and Sylvia Koshlay Scholarship—PA05—\$100.00

Stephen and Bonnie Nicholson are offering a scholarship of \$100.00 to the winner of Concerto for Piano and Orchestra (17 years and under) (P). This scholarship celebrates Boris and Sylvia's many years of classroom teaching and school administrating in Prince Albert.

Qualifying Classes: 10313

Winner: _____

Darren Schwartz Memorial Promising Piano Award—PA06—\$300.00

A scholarship of \$300.00 is offered by the family of Darren Schwartz in his memory. This award celebrates and remembers the tireless work, kindness, and generosity of the former Executive Director of the Saskatoon Music Festival. The recipient of this Award will have performed in one or more of a selection of piano classes (17 years and under) and will be selected at the adjudicator's discretion. The recipient of this award may or may not have won the class(es) but will be recognized as a promising talent with potential.

Qualifying Classes: 20042 20102 20112 20162 20302 20322 20352

Winner: _____

Dorothy Smith Memorial Piano Scholarship—PA07—\$100.00

In memory of Dorothy Smith, a scholarship of \$100.00 is being awarded by the Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, for the best performance in Piano Solo, Canadian Repertoire (12 years and under) (P)

Qualifying Classes: 10322

Winner: _____

Dr. Lyell Gustin Memorial Trophy—PA08—Trophy

A trophy is being offered by Lynda Finnimore to the winner of Senior Performance Class for Piano (Open)

Qualifying Classes: 20200

Winner: _____

Dr. Thomas Yu Piano Scholarship—PA09—\$200.00

Dr. Thomas Yu is providing a scholarship of \$200.00 to the winner of Piano Solo, 20th or 21st Century Music (28 years and under) (P)

Qualifying Classes: 10307

Winner: _____

Earl Ewing Memorial Piano Sonata Scholarship—PA10—\$150.00

A scholarship of \$150.00 is being offered, in memory of Mr. Earl Ewing, to the winner of Piano Solo, Sonata/Sonatina Repertoire (17 years and under)

Qualifying Classes: 20122

Winner: _____

Grace Henderson Piano Scholarship—PA11—\$100.00

The Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, is offering a scholarship of \$100.00 in honour of Grace Henderson for the best performance in Piano Solo, Canadian Repertoire (12 years and under, 11 years and under)

Qualifying Classes: 20357 20358

Winner: _____

Gustin/Trounce Heritage Committee Piano Scholarship, 10 years and under—PA12—\$50.00

The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 scholarship to be awarded to the winner of Piano Solo, Concert Group (10 years and under)

Qualifying Classes: 20239

Winner: _____

Gustin/Trounce Heritage Committee Piano Scholarship, 12 years and under—PA13—\$50.00

The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 Scholarship to be awarded to the winner of Piano Solo, Concert Group (12 years and under)

Qualifying Classes: 20237 (*No eligible entries in 2024 - reassigned to Class 20241*)

Winner: _____

Gustin/Trounce Heritage Committee Piano Scholarship, 14 years and under—PA14—\$50.00

The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 scholarship to be awarded to the winner of Piano Solo, Concert Group (14 years and under)

Qualifying Classes: 20235 (*No eligible entries in 2024 - reassigned to Class 20240*)

Winner: _____

Gustin/Trounce Heritage Committee Piano Scholarship, 16 years and under—PA15—\$75.00

The Gustin/Trounce Heritage Committee Inc. is providing a \$75.00 scholarship to be awarded to the winner of Piano Solo, Concert Group (16 years and under)

Qualifying Classes: 20233 (*No eligible entries in 2024 - reassigned to Class 20215*)

Winner: _____

Gustin/Trounce Heritage Committee Piano Scholarship, 17 years and under—PA16—\$75.00

The Gustin/Trounce Heritage Committee Inc. is providing a \$75.00 scholarship to be awarded to the winner of Piano Solo, Concert Group (17 years and under)

Qualifying Classes: 20232 (*No eligible entries in 2024 - reassigned to Class 20214*)

Winner: _____

Hunter's Eastview Bowl Piano Sonata Scholarship—PA17—\$100.00

Hunter's Eastview Bowl is offering a scholarship of \$100.00 to the winner of Piano Solo, Beethoven/Schubert (17 years and under) (P)

Qualifying Classes: 10311

Winner: _____

Hunter's Fairhaven Bowl Piano Scholarship—PA18—\$100.00

A scholarship of \$100.00 is to be awarded for the most outstanding performance in Piano Solo, Recital Piece (17 years and under) (P)

Qualifying Classes: 10317

Winner: _____

Kiwanis Verla Jean Forsyth Romantic Piano Scholarship—PA19—\$150.00

The Kiwanis Club of Saskatoon is providing a \$150.00 scholarship in honour of Verla Jean Forsyth to the winner of Piano Solo, Romantic Music (28 years and under) (P)

Qualifying Classes: 10303

Winner: _____

Kumon Stonebridge Canadian Piano Scholarship—PA20—\$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Piano Solo, Canadian Repertoire (10 years and under)

Qualifying Classes: 20359

Winner: _____

Kumon Stonebridge Saskatchewan Piano Scholarship—PA21—\$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Piano Solo, Saskatchewan Repertoire (10 years and under)

Qualifying Classes: 20389

Winner: _____

Louise MacPherson Memorial Piano Scholarship—PA22—\$100.00

The family and friends of Mrs. Louise MacPherson are offering a scholarship of \$100.00 to the winner of Piano Solo, Recital Piece (15 years and under))

Qualifying Classes: 20304

Winner: _____

Luther Riverside Terrace Canadian Piano Scholarship—PA23—\$300.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Piano Solo, Canadian Repertoire (17 years and under) (P)

Qualifying Classes: 10315

Winner: _____

Luther Riverside Terrace Piano Scholarship—PA24—\$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Piano Solo, Haydn/Mozart (17 years and under) (P)

Qualifying Classes: 10311.1

Winner: _____

**Margaret Kippen Memorial Scholarship, 10 years and under—
PA25—\$50.00**

The Saskatoon Registered Music Teachers Association in memory of Margaret Kippen is offering a scholarship of \$50.00 to the winner of Piano Solo, Sonata/Sonatina Repertoire (10 years and under)

Qualifying Classes: 20129

Winner: _____

**Margaret Kippen Memorial Scholarship, 9 years and under—
PA26—\$50.00**

The Saskatoon Registered Music Teachers Association in memory of Margaret Kippen is offering a scholarship of \$50.00 to the winner of Piano Solo, Sonata/Sonatina Repertoire (9 years and under)

Qualifying Classes: 20130

Winner: _____

Marilyn & Robin Harrison Beethoven Piano Shield—PA27—Shield

The Saskatoon Registered Music Teachers' Association is presenting the Senior Beethoven Piano Shield, in honour of Marilyn and Robin Harrison, to the winner of Piano Sonata, Beethoven (28 years and under) (P)

Qualifying Classes: 10301 (*No eligible entries in 2024 - reassigned to Class 10300*)

Winner: _____

Marjorie Wilson Memorial Piano Scholarship—PA28—\$100.00

To honour the memory of Marjorie Wilson, a scholarship of \$100.00 has been offered by her family to be awarded annually to the winner of Piano Solo, Concert Group (Open)

Qualifying Classes: 20228 (*No eligible entries in 2024 - reassigned to Class 10300*)

Winner: _____

Mary Ewing Memorial Chopin Scholarship—PA29—\$150.00

A scholarship of \$150.00 is offered in memory of Mary Ewing to the winner of Piano Solo, Chopin (17 years and under) (P)

Qualifying Classes: 10312

Winner: _____

Noreen Wensley Memorial Jazz Piano Scholarship—PA30—\$50.00

Noreen’s children, Karen Gerelus and Ryan King are offering a \$50 scholarship to the highest mark in Jazz, Blues and Ragtime Piano Solo (12 years and under)

Qualifying Classes: 02547

Winner: _____

Orpheus 60 Chorus - Marion Mendelsohn Memorial Jazz Piano Scholarship, 10 years and under—PA31—\$50.00

A \$50 scholarship is to be awarded to the most outstanding performer in Jazz, Blues and Ragtime Piano Solo (10 years and under). This scholarship has been set up in memory of Marion Mendelsohn by the members of the “Orpheus 60” Chorus. She accompanied the “Orpheus 60” Chorus for many years and played at the Bassment as well as many other venues in Saskatoon. Marion trained in jazz piano with the Great Oscar Peterson.

Qualifying Classes: 02548

Winner: _____

Orpheus 60 Chorus - Marion Mendelsohn Memorial Jazz Piano Scholarship, 14 years and under—PA32—\$50.00

A \$50 scholarship is to be awarded to the most outstanding performer in Jazz, Blues and Ragtime Piano Solo (14 years and under). This scholarship has been set up in memory of Marion Mendelsohn by the members of the “Orpheus 60” Chorus. She accompanied the “Orpheus 60” Chorus for many years and played at the Bassment as well as many other venues in Saskatoon. Marion trained in jazz piano with the great Oscar Peterson.

Qualifying Classes: 02546

Winner: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship—PA33A—\$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying Classes: Any Split Piano Classes (*Class 20309*)

Winner: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship—PA33B—\$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying Classes: Any Split Piano Classes (*Class 20130*)

Winner: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship—PA33C—\$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying Classes: Any Split Piano Classes (*Class 20311*)

Winner: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship—PA33D—\$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying Classes: Any Split Piano Classes (*Class 20310*)

Winner: _____

Ruth M. Taylor Memorial Piano Scholarship—PA34—\$75.00

In memory of Ruth Taylor, a scholarship of \$75.00 has been offered from the Ruth Taylor Memorial Fund to the winner of Piano Solo, Recital Piece (12 years and under)

Qualifying Classes: 10321

Winner: _____

Saskatoon Academy of Music Piano Solo Scholarship, 8 years and under—PA35—\$50.00

Saskatoon Academy of Music is providing a scholarship of \$50.00 for the winner of Piano Solo, Recital Piece (8 years and under)

Qualifying Classes: 20311

Winner: _____

Saskatoon Academy of Music Piano Solo Scholarship, 9 years and under—PA36—\$50.00

Saskatoon Academy of Music is providing a scholarship of \$50.00 for the winner of Piano Solo, Recital Piece (9 years and under)

Qualifying Classes: 20310

Winner: _____

Saskatoon Registered Music Teachers' Association Baroque Scholarship, 12 years and under—PA37—\$50.00

The Saskatoon Registered Music Teachers' Association is offering a \$50.00 scholarship to the winner of Piano Solo, Baroque (12 years and under)

Qualifying Classes: 20057

Winner: _____

Saskatoon Registered Music Teachers' Association Baroque Scholarship, 14 years and under—PA38—\$50.00

The Saskatoon Registered Music Teachers' Association is offering a \$50.00 scholarship to the winner of Piano Solo, Baroque (14 years and under)

Qualifying Classes: 20055

Winner: _____

Saskatoon Registered Music Teachers' Association J.S. Bach Scholarship—PA39—\$100.00

The Saskatoon Registered Music Teachers' Association is offering a \$100.00 scholarship to the winner of Piano Solo, J.S. Bach (17 years and under) (P)

Qualifying Classes: 10310

Winner: _____

Sheila Shinkewski Memorial Award—PA40—Trophy

In memory of Sheila Shinkewski, the Saskatoon Festival Committee 2005-2006 is presenting a trophy to the winner of Concerto for Piano and Orchestra (28 years and under) (P)

Qualifying Classes: 10306

Winner: _____

Sheila Shinkewski Memorial Sonata/Sonatina Piano Scholarship, 13 years and under—PA41—\$75.00

The Saskatoon Registered Music Teachers' Association, in memory of Sheila Shinkewski, is offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina Repertoire (13 years and under)

Qualifying Classes: 20126

Winner: _____

Sheila Shinkewski Piano Concerto Scholarship—PA42—\$200.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$200.00 to the winner of Concerto for Piano and Orchestra (28 years and under) (P)

Qualifying Classes: 10306

Winner: _____

Sheila Shinkewski Sonata/Sonatina Piano Scholarship, 14 years and under—PA43—\$75.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina Repertoire (14 years and under)

Qualifying Classes: 20125

Winner: _____

Sheila Shinkewski Sonata/Sonatina Piano Scholarship, 15 years and under—PA44—\$75.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina Repertoire (15 years and under)

Qualifying Classes: 20124

Winner: _____

Strom-Smith Memorial Scholarship—PA45—\$75.00

The Saskatoon Registered Music Teachers' Association is offering a scholarship of \$75.00 in memory of two of its former members, Violet Strom and Dorothy Smith, to the winner of Piano Solo, Canadian Repertoire (14 years and under) (P)

Qualifying Classes: 10319

Winner: _____

Suzuki Piano Book 2 Scholarship—PA46—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 2, Any age

Qualifying Classes: 02525

Winner: _____

Suzuki Piano Book 3 Scholarship—PA47—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 3, Any age

Qualifying Classes: 02524

Winner: _____

Suzuki Piano Book 4 Scholarship—PA48—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 4, Any age

Qualifying Classes: 02523

Winner: _____

Suzuki Piano Book 5 Scholarship—PA49—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 5, Any age

Qualifying Classes: 02522

Winner: _____

Suzuki Piano Book 6 Scholarship—PA50—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 6, Any age

Qualifying Classes: 02521

Winner: _____

Suzuki Piano Book 7 Scholarship—PA51—\$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 7, Any age

Qualifying Classes: 02520

Winner: _____

Ultra-Tech Dental Laboratory Inc. Piano Solo French Music Scholarship—PA52—\$100.00

A scholarship of \$100.00 is being offered by Ultra-Tech Dental Laboratory to the competitor, who in the opinion of the adjudicator, gives the finest performance in Piano Solo, French Music (28 years and under) (P)

Qualifying Classes: 10305

Winner: _____

Ultra-Tech Dental Laboratory Inc. Piano Solo Scholarship—PA53—\$100.00

UltraTech Dental Laboratory Inc. is offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Piano Solo, Recital Piece (14 years and under) (P)

Qualifying Classes: 10318

Winner: _____

Walter Thiessen 2015 Memorial Scholarship—PA54—\$300.00

A \$300 scholarship has been set up to support and celebrate piano students at the Grade 10 level, awarded at the discretion of the adjudicator. This class 02100 is unique in that a competitor is eligible to win the scholarship without entering other classes, and the competitor may use repertoire from the previous year's festival. New selections prepared for the Thiessen class may also be entered in other festival classes. The Thiessen class may not be counted as one of two classes necessary to be eligible for additional Saskatoon Music Festival scholarships, or advancement to Provincial competition. The competitor must prepare works representing three different eras, (e.g. Baroque, Classical, Romantic, Impressionist, Modern). For the Classical Sonata the number of movements will be left to the discretion of the competitor. The Thiessen program must last a minimum of ten minutes and a maximum of twenty minutes. A competitor may win this award only once.

Qualifying Classes: 02100

Winner: _____

Percussion Scholarships

Canadian Federation of University Women, Saskatoon Club, Percussion Scholarship—PC01—\$150.00

A scholarship of \$150.00 to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in the percussion classes.

Qualifying Classes: Most Outstanding Performance in the Percussion Classes

Winner: _____

Grace Henderson Percussion Scholarship—PC02—\$100.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$100.00, in the opinion of the adjudicator, to the most promising competitor in the Percussion Classes.

Qualifying Classes: Most Promising Competitor in the Percussion Classes

Winner: _____

**Saskatoon Brass Band Multiple Percussion Scholarship—PC03—
\$200.00**

The Saskatoon Brass Band is pleased to award, along with a performance opportunity and free registration for the Prairie Music Residency, a scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in Multiple Percussion Solo, Recital Piece (Open, 19 years and under)

Qualifying Classes: 70158 70160

Winner: _____

**Saskatoon Youth Orchestra David Kaplan Percussion Scholarship—
PC04—\$50.00**

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, shows the most promise in Percussion (14 years and under)

Qualifying Classes: 70045 70055 70105 70125 70145 70165 70305 75005

Winner: _____

St. John's Music Timpani Gift Certificate—PC05—\$50 gift certificate

A scholarship of a \$50.00 Gift Certificate to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in the Timpani Classes

Qualifying Classes: 70118 70120 70122 70123 70125 70127 70129

Winner: _____

Strings Scholarships

**Bach String Scholarship, Open and 19 years and under—ST01—
\$100.00**

A scholarship of \$100.00 is provided to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Strings, Bach Solo (Open, 19 years and under)

Qualifying Classes: 30368 30370 30384 30386

Winner: _____

Darren Schwartz Memorial String Scholarship—ST02—\$75.00

A scholarship of \$75.00 is provided by the Darren Schwartz Memorial Fund for the winner of Strings Solo, Repertoire Class (14 years and under) (P)

Qualifying Classes: 10356

Winner: _____

Grace Henderson Intermediate Violin Concerto—ST03—\$150.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$150.00 to the winner of Strings Solo, Concerto/Concerted Work (14 years and under) (P)

Qualifying Classes: 10354

Winner: _____

Grace Henderson Senior Violin Scholarship—ST04—\$150.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$150.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance on the Violin (28 years and under) (P)

Qualifying Classes: 10350 10351 10352

Winner: _____

Kiwanis Verla Jean Forsyth Cello Scholarship—ST05—\$50.00

The Kiwanis Club of Saskatoon is offering a \$50.00 scholarship in honour of Verla Jean Forsyth to the performer who, in the adjudicator's opinion, gives the most outstanding performance in Cello (14 years and under, 12 years and under, 10 years and under, 8 years and under, 6 years and under)

Qualifying Classes: All cellists 14 years of age and under

Winner: _____

Kiwanis Verla Jean Forsyth Viola Scholarship—ST06—\$50.00

The Kiwanis Club of Saskatoon is offering a \$50.00 scholarship in honour of Verla Jean Forsyth to the violist who, in the opinion of the adjudicator, gives the most outstanding performance on the Viola (14 years and under, 12 years and under, 10 years and under, 8 years and under, 6 years and under)

Qualifying Classes: All violists 14 years of age and under

Winner: _____

Long & McQuade Saskatoon String Scholarship—ST07—\$100.00

Long & McQuade Saskatoon is offering a scholarship of \$100 to the winner of Cello Solo, Recital Piece (12 years and under)

Qualifying Classes: 30547

Winner: _____

Luther Riverside Terrace Strings Scholarship—ST08—\$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Strings Sonata (17 years and under) (P)

Qualifying Classes: 10355

Winner: _____

Moragh Parks Memorial Bass Scholarship—ST09—\$100.00

Friends of Moragh Parks are offering a scholarship in her memory of \$100.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance on the Double Bass.

Qualifying Classes: All Double Bassists

Winner: _____

Palmer Violin Scholarship—ST10—\$250.00

A scholarship of \$250.00 is provided to be awarded for the most outstanding talent, in the opinion of the adjudicator, in Violin Repertoire (Open, 19 years and under, 17 years and under, 16 years and under)

Qualifying Classes: 30198 30200 30202 30203 10350 10353

Winner: _____

Saskatoon Youth Orchestra Wayne Toews String Scholarship—ST11—\$50.00

The Saskatoon Youth Orchestra is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Strings (10 years and under)

Qualifying Classes: 30109 30129 30149 30209 30229 30249 30269 30309 30329 30349 30379 30395 30411 30429 30449 30509 30529 30549 30569 30609 30629 30736 30741 30759

Winner: _____

Sheila Shinkewski Strings Concerto Scholarship—ST12—\$200.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$200.00 to the winner of Strings Concerto/Concerted Work (28 years and under) (P)

Qualifying Classes: 10351

Winner: _____

Vocal Scholarships

Caldwell Canadian Vocal Scholarship—VS01—\$100.00

In memory of Margaret Caldwell, the Saskatoon Music Festival Committee is offering a scholarship of \$100.00 to the competitor with the highest mark in Vocal Solo, Canadian Repertoire (18 years and under)

Qualifying Classes: 15451

Winner: _____

Canadian Federation of University Women, Saskatoon Club, Vocal Award—VS02—\$150.00

The Canadian Federation of University Women, Saskatoon Branch is offering a \$150.00 scholarship to the winner of Concert Group, Grade A, Any voice (28 years and under) (P)

Qualifying Classes: 10269

Winner: _____

Darren Schwartz Memorial Voice Scholarship—VS03—\$100.00

A scholarship of \$100.00 is provided by the Darren Schwartz Memorial Fund to be awarded to the winner of Vocal Solo, Folk Song or Folk Ballad, Any Voice (17 years and under) (P)

Qualifying Classes: 10273

Winner: _____

Donlevy Folk Song Scholarship—VS04—\$50.00

The Donlevy Family is offering a scholarship of \$50.00 in memory of Helen and Urban Donlevy to the competitor, who in opinion of the adjudicator gives the finest performance in Vocal Solo, Folk Song or Folk Ballad, Any Voice (14 years and under) (P)

Qualifying Classes: 10276

Winner: _____

Dorothy Howard Memorial French Art Song Scholarship—VS05—\$100.00

A scholarship of \$100 has been donated by Janice Paterson to the winner of Vocal Solo, French Art Song, Any Voice (28 years and under) (P)

Qualifying Classes: 10264

Winner: _____

Dr. Isabelle Mills Canadian Vocal Award—VS06—Plaque

The Dr. Isabelle Mills Plaque will be awarded for the most outstanding performance, in the opinion of the adjudicator, in Vocal Solo, Canadian Repertoire, Any voice (28 years and under) (P)

Qualifying Classes: 10268

Winner: _____

Georgina Jiricka Terry Operatic Solo Scholarship—VS07—\$100.00

Georgina Terry is offering a scholarship of \$100 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Operatic Solo, Any voice, (20 years and under)

Qualifying Classes: 15199 *(No eligible entries in 2024 - reassigned to Class 15202)*

Winner: _____

Georgina Jiricka Terry Operatic Solo Trophy—VS08—Trophy

Georgina Terry is offering a trophy to the competitor who, in the opinion of the adjudicator, gives the finest performance in Operatic Solo, Any voice, (20 years and under)

Qualifying Classes: 15199 *(No eligible entries in 2024 - reassigned to Class 15202)*

Winner: _____

Georgina Terry Family Vocal Scholarship—VS09—\$75.00

The family of Georgina Terry is offering a scholarship of \$75.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece (15 years and under)

Qualifying Classes: 15404

Winner: _____

Georgina Terry Vocal Scholarship—VS10—\$75.00

Georgina Terry is offering a scholarship of \$75.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Art Song (15 years and under)

Qualifying Classes: 15304

Winner: _____

Harry Stacey Tudor Bowl—VS11—Trophy

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey of Victoria, is for annual competition among the winners of the Grade B Vocal Classes (P)

Qualifying Classes: 10261 10262

Winner: _____

Hunter's Fairhaven Bowl Vocal Scholarship—VS12—\$100.00

Hunter's Fairhaven Bowl is offering a scholarship of \$100.00 to the winner of Vocal Solo, Recital Piece (18 years and under)

Qualifying Classes: 15401

Winner: _____

Irvin & Donna Driedger Vocal Scholarship—VS13—\$100.00

A scholarship in the amount of \$100.00, presented by the Saskatoon Men's Chorus, in recognition of their valued and continuing support of Choral Singing in the City of Saskatoon. This scholarship is presented to the performer, who in the opinion of the adjudicator, is the most promising voice in Tenor, Baritone, Bass Solo, Grade B (28 years & under) (P)

Qualifying Classes: 10262

Winner: _____

Jarotski Art Song Scholarship—VS14—\$100.00

Drs. Todd and Wendy Jarotski are offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Art Song (12 years and under)

Qualifying Classes: 15307

Winner: _____

Jarotski Vocal Scholarship—VS15—\$100.00

Drs. Todd and Wendy Jarotski are offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece, Any voice (12 years and under) (P)

Qualifying Classes: 10277

Winner: _____

Jennifer Rommens Vocal Recital Scholarship, 10 and under—VS16—\$50.00

Jennifer Rommens is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece (10 years and under)

Qualifying Classes: 15409

Winner: _____

Jennifer Rommens Vocal Recital Scholarship, 11 and under—VS17—\$50.00

Jennifer Rommens is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece (11 years and under)

Qualifying Classes: 15408

Winner: _____

**Joel Levine Memorial Vocal Concert Group Scholarship—VS18—
\$100.00**

A scholarship of \$100.00 is being offered in memory of Mr. Joel Levine to the winner of Vocal Solo, Concert Group (18 years and under)

Qualifying Classes: 15382 (*No eligible entries in 2024 – reassigned to Class 10265*)

Winner: _____

Jordie Hughton Folk Song Scholarship—VS19—\$50.00

The Hughton Family is offering a \$50.00 scholarship, in honour of a defining festival moment, to the entrant receiving the highest mark in Folk Song or Folk Ballad, Any voice (12 years and under) (P)

Qualifying Classes: 10278

Winner: _____

Jordie Hughton Lieder Scholarship (Piano)—VS20—\$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying Classes: 10267

Winner: _____

Jordie Hughton Lieder Scholarship (Vocal)—VS21—\$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying Classes: 10267

Winner: _____

Jordie Hughton Vocal Recital Scholarship—VS22—\$100.00

A scholarship of \$100.00 is being offered to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece, Grade B (Open)

Qualifying Classes: 01099

Winner: _____

Jordie Hughton Vocal Studio Canadian Repertoire Scholarship—VS23—\$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Vocal Solo, Canadian Repertoire (8 years and under)

Qualifying Classes: 15461

Winner: _____

Jordie Hughton Vocal Studio Folk Song Scholarship—VS24—\$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Folk Song or Folk Ballad (10 years and under)

Qualifying Classes: 15429

Winner: _____

Jordie Hughton Vocal Studio Recital Scholarship—VS25—\$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Vocal Solo, Recital Piece (8 years and under)

Qualifying Classes: 15411

Winner: _____

Ken Hunter Memorial Award—VS26—Trophy

In memory of Mr. Ken Hunter, the Saskatoon Music Festival Association is presenting a memorial award to the winner of Vocal Solo, Recital Piece (Open)

Qualifying Classes: 15398

Winner: _____

Ken Hunter Memorial Vocal Scholarship—VS27—\$100.00

Hunter's Fairhaven Bowl is offering a scholarship of \$100.00 to the winner of Vocal Solo, Recital Piece (Open)

Qualifying Classes: 15398

Winner: _____

Kiwanis Verla Jean Forsyth Grade A Vocal Scholarship—VS28—\$100.00

The Kiwanis Club of Saskatoon is providing a scholarship of \$100.00 in honour of Verla Jean Forsyth to the winner of the Vocal Solo, Grade A, Any voice (28 years and under) (P)

Qualifying Classes: 10260

Winner: _____

Kiwanis Verla Jean Forsyth Opera Scholarship—VS29—\$150.00

The Kiwanis Club of Saskatoon is offering a scholarship in honour of Verla Jean Forsyth of \$150.00 to the winner of Operatic Solo, Any voice (28 years and under) (P)

Qualifying Classes: 10263

Winner: _____

Kumon Stonebridge Canadian Vocal Scholarship—VS30—\$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Vocal Solo, Canadian Repertoire (11 years and under)

Qualifying Classes: 15458

Winner: _____

Kumon Stonebridge Folk Song Scholarship—VS31—\$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Vocal Solo, Folk Song or Folk Ballad (11 years and under)

Qualifying Classes: 15428

Winner: _____

Luther Riverside Terrace Vocal Scholarship—VS32—\$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Vocal Solo, Art Song (17 years and under)

Qualifying Classes: 15302

Winner: _____

**Marilyn Whitehead Concert Group Vocal Scholarship—VS33—
\$100.00**

Mrs. Marilyn Whitehead is offering a scholarship of \$100.00 to the winner of Concert Group, Grade B, Any voice (28 years and under) (P)

Qualifying Classes: 10270

Winner: _____

Marilyn Whitehead Vocal Scholarship—VS34—\$100.00

Mrs. Marilyn Whitehead is offering a scholarship of \$100.00 to the winner of Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years and under) (P)

Qualifying Classes: 10271

Winner: _____

Mrs. Wallie Kathe Riemer Memorial Sacred Vocal Scholarship, 17 and under—VS35—\$100.00

Mr. Paul Riemer is offering a scholarship of \$100.00 in memory of his wife, Wallie Kathe Riemer, to the vocalist who gives the finest performance and so has received the highest mark in Vocal Solo, Sacred Repertoire, Any voice (17 years and under)

Qualifying Classes: 15092

Winner: _____

Mrs. Wallie Kathe Riemer Memorial Sacred Vocal Scholarship, 18 and under—VS36—\$100.00

Mr. Paul Riemer is offering a scholarship of \$100.00 in memory of his wife, Wallie Kathe Riemer, to the vocalist who gives the finest performance and so has received the highest mark in Vocal Solo, Sacred Repertoire, Any voice (18 years and under)

Qualifying Classes: 15091 (*No eligible entries in 2024 – reassigned to Class 15088*)

Winner: _____

Nayda Veeman Memorial Scholarship—VS37—\$50.00

The family of Nayda Veeman is offering a \$50 scholarship to the performer with the highest mark in Vocal Solo, Art Song (14 years and under)

Qualifying Classes: 15305

Winner: _____

Saskatoon Academy of Music Vocal Scholarship—VS38—\$50.00

Saskatoon Academy of Music is providing a \$50.00 scholarship to the winner of Vocal Solo, Recital, Any voice (14 years and under) (P)

Qualifying Classes: 10275

Winner: _____

**Saskatoon Children's Choir Canadian Vocal Scholarship—VS39—
\$50.00**

The Saskatoon Children's Choir is providing a \$50.00 scholarship to the most outstanding performer, in the opinion of the adjudicator, in Vocal Solo, Canadian Repertoire (13 and under)

Qualifying Classes: 15456

Winner: _____

Saskatoon Children's Choir Vocal Scholarship—VS40—\$50.00

The Saskatoon Children's Choir is providing a \$50.00 scholarship to the most outstanding performer, in the opinion of the adjudicator, in the Vocal Solo, Recital Piece (13 years and under)

Qualifying Classes: 15406

Winner: _____

**Saskatoon Choral Society Memorial Scholarship in memory of Celia
Hunt & Bertha Gordon—VS41—\$350.00**

On behalf of the Saskatoon Choral Society, a scholarship of \$350.00 will be awarded to the winner of Oratorio/Sacred Aria, Any voice (28 years and under) (P)

Qualifying Classes: 10266

Winner: _____

Saskatoon Men's Chorus Scholarship—VS42—\$100.00

The Saskatoon Men's Chorus is providing a \$100.00 scholarship for the highest mark in Vocal Solo Recital, Tenor, Baritone, Bass (17 years and under) (P)

Qualifying Classes: 10272

Winner: _____

**Saskatoon Registered Music Teachers' Association Vocal Award—
VS43—\$100.00**

The Saskatoon Registered Music Teachers' Association is offering a \$100.00 scholarship to be presented to the most promising competitor in the Grade B Vocal Classes.

Qualifying Classes: 10261 10262 10270 01099

Winner: _____

**Sheila Shinkewski Senior Canadian Vocal Scholarship—VS44—
\$75.00**

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$75.00 to the winner of Vocal Solo, Canadian Repertoire, Any voice (28 years and under) (P)

Qualifying Classes: 10268

Winner: _____

Woodwind Scholarships

Commitments Lingerie Senior Wind Trophy—WW01—Trophy

Commitments Lingerie is offering a trophy for the finest performance, in the adjudicator's opinion, in the Senior Wind Classes

Qualifying Classes: All Senior Woodwind classes

Winner: _____

Grace Henderson Woodwind Scholarship—WW02—\$100.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$100.00 to the most promising competitor, in the opinion of the adjudicator, in the Woodwind Classes.

Qualifying Classes: Most Promising Competitor in the Woodwind Classes

Winner: _____

**Kiwanis Verla Jean Forsyth Woodwind Recital Scholarship—
WW03—\$100.00**

The Kiwanis Club of Saskatoon is providing a \$100.00 scholarship in honour of Verla Jean Forsyth to the most outstanding performer, in the opinion of the adjudicator, in Woodwind Solo, Recital Piece (Open)

Qualifying Classes: 50128 *(No eligible entries in 2024 - reassigned to Class 50132)*

Winner: _____

**Saskatoon Youth Orchestra George Charpentier Woodwind
Scholarship—WW04—\$50.00**

The Saskatoon Youth Orchestra is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Woodwind (14 and under)

Qualifying Classes: 50105 50115 50125 50145 50155 50165 50175 50185
50195 50205 50215 50225 50245

Winner: _____

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Brass, Woodwind, Percussion

Quance Theatre

Saturday, April 27

Adjudicator: Mark Ward

9:00 AM

Class 70105

Snare Drum Solo, Recital Piece (14 years and under)

Kayella Robertson

Allegro Energico — Hathaway/Wright

Dexter Chutko

Solo 12 — Feldstein/Black

Bevan Swan

Con Spirito — Hathaway/Wright

Oliver Kyrejto

On-Line — Wanamaker

Md Taseen Adeeb

Solo 12 — Feldstein/Black

9:40 AM

Class 70122

Timpani Solo, Recital Piece (17 years and under)

Isaac Guenther

Beethoven Plus — Wright

Class 70129

Timpani Solo, Recital Piece (10 years and under)

James Funk

Pauken Parade — Schinstine

Class 70125

Timpani Solo, Recital Piece (14 years and under)

Kayella Robertson

Primal Mood — Peters

Bevan Swan

Copper Bowls — Schinstine

St. John's Music Timpani Gift Certificate – PC05 – \$50.00 gift certificate
A scholarship of a \$50.00 Gift Certificate to the performer who, in the opinion
of the adjudicator, gives the most outstanding performance in the Timpani
Classes

Qualifying classes: 70118 70120 70122 70123 70125 70127 70129

Awarded to: _____

10:15 AM

Class 70109

Snare Drum Solo, Recital Piece (10 years and under)

Chloe Peng

Solo 11 — Feldstein/Black

Issac Liu

Solo 12 — Feldstein/Black

Class 70103

Snare Drum Solo, Recital Piece (16 years and under)

Grayer Hardy

5/8 Romp — Goldenberg

Colten King

On-Line — Wanamaker

10:55 AM

Class 70149

Mallet Solo, Recital Piece (10 years and under)

James Funk

Menuett — Handel, arr. Zempleni

Class 70145

Mallet Solo, Recital Piece (14 years and under)

Bevan Swan

Water Drops, Op. 50 — Asabuki

Kayella Robertson

Rain Dance — Gomez/Rife

Class 70140

Mallet Solo, Recital Piece (19 years and under)

Dmitri Masich

Drift Away — Chu

11:30 AM

Class 70102

Snare Drum Solo, Recital Piece (17 years and under)

Isaac Guenther

Hot News — Sperie Karas

Class 10461

Percussion Concerto/Concerted Work (28 years and under) (P)

Dmitri Masich (*marimba*)

Concertino for Marimba and Orchestra, 2nd Mvt. — Creston



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Brass, Woodwind, Percussion

Quance Theatre

Saturday, April 27

Adjudicator: Mark Ward

1:30 PM

Class 70107

Snare Drum Solo, Recital Piece (12 years and under)

Emmet Ford

Repetitivo — Hubbell

Joshua Reid

Five Stroke — Hathaway/Wright

Sophia Steele

Solo 11 — Feldstein/Black

Axel Salvanera

Solo 12 — Feldstein/Black

2:00 PM

Class 70162

Multiple Percussion Solo, Recital Piece (17 years and under)

Isaac Guenther

Taiko — Campbell

Class 70160

Multiple Percussion Solo, Recital Piece (19 years and under)

Dmitri Masich

Morris Dance — Kraft

Saskatoon Brass Band Multiple Percussion Scholarship – PC03 – \$200.00

The Saskatoon Brass Band is pleased to award, along with a performance opportunity and free registration for the Prairie Music Residency, a scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in Multiple Percussion Solo, Recital Piece (Open, 19 years and under)

Qualifying classes: 70158 70160

Awarded to: _____

Class 70165

Multiple Percussion Solo, Recital Piece (14 years and under)

Kayella Robertson

Divertimento — Rosauero

Class 10460

Percussion Solo, Repertoire Class (28 years and under) (P)

Dmitri Masich (*marimba*)

Ghanaia — Schmitt

2:45 PM

Class 00007

Kinsmen Instrumental Percussion Class

Dmitri Masich

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

3:00 PM

Class 60223

French Horn Solo, Recital Piece (16 years and under)

Grace Li

Romance, Op. 36 — Saint-Saëns

Class 60215

Trumpet or Cornet Solo, Recital Piece (14 years and under)

Emmet Ford

Picnic Time — Smith

Trygve Felstrom

Fanfare March — Shelukov, arr. Gower

**Paul Peters Memorial Trumpet or Cornet Scholarship, 14 years and under –
BR05 – \$200.00**

A scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in the Trumpet or Cornet Solo, Recital Piece (14 years and under)

Qualifying classes: 60215

Awarded to: _____

Class 10450

Brass Solo, Repertoire Class (28 years and under) (P)

Ronan Inkster (*trumpet*)

Proclamation — Bloch

Sheila Shinkewski Brass Scholarship – BR08 – \$125.00

In memory of Sheila Shinkewski, a scholarship of \$125.00 is being awarded by the Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, to the winner of Trumpet or Cornet Solo, Recital Piece (16 years and under)

Qualifying classes: 60213 (No eligible entries in 2024 – reassigned to Class 10450)

Awarded to: _____

3:45 PM

Class 60300

Brass Solo, Canadian Repertoire (19 years and under)

Hunter Heckman (*trumpet*)

Meditation — Lavallee, arr. Anderson

Sylvia Acton Brass Scholarship – BR10 – \$50.00

A scholarship of \$50.00 has been offered to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Brass (17 years and under)

Qualifying classes: 60102 60202 60112 60302 10453 10454 10455 (No eligible entries in 2024 – reassigned to Class 60300)

Awarded to: _____

Class 50105

Concerto/Concerted Work for Woodwind and Orchestra (14 years and under)

Xinyi He (*flute*)

Concerto in G Major, 1st Mvt. — Pergolesi, arr. Chatman

Malcolm Fraser (*oboe*)

Concert for Oboe and Orchestra — Corelli, arr. Barbirolli



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Brass, Woodwind, Percussion

Quance Theatre

Saturday, April 27

Adjudicator: Mark Ward

7:00 PM

Class 60105

Concerto/Concerted Work for Brass and Orchestra (14 years and under)

Daniel Karjala (*French horn*)

Rondo, K 371 — Mozart

Shengzhe Zhao (*trumpet*)

Concerto for Trumpet, 2nd Mvt. — Haydn, arr. Voxman

Class 60103

Concerto/Concerted Work for Brass and Orchestra (16 years and under)

Grace Li (*French horn*)

Horn Concerto No. 3, K 447, 1st Mvt. — Mozart

Kiwanis Verla Jean Forsyth Brass Scholarship – BR03 – \$50.00

A scholarship of \$50.00 to the person who, in the opinion of the adjudicator, gives the best performance in Brass (16 years and under)

Qualifying classes: 60103 60113 60213 60223 60233 60243 60253 60303

Awarded to: _____

7:40 PM

Class 60352

Brass Solo, RCM/CC, Grade 8, any age

Yangyi Liu (*trumpet*)

Bach Suite — Bach

Class 60351

Brass Solo, RCM/CC, Grade 9, any age

Arika Block (*French horn*)

Reveries, Op. 24 — Glazunov

Class 60202

Brass Solo, Recital Piece (17 years and under)

Ammar Siddiqui (*French horn*)

Etchings — Schudel

Class 60200

Brass Solo, Recital Piece (19 years and under)

Yangyi Liu (*trumpet*)

Concert Etude — Goedicke

Hunter Heckman (*trumpet*)

Vocalise, Op. 34, No. 14 — Rachmaninoff, arr. Smedvig

Saskatoon Brass Band Brass Solo Scholarship – BR06 – \$200.00

The Saskatoon Brass Band is pleased to award, along with a performance opportunity and free registration for the Prairie Music Residency, a scholarship of \$200.00 to the most outstanding performer, in the opinion of the adjudicator, in Brass Solo, Recital Piece (Open, 19 years and under)

Qualifying classes: 60198 60200

Awarded to: _____

Class 50132

Woodwind Solo, Recital Piece (17 years and under)

Megan Davies (*oboe*)

Capriccio — Murgier

Abigail Bowles (*flute*)

Lawn Tennis — Pearson-Berger, arr. Marcusson

Kiwanis Verla Jean Forsyth Woodwind Recital Scholarship – WW03 – \$100.00

The Kiwanis Club of Saskatoon is providing a \$100.00 scholarship in honour of Verla Jean Forsyth to the most outstanding performer, in the opinion of the adjudicator, in Woodwind Solo, Recital Piece (Open)

Qualifying classes: 50128 (No eligible entries in 2024 - reassigned to Class 50132)

Awarded to: _____

Class 10451

Brass Concerto/Concerted Work (28 years and under) (P)

Ronan Inkster (*trumpet*)

Trumpet Concerto in E-flat Major, First Mvt. — Haydn

Class 10420

Woodwind Solo, Repertoire Class (28 years and under) (P)

Ziqin Zhao (*clarinet*)

Première Rhapsodie — Debussy

Brass, Woodwind, Percussion

Room 1004

Sunday, April 28

Adjudicator: Mark Ward

1:00 PM

Class 60387

Brass Solo, 2nd year of instruction, any age

Trygve Felstrom (*trumpet*)

Legend — Shelukov, arr. Gower

Emmet Ford (*trumpet*)

Legend — Shelukov, arr. Gower

St. John's Music Brass Gift Certificate – BR09 – \$50.00 gift certificate

A scholarship of a \$50.00 gift certificate to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Brass (10 years and under)

Qualifying classes: 60219 60229 60239 60249 60259 60309 (No eligible entries in 2024 – reassigned to Class 60387)

Awarded to: _____

Class 60219

Trumpet or Cornet Solo, Recital Piece (10 years and under)

Maxwell Tumback

The Medallion Calls (Pirates of the Caribbean) — Badelt

Class 60217

Trumpet or Cornet Solo, Recital Piece (12 years and under)

Shengzhe Zhao

Legend — Shelukov, arr. Gower

Saskatoon Youth Orchestra Murray Adaskin Brass Scholarship – BR07 – \$50.00

A scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Brass (12 years and under)

Qualifying classes: 60217 60227 60237 60247 60257 60307

Awarded to: _____

**Paul Peters Memorial Trumpet or Cornet Scholarship, 12 years and under –
BR04 – \$200.00**

*A scholarship of \$200.00 to the most outstanding performer, in the opinion of
the adjudicator, in the Trumpet or Cornet Solo, Recital Piece (12 years and
under)*

Qualifying classes: 60217

Awarded to: _____

1:25 PM

Class 96169

Non-Competitive Brass Solo, Recital Piece (12 years and under)

Matthan Gibson (*trumpet*)

Trumpet Voluntary — Purcell

Class 96171

Non-Competitive Brass Solo, Recital Piece (10 years and under)

Soren Gibson (*French horn*)

The Hunters — Hill

1:35 PM

Class 60227

French Horn Solo, Recital Piece (12 years and under)

Gemma McDonald

Sleeping Beauty Waltz — Tchaikowsky, arr. Playhar

Class 60225

French Horn Solo, Recital Piece (14 years and under)

Nora Bergen-Braun

Romanza and Allegro — Scarmolin

Class 60356

Brass Solo, RCM/CC, Grade 4, any age

Daniel Karjala (*French horn*)

Aria — Gluck

Class 60353

Brass Solo, RCM/CC, Grade 7, any age

Shengzhe Zhao (*trumpet*)

Conversation — Grundman

Class 96165

Non-Competitive Brass Solo, Recital Piece (16 years and under)

Christopher Karjala (*euphonium*)

Meditation — Bakaleinikoff

2:00 PM

Class 50270

Woodwind Solo, RCM/CC, Preparatory, any age

Jedran Chen (*flute*)

Huron Carol — Kinney

Preston Wilson (*saxophone*)

From Heaven High — Praetorius, arr. Rascher

Class 50276

Woodwind Solo, 1st year of instruction, any age

Henry Stobbe (*bassoon*)

Tambourin — Rameau

Class 50269

Woodwind Solo, RCM/CC, Grade 1, any age

Faye Sarita (*alto saxophone*)

Lament and Maypole Dance — Bartok, arr. Agay

Yichen Ma (*flute*)

Nouvelle agreable — 18th-century French carol, arr. Kinney

2:25 PM

Class 50268

Woodwind Solo, RCM/CC, Grade 2, any age

Melody Quapp (*flute*)

Sicilienne — Vivaldi, arr. Wood

Azra Benic (*tenor saxophone*)

The Reapers — Couperin, arr. Wood

Class 50267

Woodwind Solo, RCM/CC, Grade 3, any age

Gillian Rae Glorioso (*flute*)

Sonatina, Op. 163, No. 11 — Diabelli, arr. Wood

Shuyan You (*clarinet*)

The Wish — Tuke, arr. Harris

Haozhong Wang (*saxophone*)

The Oxen Minute — Haydn, arr. Rascher

2:55 PM

Class 50157

Flute Solo, Recital Piece (12 years and under)

Yichen Ma

Zalotny — Lutoslawski

Class 50155

Flute Solo, Recital Piece (14 years and under)

Xinyi He

Standchen, D957, No. 4 — Schubert, arr. Bohm

Melody Quapp

Hazelnote Crunch — Harris

3:30 PM

Class 50125

Woodwind Sonata (14 years and under)

Xinyi He (*flute*)

Sonata in Eb Major, BWV 1031, 1st and 2nd Mvts. — Bach, arr.
Chatman

Class 50115

Sonata for Woodwind and Piano (14 years and under)

Aurelia Strickert (*oboe*)

Sicilienne from Sonata No. 2, BWV 1031 — Bach, arr. Labate

Class 00006

Kinsmen Instrumental Brass Class

Ronan Inkster (*trumpet*)

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

Brass, Woodwind, Percussion

Quance Theatre

Sunday, April 28

Adjudicator: Mark Ward

7:00 PM

Class 60110

Sonata for Brass Instrument and Piano (19 years and under)

Hunter Heckman (*trumpet*)

Sonata for Trumpet and Piano, Op. 51, 2nd Mvt. — Peeters

Class 60100

Concerto/Concerted Work for Brass and Orchestra (19 years and under)

Yangyi Liu (*trumpet*)

Concerto for Trumpet, 2nd Mvt. — Haydn

Class 10941

Canada West Brass (22 years and under) Class (P)

Ronan Inkster (*trumpet*)

Proclamation — Bloch

Trumpet Concerto in E-flat Major, 1st Mvt. — Haydn

7:50 PM

Class 50120

Woodwind Sonata (19 years and under)

Megan Davies (*oboe*)

Air and Rondo — Handel

Class 10422

Woodwind Sonata (28 years and under) (P)

Ziqin Zhao (*clarinet*)

Sonata No. 2, Op. 120 — Brahms, arr. Simon

Commitments Lingerie Senior Wind Trophy – WW01 – Trophy
Commitments Lingerie is offering a trophy for the finest performance, in the
adjudicator's opinion, in the Senior Wind Classes
Qualifying classes: All Senior Woodwind classes

Awarded to: _____

Class 50122

Woodwind Sonata (17 years and under)

Samyuktha Suresh Kumar (*oboe*)

Sonata in A minor — Telemann

8:45 PM

Class 50123

Woodwind Sonata (16 years and under)

Ian Fraser (*alto saxophone*)

Sonata for Alto Saxophone and Piano — Eccles, arr. Rascher

Freya Butuk (*oboe*)

Sonata in C Major — Loeillet

Abigail Bowles (*flute*)

Sonata in F Major, Op. 1, No. 11, HWV 369 — Handel, arr. Wood

Define your space
Make your music



Brass, Woodwind, Percussion

Room 1004

Monday, April 29

Adjudicator: Mark Ward

1:00 PM

Class 00049

Accordion Solo, 1st or 2nd Year of Instruction, Any age

Emmeline Olivia Lombard

Let's Dance the Polka — Palmer-Hughes

Chloe Peng

Emperor Waltz — Strauss

Class 00029

Accordion Solo, Sacred Music, 1st or 2nd Year of Instruction, Any age

Emmeline Olivia Lombard

Amazing Grace — Traditional, arr. Latulippe

Russell Green Memorial Pipe Organ Scholarship – OR01 – \$50.00

A scholarship of \$50.00 is donated by Mrs. Enid Green to be awarded to the most outstanding performer in Organ

Qualifying classes: Most Outstanding Performance in the Organ Classes (No eligible entries in 2024 – reassigned to Accordion classes)

Awarded to: _____

1:20 PM

Class 50167

Oboe Solo, Recital Piece (12 years and under)

Aurelia Strickert

Entr'acte from Carmen — Bizet, arr. Labate

Zixuan Zhou

Theme from Swan Lake Ballet — Tchaikovsky, arr. Edlefsen

Class 50169

Oboe Solo, Recital Piece (10 years and under)

Tabeah Falkner

Humming Song — Schumann, arr. Best

Class 50247

Woodwind Solo, Canadian Repertoire (12 years and under)

Shuyan You (*clarinet*)

Reflections — Schudel

Malcolm Fraser (*oboe*)

Flowers — Raum

Class 50153

Flute Solo, Recital Piece (16 years and under)

Gillian Rae Glorioso

Sea Chant — Sculthorpe

Class 50177

Clarinet Solo, Recital Piece (12 years and under)

Shuyan You

Chrysalis — Langenus

Class 50195

Bassoon Solo, Recital Piece (14 years and under)

Henry Stobbe

Menuet of the Oxen — Haydn

Class 50207

E♭ Alto Saxophone Solo, Recital Piece (12 years and under)

Cole Tumback

Theme from 'The Pink Panther' — Mancini

Class 50217

B♭ Tenor Saxophone Solo, Recital Piece (12 years and under)

Jonah Smith

Stayin' Alive — Gibb, Gibb, and Gibb

Class 50205

E♭ Alto Saxophone Solo, Recital Piece (14 years and under)

Evie Adams

Pavane pour une Infant Defunte — Ravel

Class 50213

Bb Tenor Saxophone Solo, Recital Piece (16 years and under)

Ian Fraser

Sarabande from Suite pour le Piano — Debussy, arr. Teal

Azra Benic

Portrait — Pelz

Class 80301

Mixed Duet

Bree Schellenberg (clarinet) and Nora Bergen-Braun (French horn)

Melody, Op. 68, No. 1 — Schumann, arr. Ryden

Minuet in Canon, Op. K.94 — W. A. Mozart, arr. Ryden

Lullaby, Op. 45, No. 4 — Brahms, arr. Ryden

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SaskTel 
Today is the day

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Sunday, April 14

1:30 PM

Class 90027

Musical Theatre Solo, Ballad, Modern (12 years and under)

Samantha Alexander

Someday — Menken (*The Hunchback of Notre Dame*)

Palmer Tastad

A Change in Me — Menken (*Beauty and the Beast*)

Zoey Coller

Snoopy — Gesner (*You're a Good Man, Charlie Brown*)

Scarlett Whitehead

Home — Menken (*Beauty and the Beast*)

2:05 PM

Class 90106

Musical Theatre Solo, Up-tempo, Classic (13 years and under)

Jocelyn Lee

I Got the Sun in the Morning — Berlin (*Annie Get Your Gun*)

Reece Snider

My Favorite Things — Rodgers (*The Sound of Music*)

Steph Siba

I Cain't Say No — Rodgers (*Oklahoma!*)

2:30 PM

Class 10701

Musical Theatre Solo, Ballad, Modern (28 years and under) (P)

Alicia Monson

Send in the Clowns — Sondheim (*A Little Night Music*)

Emma Gillingham

Green Finch and Linnet Bird — Sondheim (*Sweeney Todd*)

Julia Gordon

Someone Like You — Wildhorn (*Jekyll and Hyde*)

Kai Batycki

It's Hard to Speak My Heart — Brown (*Parade*)

Adam Brookman

Hellfire — Menken (*The Hunchback of Notre Dame*)

Forrest Hiebert

Being Alive — Sondheim (*Company*)

Alex Klassen

The Impossible Dream — Leigh (*Man of La Mancha*)

4:00 PM

Class 10710

Musical Theatre Solo, Up-tempo, Modern (17 years and under) (P)

Isabelle Adams

Rosa's Confession — Holmes (*The Mystery of Edwin Drood*)

Jordan Roy

My New Philosophy — Lipka (*You're a Good Man, Charlie Brown*)

Brooke Barber

I Know Things Now — Sondheim (*Into the Woods*)

***Music for the Gut Musical Theatre Modern Up-Tempo Scholarship – MT15 –
\$50.00***

*A scholarship of \$50 to the performer with the highest mark in Musical
Theatre Up-Tempo Modern (17 years and under) (P)*

Qualifying classes: 10710

Awarded to: _____

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Sunday, April 14

7:00 PM

Class 10700

Musical Theatre Solo, Ballad, Classic (28 years and under) (P)

Emma Gillingham

I'll Tell the Man in the Street — Rodgers (*I Married an Angel*)

Alex Klassen

Some Enchanted Evening — Rodgers (*South Pacific*)

7:20 PM

Class 10707

Musical Theatre Solo, Ballad, Modern (17 years and under) (P)

Brooke Barber

Someone Like You — Wildhorn (*Jekyll and Hyde*)

Erik Jeerakathil

Stars — Schönberg (*Les Misérables*)

Phoebe McNeill

On My Own — Schönberg (*Les Misérables*)

Sydney Kelln

Home — Menken (*Beauty and the Beast*)

Orianna Fetter

Think of Me — Lloyd Webber (*The Phantom of the Opera*)

Isabelle Adams

Memory — Lloyd Webber (*Cats*)

Ella Moskal

On My Own — Schönberg (*Les Misérables*)

Jordan Roy

Somewhere That's Green — Menken (*Little Shop of Horrors*)

Keara Van Olst

Wishing You Were Somehow Here Again — Lloyd Webber (*The Phantom of the Opera*)

Antony Salisbury

Stars — Schönberg (*Les Misérables*)

Class 90023

Musical Theatre Solo, Ballad, Modern (16 years and under)

Myra Saretsky

Send in the Clowns — Sondheim (*A Little Night Music*)

Annalise Winkel

No One is Alone — Sondheim (*Into the Woods*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Monday, April 15

9:00 AM

Class 09003

Musical Disney or Movie Solo, 6 and under, Any Voice

Ali Roy

Everybody Wants to be A Cat — Rinker (*The Aristocats*)

Class 90073

Musical Theatre Solo, Ballad (6 years and under)

Adelaide Hermanson

Tomorrow — Strouse (*Annie*)

Class 90072

Musical Theatre Solo, Ballad (7 years and under)

Daisy Sparrow

Castle on a Cloud — Schönberg (*Les Misérables*)

Class 90071

Musical Theatre Solo, Ballad (8 years and under)

Katherine Roy

When I Grow Up — Minchin (*Matilda*)

9:25 AM

Class 90070

Musical Theatre Solo, Ballad (9 years and under)

Victoria Hursky

Where is Love? — Bart (*Oliver!*)

Clark Willoughby

Snoopy — Gesner (*You're a Good Man, Charlie Brown*)

Class 90228

Musical Movie Solo (11 years and under)

Elsie Lapointe

Under the Sea — Menken (*The Little Mermaid*)

Sage Grey

Munchkinland — Arlen (*The Wizard of Oz*)

Ian Bennett

Consider Yourself — Bart (*Oliver!*)

9:55 AM

Class 90227

Musical Movie Solo (12 years and under)

Elodie Berzolla

When Will My Life Begin — Menken (*Tangled*)

Samantha Alexander

Reflection — Wilder (*Mulan*)

Summer Waldal

It's A Most Unusual Day — McHugh (*A Date With Judy*)

Emilie Strawson

Once Upon a December — Flaherty (*Anastasia*)

10:30 AM

Class 90026

Musical Theatre Solo, Ballad, Modern (13 years and under)

Sophie Banda

The Girl I Mean To Be — Simon (*The Secret Garden*)

Steph Siba

Wait a Bit — Stiles (*Just So*)

Class 09000

Musical Disney or Movie Solo, 12 and under, Any Voice

Hannah Roy

For the First Time in Forever — Lopez (*Frozen*)

11:00 AM

Class 10712

Musical Theatre Solo, Ballad, Classic (14 years and under) (P)

Aubrie Rittinger

Far From the Home I Love — Bock (*Fiddler on the Roof*)

Cooper Loshack

Far From The Home I Love — Bock (*Fiddler on the Roof*)

Class 90043

Musical Theatre Solo, Ballad, Contemporary (16 years and under)

Myra Saretsky

So Big/So Small — Pasek and Paul (*Dear Evan Hansen*)

Danica Epp

My House — Minchin (*Matilda*)

Alara Lutz

Someone Handed Me the Moon Today — White (*Anne and Gilbert*)

Class 90222

Musical Movie Solo (17 years and under)

Phoebe McNeill

Journey to the Past — Flaherty (*Anastasia*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Monday, April 15

1:30 PM

Class 90226

Musical Movie Solo (13 years and under)

Sophie Banda

Once Upon a December — Flaherty (*Anastasia*)

Evie Adams

Sayonara — Forster (*How to Eat Like A Child*)

Class 90225

Musical Movie Solo (14 years and under)

Alice Lees

Thoroughly Modern Millie — van Heusen (*Thoroughly Modern Millie*)

1:55 PM

Class 10720

Musical Theatre Solo, Ballad, Contemporary (12 years and under) (P)

Hannah Roy

Quiet — Minchin (*Matilda*)

Emily Smith

Part of Your World — Menken (*The Little Mermaid*)

Oakley Hamoline

In My Dreams — Flaherty (*Anastasia*)

Grace Kulrich

What's Wrong with Me? — Richmond (*Mean Girls*)

Madison Nakrayko

Everlasting — Miller/Tysen (*Tuck Everlasting*)

Jake Loshack

Alone in the Universe — Flaherty (*Seussical the Musical*)

2:50 PM

Class 90006

Musical Theatre Solo, Ballad, Classic (13 years and under)

Reece Snider

Wouldn't It Be Lovely — Loewe (*My Fair Lady*)

Class 90024

Musical Theatre Solo, Ballad, Modern (15 years and under)

Freya Butuk

I Dreamed a Dream — Schönberg (*Les Misérables*)

Camdyn Leverick

No One is Alone — Sondheim (*Into the Woods*)

Tova Gabbruch

Home — Menken (*Beauty and the Beast*)

Mia Gillingham

Apology — Campbell (*Anne of Green Gables*)

3:25 PM

Class 10713

Musical Theatre Solo, Ballad, Modern (14 years and under) (P)

Kayella Robertson

Always a Bridesmaid Never a Bride — Roberts (*I Love You, You're Perfect, Now Change*)

Cooper Loshack

Once You See — Gore (*Carrie*)

3:40 PM

Class 90047

Musical Theatre Solo, Ballad, Contemporary (12 years and under)

Zoey Coller

Finding Wonderland — Wildhorn (*Wonderland*)

Julia Sutherland

Home — Wildhorn (*Wonderland*)

Class 90103

Musical Theatre Solo, Up-tempo, Classic (16 years and under)

Annalise Winkel

How Lovely to Be a Woman — Strouse (*Bye Bye Birdie*)

Class 90102

Musical Theatre Solo, Up-tempo, Classic (17 years and under)

Abrielle Bergerman

Shy — Rodgers (*Once Upon a Mattress*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Monday, April 15

7:00 PM

Class 10708

Musical Theatre Solo, Ballad, Contemporary (17 years and under) (P)

Antony Salisbury

How I Am — Howland (*Little Women*)

Ella Moskal

A Story of My Own — Webborn/Finn (*The Clockmaker's Daughter*)

Sydney Kelln

Once More I Can See — Wildhorn (*Wonderland*)

Jordan Roy

Some Things Are Meant to Be — Howland (*Little Women*)

Orianna Fetter

In My Dreams — Flaherty (*Anastasia*)

Isabelle Adams

All That Matters — Kennedy/Barlow (*Finding Neverland*)

Erik Jeerakathil

I Want to Fly — Lindsey-Nassif (*Flight of the Lawnchair Man*)

Music for the Gut Musical Theatre Contemporary Ballad Scholarship – MT14 – \$50.00

A scholarship of \$50 to the performer with the highest mark in Musical Theatre Ballad Contemporary (17 years and under) (P)

Qualifying classes: 10708

Awarded to: _____

8:10 PM

Class 10703

Musical Theatre Solo, Up-tempo, Classic (28 years and under) (P)

Adam Brookman

Reviewing the Situation — Bart (*Oliver!*)

Kai Batycki

She Loves Me — Bock (*She Loves Me*)

Julia Gordon

Shy — Rodgers (*Once Upon a Mattress*)

Paulina Salisbury

I'm a Stranger Here Myself — Weill (*One Touch of Venus*)

Forrest Hiebert

Something's Coming — Bernstein (*West Side Story*)

Alicia Monson

Some People — Styne (*Gypsy*)

Musical Theatre

Salvation Army Temple

Tuesday, April 16

Adjudicator: Kim Mattice Wanat

1:00 PM

Class 10715

Musical Theatre Solo, Up-tempo, Classic (14 years and under) (P)

Edyn Kot

Just You Wait — Loewe (*My Fair Lady*)

Cooper Loshack

I Feel Pretty — Bernstein (*West Side Story*)

Rylie Coller

Just You Wait — Loewe (*My Fair Lady*)

1:25 PM

Class 10711

Musical Theatre Solo, Up-tempo, Contemporary (17 years and under) (P)

Phoebe McNeill

Lost in the Brass — Newman/Alter (*Band Geeks*)

Nora Rittinger

The Wizard and I — Schwartz (*Wicked*)

Erik Jeerakathil

How Lucky You Are — Flaherty (*Seussical*)

Sydney Kelln

Practically Perfect — Styles (*Mary Poppins*)

Orianna Fetter

Stupid With Love — Richmond (*Mean Girls*)

Isabelle Adams

The Beauty Is — Guettel (*The Light in the Piazza*)

Jordan Roy

My Party Dress — Lowdermilk (*Henry and Mudge*)

Antony Salisbury

Man About Town — Brooks (*Young Frankenstein*)

2:35 PM

Class 10714

Musical Theatre Solo, Ballad, Contemporary (14 years and under) (P)

Rylie Coller

Once More I Can See — Wildhorn (*Wonderland*)

Cooper Loshack

Sister Act — Menken (*Sister Act*)

Kayella Robertson

Santa Fe — Menken (*Newsies*)

Sadie Gryba

Some Things Are Meant to Be — Howland (*Little Women*)

Edyn Kot

Home — Perfect (*Beetlejuice*)

3:15 PM

Class 90146

Musical Theatre Solo, Up-tempo, Contemporary (13 years and under)

Arya Chandran

When I Get My Name in Lights — Allen (*The Boy from Oz*)

Class 10721

Musical Theatre Solo, Up-tempo, Classic (12 years and under) (P)

Jack Salisbury

If I Only Had a Brain — Arlen (*The Wizard Of Oz*)

Jake Loshack

Heart — Adler/Ross (*Damn Yankees*)

Scarlett Whitehead

I Whistle A Happy Tune — Rodgers (*The King and I*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Tuesday, April 16

7:00 PM

Class 90104

Musical Theatre Solo, Up-tempo, Classic (15 years and under)

Evvalette Young

Sixteen Going on Seventeen — Rodgers (*The Sound of Music*)

Class 90223

Musical Movie Solo (16 years and under)

Izzy Waithman

God Help the Outcasts — Menken (*The Hunchback of Notre Dame*)

Class 90041

Musical Theatre Solo, Ballad, Contemporary (18 years and under)

Annalise Reinhart

She Used to be Mine — Bareilles (*Waitress*)

7:30 PM

Class 97200

Non-Competitive Musical Theatre, Workshop/Masterclass (Open)

Catherine Hui

Moments in the Woods — Sondheim (*Into the Woods*)

Gwenda MacPherson

Brimstone and Treacle — Stiles (*Mary Poppins*)

Charlene Jones

Hold On — Simon (*The Secret Garden*)

Jon Watts

I Wan'na Be Like You — Sherman (*The Jungle Book*)

Lesley Streliaoff

You Don't Know This Man — Brown (*Parade*)

Dave Hiebert

On a Clear Day (You Can See Forever) — Lane (*On a Clear Day You Can See Forever*)

Alexandra Hodson

Whatever Happened to My Part — Du Prez (*Spamalot*)

Cristelle Hume

How Are Things In Glocca Morra — Lane (*Finian's Rainbow*)

Vern Bennett

Mister Cellophane — Kander (*Chicago*)

Caitlyn Ursaki

I Can Hear The Bells — Shaiman (*Hairspray*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Wednesday, April 17

9:00 AM

Class 90233

Musical Movie Solo (6 years and under)

Adelaide Hermanson

Castle on a Cloud — Schönberg (*Les Misérables*)

Class 90232

Musical Movie Solo (7 years and under)

Daisy Sparrow

I've Got No Strings — Harline (*Pinocchio*)

Class 90231

Musical Movie Solo (8 years and under)

Robin Grey

We're Off To See the Wizard — Arlen (*The Wizard of Oz*)

9:20 AM

Class 09001

Musical Disney or Movie Solo, 10 and under, Any Voice

Cecily Pfeifer

The Second Star to the Right — Fain (*Peter Pan: Return to Neverland*)

Zoey Braschuk

Supercalifragilisticexpialidocious — Sherman (*Mary Poppins*)

Lake Roy

Les Poissons — Menken (*The Little Mermaid*)

Rachel Glines

When She Loved Me — Newman (*Toy Story 2*)

Elijah Caina

When You Wish Upon a Star — Harline (*Pinocchio*)

Mateah Gladeau

I've Got No Strings — Harline (*Pinocchio*)

10:05 AM

Class 90171

Musical Theatre Solo, Up-tempo (8 years and under)

Katherine Roy

I'd Do Anything — Bart (*Oliver!*)

Robin Grey

Ice Cream — Campbell (*Anne of Green Gables*)

10:20 AM

Class 10722

Musical Theatre Solo, Up-tempo, Modern (12 years and under) (P)

Madison Nakrayko

Into the Woods — Sondheim (*Into the Woods*)

Juliet Richman

Learn Ev'rything — Campbell (*Anne of Green Gables*)

Jake Loshack

Dancing Is Everything — Krieger (*The Tap Dance Kid*)

Vesper Stevenson

Gee, I'm Glad I'm No One Else But Me — Campbell (*Anne of Green Gables*)

Scarlett Whitehead

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Jack Salisbury

Giants In the Sky — Sondheim (*Into the Woods*)

11:10 AM

Class 10716

Musical Theatre Solo, Up-tempo, Modern (14 years and under) (P)

Sadie Gryba

Show Off — Lambert/Morrison (*The Drowsy Chaperone*)

Edyn Kot

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Class 10723

Musical Theatre Solo, Up-tempo, Contemporary (12 years and under) (P)

Jake Loshack

When I Get My Name In Lights — Allen (*The Boy from Oz*)

Grace Kulrich

My Party Dress — Lowdermilk (*Henry and Mudge*)

Hannah Roy

I Know It's Today — Tesori (*Shrek the Musical*)

Musical Theatre

Salvation Army Temple

Wednesday, April 17

Adjudicator: Kim Mattice Wanat

1:30 PM

Class 90126

Musical Theatre Solo, Up-tempo, Modern (13 years and under)

Evie Adams

Learn Ev'rything — Campbell (*Anne of Green Gables*)

London Wiebe

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Steph Siba

On the Steps of the Palace — Sondheim (*Into the Woods*)

1:55 PM

Class 90168

Musical Theatre Solo, Up-tempo (11 years and under)

Palmer Tastad

It's A Hard Knock Life — Strouse (*Annie*)

Sage Grey

I Know Things Now — Sondheim (*Into The Woods*)

Elsie Lapointe

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Ian Bennett

Little People — Schönberg (*Les Misérables*)

2:35 PM

Class 10719

Musical Theatre Solo, Ballad, Modern (12 years and under) (P)

Oakley Hamoline

Apology — Campbell (*Anne of Green Gables*)

Jake Loshack

I Want to Go Home — Shire (*Big*)

Vesper Stevenson

Where Did that Little Dog Go? — Grossman (*Snoopy*)

Madison Nakrayko

The Girl I Mean To Be — Simon (*The Secret Garden*)

Scarlett Whitehead

Apology — Campbell (*Anne of Green Gables*)

3:15 PM

Class 10717

Musical Theatre Solo, Up-tempo, Contemporary (14 years and under) (P)

Rylie Coller

Poor Unfortunate Souls — Menken (*The Little Mermaid*)

Sadie Gryba

Not for the Life of Me — Tesori (*Thoroughly Modern Millie*)

Aubrie Rittinger

Times are Hard for Dreamers — Messé (*Amélie*)

Cooper Loshack

First Steps First — Oberacker (*Bandstand*)

Edyn Kot

I Speak Six Languages — Finn (*The 25th Annual Putnam County
Spelling Bee*)

4:00 PM

Class 90044

Musical Theatre Solo, Ballad, Contemporary (15 years and under)

Sierra Kimpton

In My Dreams — Flaherty (*Anastasia*)

Camdyn Leverick

One Perfect Moment — Miranda (*Bring it On: The Musical*)

Julia Herman

With You — Ballard/Stewart (*Ghost: The Musical*)

Musical Theatre

Salvation Army Temple

Wednesday, April 17

Adjudicator: Kim Mattice Wanat

7:00 PM

Class 10705

Musical Theatre Solo, Up-tempo, Contemporary (28 years and under) (P)

Alicia Monson

Poor Unfortunate Souls — Menken (*The Little Mermaid*)

Paulina Salisbury

Beyond My Wildest Dreams — Menken (*The Little Mermaid*)

Annalise Reinhart

I'd Rather Be Me — Richmond (*Mean Girls*)

Adam Brookman

You'll be Back — Miranda (*Hamilton*)

Max Eyre-Wilkins

Freeze Your Brain — O'Keefe/Murphy (*Heathers: The Musical*)

Forrest Hiebert

Fight the Dragons — Lippa (*Big Fish*)

8:10 PM

Class 10706

Musical Theatre Solo, Ballad, Classic (17 years and under) (P)

Izzy Waithman

Over the Rainbow — Arlen (*The Wizard of Oz*)

Erik Jeerakathil

If Ever I Would Leave You — Loewe (*Camelot*)

Sydney Kelln

I Don't Know His Name — Bock (*She Loves Me*)

Ella Moskal

Before I Gaze At You Again — Loewe (*Camelot*)

Antony Salisbury

If Ever I Would Leave You — Loewe (*Camelot*)

9:00 PM

Class 90141

Musical Theatre Solo, Up-tempo, Contemporary (18 years and under)

Annalise Reinhart

Dead Mom — Perfect (*Beetlejuice*)

Class 10704

Musical Theatre Solo, Up-tempo, Modern (28 years and under) (P)

Paulina Salisbury

Feelings — Bock (*The Apple Tree*)

Max Eyre-Wilkins

Winter's on the Wing — Simon (*The Secret Garden*)

Alex Klassen

Grow for Me — Menken (*Little Shop of Horrors*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Thursday, April 18

1:00 PM

Class 90068

Musical Theatre Solo, Ballad (11 years and under)

Sage Grey

Over the Rainbow — Arlen (*The Wizard of Oz*)

Ian Bennett

On Your Way Home — Pasek/Paul (*James and the Giant Peach*)

Palmer Tastad

Quiet — Minchin (*Matilda*)

1:35 PM

Class 10718

Musical Theatre Solo, Ballad, Classic (12 years and under) (P)

Emily Smith

In My Own Little Corner — Rodgers (*Cinderella*)

Juliet Richman

Wouldn't It be Lovely — Loewe (*My Fair Lady*)

Jack Salisbury

Where Is Love? — Bart (*Oliver!*)

Emilie Strawson

Wouldn't It Be Lovely — Loewe (*My Fair Lady*)

2:10 PM

Class 90045

Musical Theatre Solo, Ballad, Contemporary (14 years and under)

Alice Lees

I'm Not that Girl — Schwartz (*Wicked*)

Mila Zubko

Home — Wildhorn (*Wonderland*)

Class 90004

Musical Theatre Solo, Ballad, Classic (15 years and under)

Mia Gillingham

Mira — Merrill (*Carnival*)

2:40 PM

Class 90046

Musical Theatre Solo, Ballad, Contemporary (13 years and under)

Steph Siba

In My Dreams — Flaherty (*Anastasia*)

Arya Chandran

Some Things Are Meant to Be — Howland (*Little Women*)

London Wiebe

Home — Wildhorn (*Wonderland*)

Jocelyn Lee

Part of Your World — Menken (*The Little Mermaid*)

3:20 PM

Class 90069

Musical Theatre Solo, Ballad (10 years and under)

Elsbeth McShane

Castle On a Cloud — Schönberg (*Les Misérables*)

Lake Roy

Snoopy — Gesner (*You're a Good Man, Charlie Brown*)

Jemma Morris

Where Is Love? — Bart (*Oliver!*)

Natalie Paul

Castle on a Cloud — Schönberg (*Les Misérables*)

Rachel Glines

Quiet — Minchin (*Matilda*)

Elijah Caina

Round-Shouldered Man — Simon (*The Secret Garden*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Thursday, April 18

7:00 PM

Class 10709

Musical Theatre Solo, Up-tempo, Classic (17 years and under) (P)

Orianna Fetter

I Have Confidence — Rodgers (*The Sound of Music*)

Keara Van Olst

Show Me — Loewe (*My Fair Lady*)

Nora Rittinger

Old Maid — Schmidt (*110 in the Shade*)

Antony Salisbury

When I'm Not Near the Girl I Love — Lane (*Finian's Rainbow*)

Isabelle Adams

A Little Bit In Love — Bernstein (*Wonderful Town*)

Ella Moskal

I Could Have Danced All Night — Loewe (*My Fair Lady*)

8:00 PM

Class 90203

Musical Theatre Solo, Sondheim (17 years and under)

Uma Berg

On the Steps of the Palace — Sondheim (*Into the Woods*)

Abrielle Bergerman

So Many People — Sondheim (*Saturday Night*)

Keara Van Olst

On the Steps of the Palace — Sondheim (*Into the Woods*)

Music for the Gut, Musical Theatre Sondheim Scholarship, 17 years and under
– MT17 – \$75.00

A scholarship of \$75 is to be awarded to the performer with the highest mark
in Musical Theatre Solo, Sondheim (17 and under)

Qualifying classes: 90203

Awarded to: _____

Class 90198

Musical Theatre Solo, Sondheim (Open)

Kai Batycki

Everybody Says Don't — Sondheim (*Anyone Can Whistle*)

Music for the Gut Musical Theatre Sondheim Scholarship, Open – MT16 – \$75.00

A scholarship of \$75 to the performer with the highest mark in Musical Theatre Solo, Sondheim (Open)

Qualifying classes: 90198

Awarded to: _____

8:45 PM

Class 10702

Musical Theatre Solo, Ballad, Contemporary (28 years and under) (P)

Forrest Hiebert

Nobody Needs to Know — Brown (*The Last Five Years*)

Alicia Monson

Once More I Can See — Wildhorn (*Wonderland*)

Paulina Salisbury

She's Not Me — Mott (*In the Light: A Faustian Tale*)

Annalise Reinhart

The Ballad of Jane Doe — Maxwell/Richmond (*Ride the Cyclone*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Friday, April 19

9:00 AM

Class 90173

Musical Theatre Solo, Up-tempo (6 years and under)

Ali Roy

You're Never Fully Dressed Without a Smile — Strouse (*Annie*)

Class 09002

Musical Disney or Movie Solo, 8 and under, Any Voice

Katherine Roy

The Wonderful Thing about Tiggers — Sherman (*The Many Adventures of Winnie the Pooh*)

Robin Grey

When Somebody Loved Me — Newman (*Toy Story 2*)

Class 90230

Musical Movie Solo (9 years and under)

Clark Willoughby

Les Poissons — Menken (*The Little Mermaid*)

Hazel Lapointe

When You Wish Upon a Star — Harline (*Pinocchio*)

Zoey Braschuk

Little Black Rain Cloud — Sherman (*The Many Adventures of Winnie the Pooh*)

9:45 AM

Class 90107

Musical Theatre Solo, Up-tempo, Classic (12 years and under)

Summer Waldal

Just You Wait — Loewe (*My Fair Lady*)

Grace Fehr

We're Off to See the Wizard — Arlen (*The Wizard of Oz*)

Class 90229

Musical Movie Solo (10 years and under)

Natalie Paul

How Far I'll Go — Miranda (*Moana*)

Class 90170

Musical Theatre Solo, Up-tempo (9 years and under)

Hazel Lapointe

The Lonely Goatherd — Rodgers (*The Sound of Music*)

Victoria Hursky

I Love to Laugh — Sherman (*Mary Poppins*)

Katie Zapshalla

Naughty — Minchin (*Matilda*)

Cecily Pfeifer

Ice Cream — Campbell (*Anne of Green Gables*)

Clark Willoughby

Giants in the Sky — Sondheim (*Into the Woods*)

Class 90127

Musical Theatre Solo, Up-tempo, Modern (12 years and under)

Zoey Coller

The Kite — Gesner (*You're a Good Man, Charlie Brown*)

Class 90169

Musical Theatre Solo, Up-tempo (10 years and under)

Lake Roy

Consider Yourself — Bart (*Oliver!*)

Elijah Caina

The Ugly Duckling — Loesser (*Hans Christian Andersen*)

Jemma Morris

Who Will Buy? — Bart (*Oliver!*)

Rachel Glines

Naughty — Minchin (*Matilda*)

***Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 10 years and under –
MT11 – \$50.00***

*A scholarship of \$50.00 to the competitor who, in the opinion of the
adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo
(10 years and under)*

Qualifying classes: 90169

Awarded to: _____

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Friday, April 19

1:30 PM

Class 10971

Canada West Musical Theatre (17 years and under) Class (P)

Sydney Kelln

Once More I Can See — Wildhorn (*Wonderland*)

I Don't Know His Name — Bock (*She Loves Me*)

Home — Menken (*Beauty and the Beast: The Broadway Musical*)

Practically Perfect — Styles (*Mary Poppins*)

No One Else — Malloy (*Natasha, Pierre and The Great Comet of 1812*)

Erik Jeerakathil

If Ever I Would Leave You — Loewe (*Camelot*)

Stars — Schönberg (*Les Misérables*)

How Lucky You Are — Flaherty (*Seussical*)

I Want to Fly — Loewe (*Flight of the Lawnchair Man*)

Orianna Fetter

I Have Confidence — Rodgers (*The Sound of Music*)

In My Dreams — Flatherty/Ahrens (*Anastasia*)

Stupid With Love — Richmond (*Mean Girls*)

Think of Me — Lloyd Webber (*Phantom of the Opera*)

Jordan Roy

Some Things Are Meant to Be — Howland (*Little Women*)

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Somewhere That's Green — Menken (*Little Shop of Horrors*)

My Party Dress — Lowdermilk (*Henry and Mudge*)

Ella Moskal

Before I Gaze At You Again — Loewe (*Camelot*)

I Could Have Danced All Night — Loewe (*My Fair Lady*)

On My Own — Schönberg (*Les Misérables*)

A Story of My Own — Webborn/Finn (*The Clockmaker's Daughter*)

Isabelle Adams

The Beauty Is — Guettel (*The Light in the Piazza*)

A Little Bit In Love — Bernstein (*Wonderful Town*)

All That Matters — Kennedy/Barlow (*Finding Neverland*)

Rosa's Confession — Holmes (*The Mystery of Edwin Drood*)

Nora Rittinger

Green Finch and Linnet Bird — Sondheim (*Sweeney Todd*)

Old Maid — Schmidt (*110 in the Shade*)

Poor Monty — Lutvak (*A Gentleman's Guide to Love and Murder*)

The Wizard and I — Schwartz (*Wicked*)

Antony Salisbury

If Ever I Would Leave You — Lowe (*Camelot*)

When I'm Not Near the Girl I Love — Lane (*Finian's Rainbow*)

How I Am — Howland (*Little Women*)

Man About Town — Brooks (*Young Frankenstein*)

Keara Van Olst

On the Steps of the Palace — Sondheim (*Into the Woods*)

How Are Things in Glocca Morra — Lane (*Finian's Rainbow*)

Wishing You Were Somehow Here Again — Lloyd Webber (*The Phantom of the Opera*)

Show Me — Loewe (*My Fair Lady*)

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Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Friday, April 19

7:00 PM

Class 10972

Canada West Musical Theatre (22 years and under) Class (P)

Kai Batycki

Everybody Says Don't — Sondheim (*Anyone Can Whistle*)

It's Hard to Speak My Heart — Brown (*Parade*)

In the Sky — Gray (*Billy Bishop Goes to War*)

She Loves Me — Bock (*She Loves Me*)

Paulina Salisbury

Beyond My Wildest Dreams — Menken (*The Little Mermaid*)

I'm a Stranger Here Myself — Weill (*One Touch of Venus*)

Feelings — Bock (*The Apple Tree*)

She's Not Me — Mott (*In the Light: A Faustian Tale*)

Adam Brookman

Hellfire — Menken (*The Hunchback of Notre Dame*)

Reviewing the Situation — Bart (*Oliver!*)

Stars — Schönberg (*Les Misérables*)

You'll be Back — Miranda (*Hamilton*)

The More We Dance — Yazbek (*Dirty Rotten Scoundrels*)

Forrest Hiebert

Something's Coming — Bernstein (*West Side Story*)

Fight the Dragons — Lippa (*Big Fish*)

Being Alive — Sondheim (*Company*)

Sunset Boulevard — Lloyd Webber (*Sunset Boulevard*)

Nobody Needs to Know — Brown (*The Last Five Years*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Saturday, April 20

9:00 AM

Class 90147

Musical Theatre Solo, Up-tempo, Contemporary (12 years and under)

Grace Kulrich

Popular — Schwartz (*Wicked*)

Class 90005

Musical Theatre Solo, Ballad, Classic (14 years and under)

Natalie Berzolla

Over the Rainbow — Arlen (*The Wizard of Oz*)

Maia Fenu

In My Own Little Corner — Rodgers (*Cinderella*)

Owen Fehr

I've Grown Accustomed To Her Face — Loewe (*My Fair Lady*)

9:35 AM

Class 90124

Musical Theatre Solo, Up-tempo, Modern (15 years and under)

Julia Herman

Nothing — Hamlich (*A Chorus Line*)

Class 90003

Musical Theatre Solo, Ballad, Classic (16 years and under)

Myra Saretsky

Adelaide's Lament — Loesser (*Guys and Dolls*)

Alara Lutz

Wouldn't It Be Lovely — Loewe (*My Fair Lady*)

10:00 AM

Class 90304

Musical Theatre Duet (15 years and under)

Grace Kulrich and Sierra Kimpton

Caitlyn and Haley — Pasek/Paul (*Edges*)

Class 90302

Musical Theatre Duet (17 years and under)

Aubrie Rittinger and Nora Rittinger

For Good — Schwartz (*Wicked*)

Annelise Balzer and Isabelle Adams

Perfect Strangers — Holmes (*The Mystery of Edwin Drood*)

10:30 AM

Class 90123

Musical Theatre Solo, Up-tempo, Modern (16 years and under)

Alara Lutz

Learn Ev'rything — Campbell (*Anne of Green Gables*)

Class 90144

Musical Theatre Solo, Up-tempo, Contemporary (15 years and under)

Sierra Kimpton

Dead Mom — Perfect (*Beetlejuice*)

Class 90022

Musical Theatre Solo, Ballad, Modern (17 years and under)

Nora Rittinger

Green Finch and Linnet Bird — Sondheim (*Sweeney Todd*)

Musical Theatre

Salvation Army Temple

Adjudicator: Kim Mattice Wanat

Saturday, April 20

1:30 PM

Class 10970

Canada West Musical Theatre (13 years and under) Class (P)

Jake Loshack

Heart — Adler/Ross (*Damn Yankees*)

Alone in the Universe — Flaherty (*Seussical The Musical*)

Dancing Is Everything — Lorick (*The Tap Dance Kid*)

I Want to go Home — Shire (*Big*)

When I Get My Name in Lights — Allen (*Boy From Oz*)

Madison Nakrayko

Into the Woods — Sondheim (*Into the Woods*)

Everlasting — Miller/Tysen (*Tuck Everlasting*)

That's What it Means to be a Friend — Brown (*13*)

My New Philosophy — Lippa (*You're a Good Man, Charlie Brown*)

Steph Siba

Wait a Bit — Stiles (*Just So*)

I Cain't Say No — Rodgers (*Oklahoma!*)

In My Dreams — Flaherty (*Anastasia*)

On the Steps of the Palace — Sondheim (*Into the Woods*)

Jack Salisbury

Giants In the Sky — Sondheim (*Into the Woods*)

Where Is Love — Bart (*Oliver!*)

If I Only Had a Brain — Harburg/Arlen (*The Wizard Of Oz*)

2:50 PM

Class 00008

Kinsmen Musical Theatre Class

Adam Brookman

Paulina Salisbury

Alicia Monson

Alex Klassen

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

Piano I

Quance Theatre

Adjudicator: Michael Oike

Sunday, April 28

1:00 PM

Class 20217

Concerto for Piano and Orchestra (12 years and under)

Tingzhang Wu

Concerto Romantique, 1st Mvt. — Rollin

Boacus Liu

Concerto in C Major, Op. 44, 1st Mvt. — Berkovich

Palmer Tastad

Concertino in D Major — Alexander

Joshua Reid

Concerto in C Major, 1st Mvt. — Rollin

1:45 PM

Class 20215

Concerto for Piano and Orchestra (14 years and under)

April Shi

Concerto No. 2 in D minor, Op. 40, 1st Mvt. — Mendelssohn

Nirvan Sharma

Concerto in D Major, Op. 50, 1st Mvt. — Kabalevsky

*Gustin/Trounce Heritage Committee Piano Scholarship, 16 years and under –
PA15 – \$75.00*

*The Gustin/Trounce Heritage Committee Inc. is providing a \$75.00 scholarship
to be awarded to the winner of Piano Solo, Concert Group (16 years and
under)*

*Qualifying classes: 20233 (No eligible entries in 2024 - reassigned to Class
20215)*

Awarded to: _____

2:30 PM

Class 20214

Concerto for Piano and Orchestra (15 years and under)

Jocelyn Zhou

Concerto No. 2, Op. 102, 1st Mvt. — Shostakovich

Meixi Yao

Concerto in D Major, Hob XVIII: 11, 1st Mvt. — Haydn

***Gustin/Trounce Heritage Committee Piano Scholarship, 17 years and under –
PA16 – \$75.00***

*The Gustin/Trounce Heritage Committee Inc. is providing a \$75.00 scholarship
to be awarded to the winner of Piano Solo, Concert Group (17 years and
under)*

*Qualifying classes: 20232 (No eligible entries in 2024 - reassigned to Class
20214)*

Awarded to: _____

Piano I

Convocation Hall

Adjudicator: Michael Oike

Sunday, April 28

7:00 PM

Class 20530

Piano Duet (16 years and under)

Angus Li and Bertin Li

Dragon Heel — J. S. Bach and Beethoven, arr. Chou

Class 20112

Piano Sonata, Haydn/Mozart (17 years and under)

Amy Zhang

Sonata in C minor, K 457, 2nd Mvt. — W. A. Mozart

Class 20124

Piano Solo, Sonata/Sonatina Repertoire (15 years and under)

Christina Cayabyab

Sonata in C Major, K 330, 1st Mvt. — Mozart

*Sheila Shinkewski Sonata/Sonatina Piano Scholarship, 15 years and under –
PA44 – \$75.00*

*In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is
offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina
Repertoire (15 years and under)*

Qualifying classes: 20124

Awarded to: _____

7:35 PM

Class 20120

Piano Solo, Sonata/Sonatina Repertoire (19 years and under)

Ella Lane

Sonata in D Major, Op. 4, No. 1 — Clementi

Class 20102

Piano Sonata, Beethoven (17 years and under)

Xinyi Lu

Piano Sonata No. 14, Op. 27, No. 2 — Beethoven

Class 20122

Piano Solo, Sonata/Sonatina Repertoire (17 years and under)

Van Kong

Sonata in C minor KV 457, 1st Mvt. — Mozart

Earl Ewing Memorial Piano Sonata Scholarship – PA10 – \$150.00

A scholarship of \$150.00 is being offered, in memory of Mr. Earl Ewing, to the winner of Piano Solo, Sonata/Sonatina Repertoire (17 years and under)

Qualifying classes: 20122

Awarded to: _____

8:10 PM

Class 20200

Senior Performance Class for Piano (Open)

Yun Hei Isaac Lo

Sonata, Op. 13 — Beethoven

Nocturne, Op. 48, No. 1 — Chopin

Dr. Lyell Gustin Memorial Trophy – PA08 – Trophy

A trophy is being offered by Lynda Finnimore to the winner of Senior Performance Class for Piano (Open)

Qualifying classes: 20200

Awarded to: _____

Piano I

Convocation Hall

Adjudicator: Michael Oike

Monday, April 29

1:00 PM

Class 10318

Piano Solo, Recital Piece (14 years and under) (P)

April Shi

Wedding Day at Trolldhaugen, Op. 65, No. 6 — Grieg

Nirvan Sharma

Consolation No. 3 — Liszt

Ultra-Tech Dental Laboratory Inc. Piano Solo Scholarship – PA53 – \$100.00

UltraTech Dental Laboratory Inc. is offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Piano Solo, Recital Piece (14 years and under) (P)

Qualifying classes: 10318

Awarded to: _____

Class 20304

Piano Solo, Recital Piece (15 years and under)

Catherine Ruan

Nocturne Op. 54, No. 4 — Grieg

Christina Cayabyab

Spanish Dance No. 5, Andaluza — Granados

Louise MacPherson Memorial Piano Scholarship – PA22 – \$100.00

The family and friends of Mrs. Louise MacPherson are offering a scholarship of \$100.00 to the winner of Piano Solo, Recital Piece (15 years and under)

Qualifying classes: 20304

Awarded to: _____

1:50 PM

Class 20303

Piano Solo, Recital Piece (16 years and under)

Emilie Gravel

Für Elise — Beethoven

Van Kong

Hungarian Rhapsody No. 2 in C# minor — Liszt

Felix Lin

Czardas — Monti, arr. Ramella

2:30 PM

Class 20302

Piano Solo, Recital Piece (17 years and under)

Joanne Ter

Clair de Lune — Debussy

Class 10317

Piano Solo, Recital Piece (17 years and under) (P)

Amy Zhang

Autumn, Op. 35, No. 2 — Chaminade

Boaman Liu

Étude Op. 72, No. 6 — Moszkowski

Jocelyn Zhou

Elegie, Op. 3, No. 1 — Rachmaninoff

Owen Dobrowolsky

Prelude in C# minor, Op. 3, No. 2 — Rachmaninoff

Avery Guo

Rondo Capriccioso, Op. 14 — Mendelssohn

Hunter's Fairhaven Bowl Piano Scholarship – PA18 – \$100.00

A scholarship of \$100.00 is to be awarded for the most outstanding performance in Piano Solo, Recital Piece (17 years and under) (P)

Qualifying classes: 10317

Awarded to: _____

Piano I

Convocation Hall

Adjudicator: Michael Oike

Monday, April 29

7:00 PM

Class 10304

Piano Solo, Chopin (28 years and under) (P)

Hannah Meginbir

Ballade No. 4 in F minor, Op. 52 — Chopin

Class 10303

Piano Solo, Romantic Music (28 years and under) (P)

Connor Elias

Bénédiction de Dieu dans la Solitude — Liszt

Rochelle Wright

Prelude in D Major, Op. 23, No. 4 — Rachmaninov

Kiwanis Verla Jean Forsyth Romantic Piano Scholarship – PA19 – \$150.00

The Kiwanis Club of Saskatoon is providing a \$150.00 scholarship in honour of Verla Jean Forsyth to the winner of Piano Solo, Romantic Music (28 years and under) (P)

Qualifying classes: 10303

Awarded to: _____

8:00 PM

Class 96071

Non-Competitive Piano Solo, Recital Piece (10 years and under)

Isaac Kwon

Minuet in G Major, BWV Anh. 116 — J. S. Bach

Niall Taer

Grumpy Old Troll — Faber/Faber

Class 96067

Non-Competitive Piano Solo, Recital Piece (14 years and under)

Nicolas Gravel

Sonatina in C Major, 3rd Mvt. — Clementi

Class 97040

Non-Competitive Piano Solo, Workshop/Masterclass (Open)

Jon Watts

Waltz in A minor, Op. Posth. B150 — Chopin

Michaela Sidloski

Piano Sonata No. 3 in C Major, Op. 2, 1st Mvt. — Beethoven



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Piano I

Convocation Hall

Adjudicator: Michael Oike

Tuesday, April 30

9:00 AM

Class 20054

Piano Solo, Baroque (15 years and under)

Christina Cayabyab

Le Coucou — Daquin

Class 20053

Piano Solo, Baroque (16 years and under)

Emilie Gravel

Invention No. 8 in F Major — Bach

Class 02600

Baroque Piano Solo, RCM or CC Grade 10 Own Choice

Jiayin Song

Prelude and Fugue in G Major, BWV 844 — J. S. Bach

Class 20070

Piano Solo, Baroque Suite (Open)

Yun Hei Isaac Lo

Partita No. 1 in Bb Major, Praeludium — Bach

9:45 AM

Class 20402

Piano Solo, RCM/CC, Grade 8, Any age

Grace Zhou

Puck, Op. 71, No. 3 — Grieg

Serena Herlian

Scherzo in Bb Major, D 593, No. 1 — Schubert

Class 20401

Piano Solo, RCM/CC, Grade 9, Any age

Alicia Li

Rondo in C Major, Op. 51, No. 1 — Beethoven

Class 20410

Piano Solo, RCM/CC Study, Grade 9/10, Any age

Christina Cayabyab

Barcarole, Op. 19, No. 5 — Gade

Hanson Han

Etude in C minor, Op. 32, No. 34 — Bertini

10:30 AM

Class 02444

Piano Solo, Chopin, 14 and under

Anran Liang

Nocturne Op. 72, No. 1 — Chopin

Mile Wang

Nocturne in Eb Major, Op. 9, No. 2 — Chopin

Class 02622

Romantic Piano Solo, RCM or CC Grade 8 Own Choice

Enna Ometlic

Waltz in B minor, Posth., Op. 69, No. 2 — Chopin

11:00 AM

Class 02631

Post-Romantic Piano Solo, RCM or CC Grade 9 Own Choice

Kevin Liu

Réverie — Debussy

Catherine Ruan

The Little White Donkey — Ibert

Jakob Isaak

Variations in D Major, Op. 40, No. 1 — Kabalevsky

Class 02630

Post-Romantic Piano Solo, RCM or CC Grade 10 Own Choice

Jiayin Song

Dr. Gradus ad Parnassum — Debussy

Meixi Yao

Clair de Lune — Debussy

Piano I

Convocation Hall

Adjudicator: Michael Oike

Tuesday, April 30

1:30 PM

Class 10321

Piano Solo, Recital Piece (12 years and under) (P)

Serena Herlian

Etude Allegro — Nakada

Kaia Pas

Harvest Song “Ernteliedchen”, Op. 68, No. 24 — Schumann

Tingzhang Wu

Polonaise in Ab Major, Op. Posth. B 5 — Chopin

Isabel Shao

Petite piece pour piano no. 2 — Boulanger

Ruth M. Taylor Memorial Piano Scholarship – PA34 – \$75.00

In memory of Ruth Taylor, a scholarship of \$75.00 has been offered from the Ruth Taylor Memorial Fund to the winner of Piano Solo, Recital Piece (12 years and under)

Qualifying classes: 10321

Awarded to: _____

Class 10325

Piano Solo, RCM/CC (Grade 8) Any age (P)

Tingzhang Wu

Sunshower — Hill Duncan

2:20 PM

Class 10324

Piano Solo, RCM/CC (Grade 10) Any age (P)

Nirvan Sharma

Sonata in E Major, Hob. XVI:31, 1st Mvt. — Haydn

April Shi

Nocturne, Op. 165 — Chaminade

Class 10311

Piano Sonata, Beethoven/Schubert (17 years and under) (P)

Owen Dobrowolsky

Sonata in F minor, Op. 2, No. 1, 4th Mvt. — Beethoven

Katelyn Cayabyab

Sonata in C minor, Op. 10, No. 1, 1st Mvt. — Beethoven

Avery Guo

Sonata in D minor, Op. 31, No. 2, 1st Mvt. — Beethoven

Hunter's Eastview Bowl Piano Sonata Scholarship – PA17 – \$100.00

Hunter's Eastview Bowl is offering a scholarship of \$100.00 to the winner of Piano Solo, Beethoven/Schubert (17 years and under) (P)

Qualifying classes: 10311

Awarded to: _____

Class 10311.1

Piano Sonata, Haydn/Mozart (17 years and under)

Richard Wang

Sonata in D Major XVI: 19, 2nd Mvt. — Haydn

Amy Zhang

Sonata in C minor, K 457, 1st Mvt. — W. A. Mozart

Luther Riverside Terrace Piano Scholarship – PA24 – \$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Piano Solo, Haydn/Mozart (17 years and under) (P)

Qualifying classes: 10311.1

Awarded to: _____

Class 20118

Piano Solo, Sonata/Sonatina Repertoire, Open)

Weikang Xiang

Piano Sonata No. 8, Op. 13 — Beethoven

Piano I

Convocation Hall

Adjudicator: Michael Oike

Tuesday, April 30

7:00 PM

Class 10315

Piano Solo, Canadian Repertoire (17 years and under) (P)

Avery Guo

Prelude No. 16 in Bb minor “The Hummingbird” — Burge

Owen Dobrowolsky

Land of the Misty Giants — Peterson

Amy Zhang

Prelude No. 16 in Bb minor “The Hummingbird” — Burge

Boaman Liu

Ecstasy — McIntyre

Jocelyn Zhou

Everything Waits for the Lilacs — Burge

Katelyn Cayabyab

Synergy — Rutherford Gardiner

Luther Riverside Terrace Canadian Piano Scholarship – PA23 – \$300.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Piano Solo, Canadian Repertoire (17 years and under)
(P)

Qualifying classes: 10315

Awarded to: _____

8:10 PM

Class 10308

Piano Solo, Canadian Repertoire (28 years and under) (P)

Hannah Meginbir

Old Coyote’s Saturday Night — Bell

Connor Elias

Sonata No. 1, 3rd Mvt. — Coulthard

Esther Zhu

Butterflies And Bobcats — McIntyre

Piano I

Convocation Hall

Adjudicator: Michael Oike

Wednesday, May 1

1:00 PM

Class 20565

Piano Duet, Recital Piece (14 years and under)

Boaman Liu and Boacus Liu

Hungarian Dance No. 5 — Brahms

Class 20582

Piano Duet, Parent and Child, 14 years and under

Harper Swan and Stefanie Swan

Für Elise — Beethoven, arr. Lancaster/Renfrow

Bevan Swan and Stefanie Swan

Spanish Dance No. 2 — Moszkowski

Gus Lyons and Laurien Gibson

Mambo — Norton

1:45 PM

Class 10319

Piano Solo, Canadian Repertoire (14 years and under) (P)

April Shi

Three Scenes from Childhood — Ho

Nirvan Sharma

Shimmer — Laliberte

Strom-Smith Memorial Scholarship – PA45 – \$75.00

The Saskatoon Registered Music Teachers' Association is offering a scholarship of \$75.00 in memory of two of its former members, Violet Strom and Dorothy Smith, to the winner of Piano Solo, Canadian Repertoire (14 years and under)

(P)

Qualifying classes: 10319

Awarded to: _____

Class 10307

Piano Solo, 20th or 21st Century Music (28 years and under) (P)

Hannah Meginbir

Prelude in G# minor, Op. 32, No. 12 — Rachmaninoff

Dr. Thomas Yu Piano Scholarship – PA09 – \$200.00

Dr. Thomas Yu is providing a scholarship of \$200.00 to the winner of Piano Solo, 20th or 21st Century Music (28 years and under) (P)

Qualifying classes: 10307

Awarded to: _____

2:15 PM

Class 20357

Piano Solo, Canadian Repertoire (12 years and under)

Avicenna Soleimani

Contra Dance — Norton

Jiayi Liu

Sunshower — Duncan

Luke Urmson

Masquerade — Niamath

Aurelia Strickert

Three in Blue No. 2 — Southam

Grace Yang

February Blessing — Sawatsky

Steven Zhang

Sunshower — Duncan

3:10 PM

Class 20354

Piano Solo, Canadian Repertoire (15 years and under)

Caleb Waldschmidt

Sundog — Duncan

Class 20353

Piano Solo, Canadian Repertoire (16 years and under)

Vlada Soroka

Chickadees — Richert

Class 20352

Piano Solo, Canadian Repertoire (17 years and under)

Joanne Ter

Land of the Misty Giants — Peterson

3:45 PM

Class 20323

Piano Solo, 20th or 21st Century Music (16 years and under)

Klara Schilling

Halley's Comet — Telfer

Grace Puplampu

The Ringtone Waltz — Hamelin

Class 20322

Piano Solo, 20th or 21st Century Music (17 years and under)

Alexandra Pasiechnik

Incognito — Sifford



Canada West Performing Arts Festival

July 25-27, 2024

**School of Music,
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Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 3rd Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to www.canadawestfestival.ca or contact the administrator in your participating province:

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Piano I

Convocation Hall

Adjudicator: Michael Oike

Wednesday, May 1

7:00 PM

Class 10312.1

Piano Solo, French Music (17 years and under) (P)

Avery Guo

Reflets dans l'eau L.105110 — Debussy

Boaman Liu

The Sunken Cathedral — Debussy

Richard Wang

Arabesque No. 1 — Debussy

7:40 PM

Class 20180

Piano Solo, French Music (Open)

Cinny Xinyi Wang

Deux Arabesques No. 1 — Debussy

Yun Hei Isaac Lo

La terrasse des audiences du clair de lune — Debussy

Class 10305

Piano Solo, French Music (28 years and under) (P)

Rochelle Wright

Images Book 1, Reflets dans l'eau, L. 110 — Debussy

Esther Zhu

Nocturne No. 5 in Bb Major, Op. 37 — Fauré

*Ultra-Tech Dental Laboratory Inc. Piano Solo French Music Scholarship – PA52
– \$100.00*

*A scholarship of \$100.00 is being offered by Ultra-Tech Dental Laboratory to
the competitor, who in the opinion of the adjudicator, gives the finest
performance in Piano Solo, French Music (28 years and under) (P)*

Qualifying classes: 10305

Awarded to: _____

Piano I

Convocation Hall

Adjudicator: Michael Oike

Thursday, May 2

9:00 AM

Class 10322

Piano Solo, Canadian Repertoire (12 years and under) (P)

Boacus Liu

Once Upon a Time — Louie

Tingzhang Wu

Star Gazing — Louie

Dorothy Smith Memorial Piano Scholarship – PA07 – \$100.00

In memory of Dorothy Smith, a scholarship of \$100.00 is being awarded by the Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, for the best performance in Piano Solo, Canadian Repertoire (12 years and under) (P)

Qualifying classes: 10322

Awarded to: _____

9:15 AM

Class 20052

Piano Solo, Baroque (17 years and under)

Joanne Ter

Prelude and Fugue in D Major, BWV 850 — J. S. Bach

Class 10310

Piano Solo, J. S. Bach (17 years and under) (P)

Owen Dobrowolsky

Fantasia in C minor, BWV 906 — J. S. Bach

Amy Zhang

Prelude and Fugue in Bb minor, BWV 867 — J. S. Bach

Avery Guo

Prelude and Fugue in C# minor, BWV 873 — J. S. Bach

Boaman Liu

Prelude and Fugue in F minor, BWV 857 — J. S. Bach

Richard Wang

Prelude and Fugue in G# minor, BWV 863 — J. S. Bach

Katelyn Cayabyab

French Suite No. 3 in B minor, BWV 814, Allemande and Gigue
— J. S. Bach

Saskatoon Registered Music Teachers' Association J.S. Bach Scholarship –
PA39 – \$100.00

*The Saskatoon Registered Music Teachers' Association is offering a \$100.00
scholarship to the winner of Piano Solo, J.S. Bach (17 years and under) (P)*

Qualifying classes: 10310

Awarded to: _____

10:45 AM

Class 10300

Piano Solo, J. S. Bach (28 years and under) (P)

Esther Zhu

Prelude and Fugue in Bb Major, BWV 866 — J. S. Bach

Rochelle Wright

Partita No. 2 in C minor, BWV 826: I. Sinfonia, II. Allemande, III.
Courante — J. S. Bach

Weikang Xiang

French Suite No. 4, BWV 815 — J. S. Bach

Marilyn & Robin Harrison Beethoven Piano Shield – PA27 – Shield

*The Saskatoon Registered Music Teachers' Association is presenting the Senior
Beethoven Piano Shield, in honour of Marilyn and Robin Harrison, to the
winner of Piano Sonata, Beethoven (28 years and under) (P)*

*Qualifying classes: 10301 (No eligible entries in 2024 - reassigned to Class
10300)*

Awarded to: _____

Marjorie Wilson Memorial Piano Scholarship – PA28 – \$100.00

*To honour the memory of Marjorie Wilson, a scholarship of \$100.00 has been
offered by her family to be awarded annually to the winner of Piano Solo,
Concert Group (Open)*

*Qualifying classes: 20228 (No eligible entries in 2024 - reassigned to Class
10300)*

Awarded to: _____

Class 02612

Classical Piano Solo, RCM or CC Grade 8 Own Choice

Enna Ometlic

Sonata in C Major, K 545 - I — Mozart

Jakob Isaak

Sonatina in A Major, Op. 59, No. 1, 3rd Mvt. — Kuhlau

Piano I

Convocation Hall

Adjudicator: Michael Oike

Thursday, May 2

1:30 PM

Class 20356

Piano Solo, Canadian Repertoire (13 years and under)

Quinn Berscheid

Dreamcatcher — Crosby Gaudet

Brooke Behning

The Loon — Paterson

Sophie Garden-Stringer

Dreamcatcher — Crosby Gaudet

Sofia Gorin

Rocker — Norton

Gus Lyons

E aka: Fresh Snow Bright Sun — Froese

Asher Waldschmidt

Peace Country Hoedown — Donkin

Martha Flynn

Dreamcatcher — Crosby Gaudet

2:40 PM

Class 10312

Piano Solo, Romantic/Chopin (17 years and under) (P)

Avery Guo

Ballade No. 1 in G minor, Op. 23 — Chopin

Owen Dobrowolsky

Nocturne in Bb minor, Op. 9, No. 1 — Chopin

Mary Ewing Memorial Chopin Scholarship – PA29 – \$150.00

*A scholarship of \$150.00 is offered in memory of Mary Ewing to the winner of
Piano Solo, Chopin (17 years and under) (P)*

Qualifying classes: 10312

Awarded to: _____

Class 20162

Piano Solo, Chopin (17 years and under)

Joanne Ter

Trois Nocturnes, Op. 15, No. 1 — Chopin

3:25 PM

Class 20153

Piano Solo, Romantic Music (16 years and under)

Grace Puplampu

Consolation, Op. 30, No. 3 — Mendelssohn

Class 20150

Piano Solo, Romantic Music (19 years and under)

Ella Lane

Waltz in B minor, Op. 18, D 145, No. 6 — Schubert

Class 02641

Modern Piano Solo, RCM or CC Grade 9 Own Choice

Bertin Li

El viaje (The Journey) — Piazzolla

Class 20250

Piano Solo, Own Composition (16 years and under)

Grace Puplampu

Dead Rose — Puplampu

Piano I

Convocation Hall

Adjudicator: Michael Oike

Thursday, May 2

7:00 PM

Class 02100

Walter Thiessen (2015) Saskatoon Festival Class

Nirvan Sharma

Shimmer — Laliberte

Sonata in E Major, Hob. XVI:31, 1st Mvt. — Haydn

Consolation No. 3 — Liszt

Owen Dobrowolsky

Land of the Misty Giants — Peterson

Fantasia in C minor, BWV 906 — J. S. Bach

Prelude in C# minor, op. 3, No. 2 — Rachmaninoff

Richard Wang

Prelude and Fugue in G# minor, BWV 863 — J. S. Bach

Sonata in D Major, XVI:19, 2nd Mvt. — Haydn

Arabesque No. 1 — Debussy

Katelyn Cayabyab

Sonata in C minor, Op. 10, No. 1, 1st Mvt. — Beethoven

French Suite No. 3 in B minor, BWV 814, Allemande and Gigue

— J. S. Bach

Synergy — Rutherford Gardiner

Zixuan Zhou

Impromptu in Ab Major, Op. 90, D899, No. 4 — Schubert

Nouvelle Étude no. 1 — Chopin

Romanian Folk Dances, Sz. 56 — Bartók

Walter Thiessen 2015 Memorial Scholarship – PA54 – \$300.00

A \$300 scholarship has been set up to support and celebrate piano students at the Grade 10 level, awarded at the discretion of the adjudicator. For more information on class regulations for the Thiessen scholarship, see the scholarship listing in the front of the program.

Qualifying classes: 02100

Awarded to: _____

Piano I

Quance Theatre

Adjudicator: Michael Oike

Friday, May 3

2:30 PM

Class 20532

Piano Duet (12 years and under)

April Gao and Grace Zhou

The Grand Finale — Rollin

Anna Sun and Emily Sun

Scarlet Hearts — Ikeda

Aurelia Strickert and Celia Jardine

Elfin Dance, Op. 12, No. 4 — Grieg

3:00 PM

Class 10306

Concerto for Piano and Orchestra (28 years and under) (P)

Esther Zhu

Concerto in F minor, Op. 21, 1st Mvt. — Chopin

Rochelle Wright

Piano Concerto in G Major, M. 83, II. Adagio assai — Ravel

Sheila Shinkewski Memorial Award – PA40 – Trophy

In memory of Sheila Shinkewski, the Saskatoon Music Festival Committee 2005-2006 is presenting a trophy to the winner of Concerto for Piano and Orchestra (28 years and under) (P)

Qualifying classes: 10306

Awarded to: _____

Sheila Shinkewski Piano Concerto Scholarship – PA42 – \$200.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$200.00 to the winner of Concerto for Piano and Orchestra (28 years and under) (P)

Qualifying classes: 10306

Awarded to: _____

Class 10313

Concerto for Piano and Orchestra (17 years and under) (P)

Avery Guo

Piano Concerto in A minor, Op. 54, 1st Mvt. — Schumann

Boaman Liu

Concerto in G minor, Op. 25, First Mvt. — Mendelssohn

Boris and Sylvia Koshlay Scholarship – PA05 – \$100.00

Stephen and Bonnie Nicholson are offering a scholarship of \$100.00 to the winner of Concerto for Piano and Orchestra (17 years and under) (P). This scholarship celebrates Boris and Sylvia's many years of classroom teaching and school administrating in Prince Albert.

Qualifying classes: 10313

Awarded to: _____



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Piano I

Quance Theatre

Adjudicator: Michael Oike

Friday, May 3

7:15 PM

Class 02218

Concerto for Piano and Orchestra (10 years and under)

Annie Liang

Concerto in Classical Style, 3rd Mvt. — Mier

Cecily Pfeifer

Concerto in G Major, 1st Mvt. — Vandall

Jenny Liang

Concerto in Classical Style, 1st Mvt. — Mier

Class 20216

Concerto for Piano and Orchestra (13 years and under)

Jadyn Reid

Concertante in G Major, 1st Mvt — Alexander

Chen Ni Liang

Piano Concerto in A Major, K 488, 1st Mvt. — Mozart

Ethan Reid (*adjudication only*)

Argentinian Rhapsody — Sanucci

8:15 PM

Class 00002

Kinsmen Piano Class

Connor Elias

Hannah Meginbir

Rochelle Wright

Esther Zhu

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

Piano I

Convocation Hall

Adjudicator: Michael Oike

Saturday, May 4

9:00 AM

Class 10911

Canada West Piano (17 years and under) Class (P)

Amy Zhang

Prelude No. 16 in Bb minor - The Hummingbird — Burge
Sonata in C minor, K 457, 1st and 2nd Mvts. — W. A. Mozart
Autumn, Op. 35, No. 2 — Chaminade

Esther Zhu

Prelude and Fugue in Bb Major, BWV 866 — J. S. Bach
Nocturne No. 5 in Bb Major, Op. 37 — Fauré
Butterflies and Bobcats — McIntyre

Hannah Meginbir

Old Coyote's Saturday Night — Bell
Ballade No. 4 in F minor, Op. 52 — Chopin
Prelude in G# minor, Op. 32, No. 12 — Rachmaninoff

Boaman Liu

The Sunken Cathedral — Debussy
Prelude and Fugue in F minor, BWV 857 — J. S. Bach
Étude Op. 72, No. 6 — Moszkowski
Tenderness — McIntyre
Ecstasy — McIntyre

Piano I

Convocation Hall

Adjudicator: Michael Oike

Saturday, May 4

1:30 PM

Class 10910

Canada West Piano (13 years and under) Class (P)

Chen Ni Liang

Prelude and Fugue in Bb Major, BWV 866 — J. S. Bach

Sonata in C Major KV330: 1st Mvt. — Mozart

Wedding Day at Trolldhaugen, Op. 65 — Grieg

Boacus Liu

Rondo in C Major, Op. 51, No. 1 — Beethoven

Le Coucou — Daquin

Distant Memories — Louie

Once Upon a Time — Louie

Tingzhang Wu

Sunshower — Duncan

Star Gazing — Louie

Prelude in D minor, BWV 926 — J. S. Bach

Mazurka in Ab Major, Op. 24, No. 3 — Chopin

Polonaise in Ab Major, Op. Posth., B 5 — Chopin



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Piano II

Room 1033

Adjudicator: Nancy Nowosad

Sunday, April 28

1:00 PM

Class 02525

Suzuki Piano Solo Book 2, Any Age, Own Choice

Nathan Lischynski

Minuet in G Major — J. S. Bach

Avery Hogan

Melody, Op. 68, No. 1 — Schumann

Nathan Mogilner

Ecossaise — Hummel

Sahana Aloni

A Short Story — Lichner

Khanh Lincoln Bui

Ecossaise — Hummel

Arianna Samuel

Melody, Op. 68, No. 1 — Schumann

An Nguyen

Sonatina in G Major, Anh. 5, 2nd Mvt. — Beethoven

Mia Pellizzari

The Happy Farmer — Schumann

Danica Hauser

Ecossaise — Hummel

Charlotte Nataraj

Minuet in G Major, BWV 822 — J. S. Bach

Suzuki Piano Book 2 Scholarship – PA46 – \$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 2, Any age

Qualifying classes: 02525

Awarded to: _____

Class 02649

Modern Piano Solo, RCM or CC Grade 1 Own Choice

Eric Leis

The Snake — Christopher

Yana Andrushkiv

Far Away — Richert

Alexis Latus

Song of the Dark Wood — Siegmeister

Class 02648

Modern Piano Solo, RCM or CC Grade 2 Own Choice

Michael Synychych

Atacama Desert — Rossi

Lincoln Oddan

March of the Trolls — Kraenbuehl

Harper Tumach

Atacama Desert — Rossi

Class 20258

Piano Solo, Own Composition (8 years and under)

Shuxin Zhang

Uke Planet in A minor — Zhang

Class 02540

Jazz, Blues, Ragtime Piano Solo, 10 years old and under, 1st year of instruction, Own Choice

Pascal Pierce

Swing Town — Faber/Faber

Class 02618

Classical Piano Solo, RCM or CC Grade 2 Own Choice

Harper Tumach

Allegretto in C Major — Neefe

3:50 PM

Class 02637

Post-Romantic Piano Solo, RCM or CC Grade 3 Own Choice

Nathan Mogilner

Clowns, Op. 39, No. 20 — Kabalevsky

Owen Lloyd

The Sleeping Dragon — Telfer

Tej Randhawa

Clowns, Op. 39, No. 20 — Kabalevsky

4:15 PM

Class 20446

Piano Solo, 2nd Year of Instruction (10 years and under)

Mason Richter

Oom-Pa-Pa — Palmer/Manus/Lethco

Queenie Liang

Gentle Breezes — Alexander

Niam Bathini

Spanish Caballero — Faber/Faber

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Sunday, April 28

7:00 PM

Class 20240

Piano Solo, Concert Group (9 years and under)

Sophie Nguyen

The Happy Farmer, Op. 68, No. 10 — Schumann

First Sorrow, Op. 68, No. 16 — Schumann

Knight Rupert, Op. 68, No. 12 — Schumann

Cecily Pfeifer

Etude Moderato — Nakada

A Winter Melody — Nakada

The Gearwheels of a Watch — Nakada

*Gustin/Trounce Heritage Committee Piano Scholarship, 14 years and under –
PA14 – \$50.00*

*The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 scholarship
to be awarded to the winner of Piano Solo, Concert Group (14 years and
under)*

*Qualifying classes: 20235 (No eligible entries in 2024 - reassigned to Class
20240)*

Awarded to: _____

7:30 PM

Class 02627

Romantic Piano Solo, RCM or CC Grade 3 Own Choice

Nikita Karakuts

The Stormy Sea — Crosby Gaudet

Cindel Mapes

Interlude — Mier

Shantelle Gai

Play — Bartok

Class 02617**Classical Piano Solo, RCM or CC Grade 3 Own Choice**

Chloe Peng

Viennese Sonatina No. 4 in Bb Major, 1st Mvt. — Mozart

An Nguyen

Sonatina in C Major, Op. 36, No. 1, 1st Mvt. — Clementi

Madeline Boyes

Andantino in A Major, Op. 38, No. 31 — Hässler

Nick Urmson

Sonatina in C Major, Op. 36, No. 1, 1st Mvt. — Clementi

Carter Oddan

Sonatina in C Major, Op. 36, No. 1, 2nd Mvt. — Clementi

Georgia Nataraj

Sonatina in C Major, Op. 36, No. 1, 3rd Mvt. — Clementi

Class 02524**Suzuki Piano Solo Book 3, Any Age, Own Choice**

Isabella Zhang

Sonatina in C Major, Op. 55, No. 1, 2nd Mvt. — Kuhlau

Georgia Nataraj

Minuet in G minor — Petzold

Avery Shi

Sonatina in C Major, Op. 36, No. 3, 1st Mvt. — Clementi

Anna Li

Sonatina in C Major, Op. 55, No. 1, 2nd Mvt. — Kuhlau

Suzuki Piano Book 3 Scholarship – PA47 – \$50.00*The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 3, Any age**Qualifying classes: 02524**Awarded to:* _____



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Smith, Jean
Solose, Prof. Kathleen
Steponchev, Cheryl
Swan, Michael
Thiessen, Edna
Thompson, Alyssa
Thomson, Donna
Vander Kooi, Rebecca
Waldner, Heather
Whitehead, Marilyn
Wilton, Nicole
Winterhault, Anastasia

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Monday, April 29

1:00 PM

Class 02522

Suzuki Piano Solo Book 5, Any Age, Own Choice

Alexander Heinrichs

Waltz in A minor, Op. Posth. — Chopin

Gloria Zhou

Für Elise, WoO 59 — Beethoven

Julia Lischynski

Sonatina in F Major, Anh. 5, No. 2, 1st Mvt. — Beethoven

Angela Weiya Niu

Waltz in A minor, Op. Posth. — Chopin

Luka Larocque

Invention No. 1 in C Major — J. S. Bach

Jingyi Weng

Waltz in A minor, Op. Posth. — Chopin

Steven Zhang

Cuckoo — Daquin

Suzuki Piano Book 5 Scholarship – PA49 – \$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 5, Any age

Qualifying classes: 02522

Awarded to: _____

2:15 PM

Class 20414

Piano Solo, RCM/CC Study, Grade 5, Any age

Isabella Kusch

Dance of the Dragonflies, Op. 76, No. 7 — Rohde

Daniel Karjala

A Summer Day — Norton

Samara Kochar

Harmony of the Angels, Op. 100, No. 21 — Burgmüller

2:50 PM

Class 20403

Piano Solo, RCM/CC, Grade 7, Any age

Angela Weiya Niu

Für Elise, WoO 59 — Beethoven

Kaylee Tian

Waltz in B minor, Op. 18, D 145, No. 6 — Schubert

Charlotte Wright

Canoeing — Beach

Asher Waldschmidt

Sonata in C Major, Hob. XVI1 - I — Haydn

3:25 PM

Class 20412

Piano Solo, RCM/CC Study, Grade 7, Any age

Wren Bargaen

White Noon — Ikeda

Kaylee Tian

Lullaby, Op. 109, No. 7 — Burgmüller

Emma Wang

Chickadees — Richert

Shuchang Zhang

White Noon — Ikeda

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Monday, April 29

7:00 PM

Class 20328

Piano Solo, 20th or 21st Century Music (11 years and under)

Xinwen Wang

Tango Callejero — Springer

Isabella Kusch

Quietude — Alexander

Rielle Gramlich

Queen Mab From Forest Fantasies — Carroll

Saffron MacDiarmid

Shallows — Benedict

Sawyer Greenwald

Firecrackers — Olson

Anxin Zhu

The Matador — Bober

7:50 PM

Class 20326

Piano Solo, 20th or 21st Century Music (13 years and under)

Zixuan Feng

Tango — Springer

Sofiya Stets

Left Alone — Grill

Noel Overvoorde

Reflections — Alexander

Gus Lyons

Folk Song — Norton

Vera Hutcheson

River City Blues — Mier

Kostiantyn Fesenko

Interlude — Mier

Selly Wu

Holiday in Spain — Gillock

Martha Flynn

Nighttime in the City — Springer

Chen Ni Liang

Danza del viejo boyero — Ginastera

Piano II

Room 1033

Tuesday, April 30

Adjudicator: Nancy Nowosad

9:00 AM

Class 20130A

Piano Solo, Sonata/Sonatina Repertoire (9 years and under)

Alina Li

Sonatina in F Major, 1st Mvt. — Beethoven

Avery Hogan

Sonatina in G Major, Anh. 5, No. 1, 1st and 2nd Mvts. — Beethoven

Thien Thu Pham

Sonata in G Major, Hob. XVI:G1, 1st Mvt. — Haydn

Eric Ge

Allegro Moderato in F Major — L. Mozart

Yolanda Xu

Sonatina in F Major, Anh. 5, No. 2, 1st Mvt. — Beethoven

Zipeng Wang

Sonatina in C Major, Op. 55, No. 1, 1st and 2nd Mvts. — Kuhlau

*The eligible winners of Class 20130A and Class 20130B will proceed to the
playoff on Wednesday, May 1 at 1:00 PM in Room 1033.*

10:00 AM

Class 20130B

Piano Solo, Sonata/Sonatina Repertoire (9 years and under)

Ines Shao

Sonatina in C Major, Op. 36, No. 1, 1st Mvt. — Clementi

Gloria Zhou

Sonatina in F Major, Op. 168, No. 1, 3rd Mvt. — Diabelli

Issac Liu

Sonata in G Major, Op. 49, No. 2, 2nd Mvt. — Beethoven

Rebecca Xu

Sonata in D minor — Cimarosa

Mo Zhou

Sonatina in C Major, Op. 36, No. 1, 1st Mvt. — Clementi

Leighton Tan

Sonatina in G Major, Op. 168, No. 2, 1st Mvt. — Diabelli

*The eligible winners of Class 20130A and Class 20130B will proceed to the
playoff on Wednesday, May 1 at 1:00 PM in Room 1033.*

11:00 AM

Class 20408

Piano Solo, RCM/CC, Grade 2, Any age

Michael Synychych

Invention in C Major — Christopher

Quinn Newby

Prelude V — Arens

Jedidiah Pearsall

I Spy — Bober

Noel Overvoorde

Periwinkle Twinkle — Crosby Gaudet

Nora Jeschke

Half Asleep — Norton

Cindel Mapes

Prelude V — Arens

Holden Martyniuk

Presto in 5/8 — McLean

Piano II

Room 1033

Tuesday, April 30

Adjudicator: Nancy Nowosad

1:30 PM

Class 02523

Suzuki Piano Solo Book 4, Any Age, Own Choice

Anjore Aloni

Partita No. 1 in Bb Major, BWV 825, Gigue — Bach

Avicenna Soleimani

Sonata in G Major, Op. 49, No. 2, 1st Mvt. — Beethoven

Uttara Desai

By the Limpid Stream, Op. 100, No. 7 — Burgmüller

Issac Liu

Partita No. 1 in Bb Major, BWV 825, Minuets I and II — Bach

Minh-Thu Nguyen

Sonata in G Major, Op. 49, No. 2, 1st Mvt. — Beethoven

Julia Lischynski

Partita No. 1 in Bb Major, BWV 825, Minuets I and II — J. S. Bach

Suzuki Piano Book 4 Scholarship – PA48 – \$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 4, Any age

Qualifying classes: 02523

Awarded to: _____

Class 02623

Romantic Piano Solo, RCM or CC Grade 7 Own Choice

Wren Bargaen

Waltz in B minor, Op. 18 — Schubert

2:55 PM

Class 20128

Piano Solo, Sonata/Sonatina Repertoire (11 years and under)

Georgia Knowles

Sonatina in G Major, Op. 36, No. 2, 3rd Mvt. — Clementi

April Gao

Sonatina in D Major, Op. 36, no. 6, 1st Mvt. — Clementi

Saffron MacDiarmid

Sonatina in F Major, Op. 168, No. 1, 1st Mvt — Diabelli

Boacus Liu

Rondo in C Major, Op. 51, No. 1 — Beethoven

Eden Waldschmidt

Scherzo in A Major — Hummel

Yinuo Wan

Sonatina in C Major, Op. 36, No. 3 — Clementi

3:50 PM

Class 20126

Piano Solo, Sonata/Sonatina Repertoire (13 years and under)

Tess MacDiarmid

Sonatina in F Major, Op. 168, No. 1 — Diabelli

Simone Rabuka

Viennese Sonatina in C Major, 4th Mvt. — W.A. Mozart

Jingyi Weng

Sonata in C Major, Hob. XVI/35, L. 48, 1st Mvt. — Haydn

Martha Flynn

Sonatina in F Major, Op. 168, No. 1 — Diabelli

Sheila Shinkewski Memorial Sonata/Sonatina Piano Scholarship, 13 years and under – PA41 – \$75.00

The Saskatoon Registered Music Teachers' Association, in memory of Sheila Shinkewski, is offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina Repertoire (13 years and under)

Qualifying classes: 20126

Awarded to: _____

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Tuesday, April 30

7:00 PM

Class 20307

Piano Solo, Recital Piece (12 years and under)

Danica Hauser

A Short Story — Lichner

Kyra Bentson

Night of the Tarantella — Faber

Ethan Zbytovsky

Nocturne in Bb Major — Field

Zixuan Zhou

Serenade — Schubert, arr. Liszt

Nomin Naranbaatar

In the Spirit — Norton

Aurelia Strickert

Shooting Stars in Summer — Ikeda

Grace Yang

Waltz in A minor, Op. Posth. B 150 — Chopin

Steven Zhang

The Storm, Op. 109, No. 13 — Burgmüller

8:20 PM

Class 20055

Piano Solo, Baroque (14 years and under)

Shuchang Zhang

Allegro in E minor — Seixas

Van Kong

Prelude and Fugue in C Major, BWV 848 — J. S. Bach

Saskatoon Registered Music Teachers' Association Baroque Scholarship, 14 years and under - PA38 - \$50.00

The Saskatoon Registered Music Teachers' Association is offering a \$50.00 scholarship to the winner of Piano Solo, Baroque (14 years and under)

Qualifying classes: 20055

Awarded to: _____

Class 20156

Piano Solo, Romantic Music (13 years and under)

Alicia Li

Waltz in Gb Major, Op. Posth. 70, No. 1 — Chopin

Piano II

Room 1033

Wednesday, May 1

Adjudicator: Nancy Nowosad

1:00 PM

Class 20130 – Playoff

Winner of Class 20130A

Winner of Class 20130B

Margaret Kippen Memorial Scholarship, 9 years and under – PA26 – \$50.00

The Saskatoon Registered Music Teachers Association in memory of Margaret Kippen is offering a scholarship of \$50.00 to the winner of Piano Solo, Sonata/Sonatina Repertoire (9 years and under)

Qualifying classes: 20130

Awarded to: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship – PA33B – \$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying classes: Any Split Piano Classes (Class 20130)

Awarded to: _____

1:20 PM

Class 20058

Piano Solo, Baroque (11 years and under)

Isabel Shao

Sonata in D minor K34 — Scarlatti

Emma Wang

Invention No. 1 in C Major, BWV 772 — Bach

Lynn Yang

Presto — Pescetti

Palmer Tastad

Aria — Telemann

Georgia Knowles

Allegretto in E minor, Op. 38, No. 24 — Hüssler

Boacus Liu

Le Coucou — Daquin

Class 20308**Piano Solo, Recital Piece (11 years and under)**

Joy Lee Ter

Prelude in Db Major — Gliere

Isabel Shao

Minuet in C Major, Hob. IX: 8, No. 1 — Haydn

Emma Wang

Venetian Gondola Song, Op. 30, No. 6 — Mendelssohn

Yiqing Liu

Santa Ana Winds — Duncan

Luka Larocque

Romance — Kuzmenko

Mira Jamali

Etude in D minor, Op. 261, No. 53 — Czerny

Rielle Gramlich

Von Fremden Ländern Und Menschen, Op. 15, No. 1 — Schumann

Eden Waldschmidt

Canoeing, Op. 119, No. 3 — Beach

Anna Sun

Nocturne in Bb Major, H. 37 — Field

Devin Joshi

Leaping the Waves with Dolphins — Arens

Adrienne Bank Recital Scholarship, 11 and under – PA02 – \$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Recital Class (11 and under).

Qualifying classes: 20308

Awarded to: _____

Class 20424**Piano Solo, Contemporary Idioms/Popular Music, Grade 6, Any age**

Harmony Shrestha

In Dreams — Shore, arr. Faber/Faber

Class 20404

Piano Solo, RCM/CC, Grade 6, Any age

Simone Rabuka

Little Nocturne — Metelka

Wynne Su

Sonatina in G Major, Op. 55, No. 2, 1st Mvt. — Kuhlau

Piano II

Room 1033

Wednesday, May 1

Adjudicator: Nancy Nowosad

7:00 PM

Class 20127

Piano Solo, Sonata/Sonatina Repertoire (12 years and under)

Kaia Pas

Sonatina in A minor — Benda

Grace Zhou

Sonatina in Eb Major, Op. 19/20, No. 6, 1st Mvt. — Dussek

Ethan Zbytovsky

Sonata in C Major, Hob. XVI/35, L. 48, 2nd Mvt. — Haydn

Jiayi Liu

Sonata in C Major, K 545, 1st Mvt. — Mozart

Mia Liu

Sonatina in C Major, Op. 55, No. 3, 2nd Mvt. — Kuhlau

Xinyue Zhang

Sonatina in G Major, Op. 55, No. 2, 3rd Mvt. — Kuhlau

Hanson Han

Sonata in F Major, Hob. XVI:23, First Mvt. — Haydn

Chloe Krug

Sonata in A Major, K. 331, 3rd Mvt. — Mozart

Admon Naranbaatar

Sonatina in F Major, Op. 168, No. 1, 1st Mvt. — Diabelli

Adrienne Bank Sonatina Scholarship – PA03 – \$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Sonata/Sonatina Repertoire Class (12 years and under)

Qualifying classes: 20127

Awarded to: _____

8:25 PM

Class 20056

Piano Solo, Baroque (13 years and under)

Tess MacDiarmid

Burlesca in D Major — Krebs

Chen Ni Liang

Prelude and Fugue in Bb Major, BWV 866 — J. S. Bach

Class 20385

Piano Solo, Saskatchewan Repertoire (14 years and under)

Marin Van Olst

Sweet Dream — Gieck

Howie Duchscher

Open — Gieck



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Piano II

Room 1033

Adjudicator: Nancy Nowosad

Thursday, May 2

9:00 AM

Class 02520

Suzuki Piano Solo Book 7, Any Age, Own Choice

Christina Cayabyab

Nocturne in C# minor, Posth. B 49 — Chopin

Suzuki Piano Book 7 Scholarship – PA51 – \$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 7, Any age

Qualifying classes: 02520

Awarded to: _____

Class 20125

Piano Solo, Sonata/Sonatina Repertoire (14 years and under)

Anran Liang

Rondo in C Major, Op. 51, No. 1 — Beethoven

Shuchang Zhang

Sonata in G minor, Op. 2, No. 1, 1st Mvt. — Bon

Sheila Shinkewski Sonata/Sonatina Piano Scholarship, 14 years and under – PA43 – \$75.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$75.00 to the winner of Piano Solo, Sonata/ Sonatina Repertoire (14 years and under)

Qualifying classes: 20125

Awarded to: _____

Class 20157

Piano Solo, Romantic Music (12 years and under)

Lynn Yang

Notturmo, Op. 54, No. 4 — Grieg

Daohong Huang

Winter Wind, Op. 25, No. 11 — Chopin

Jonah Yang

Polka, Op. 39 — Tchaikovsky

Chloe Krug

Nocturne in C Sharp Minor, Op. Posth. — Chopin

Yi Peng

The Little Girl's Dance, Op. 36 — Gade

10:10 AM

Class 02625

Romantic Piano Solo, RCM or CC Grade 5 Own Choice

Adrian Daniel

Sweet Sorrow, Op. 100, No. 16 — Burgmüller

Anton Mateo Magsuci

Pierrot and Pierrette — Beach

Class 02635

Post-Romantic Piano Solo, RCM or CC Grade 5 Own Choice

Andre Xavier Magsuci

Alone at Sunset — Carroll

Tsz Wai Jess Ng

Pierrot and Pierette, Op. 25, No. 4 — Beach

Isobel Lindsay

Little Scherzo — Selivanov

Class 20305

Piano Solo, Recital Piece (14 years and under)

Anran Liang

Rustle of Spring, Op. 32, No. 3 — Sinding

11:05 AM

Class 20567

Piano Duet, Recital Piece (12 years and under)

Anna Barber and Ellamae Barber

The Typewriter — Anderson, arr. Sallee

Class 02643

Modern Piano Solo, RCM or CC Grade 7 Own Choice

Charlotte Wright

Peace Country Hoedown — Donkin

Class 20275

Piano Solo, Sacred Music (13 years and under)

Ivan Mela

Crown Him with Many Crowns — Elvey, arr. Tornquist

11:30 AM

Class 02547

Jazz, Blues, Ragtime Piano Solo, 12 and under, Own Choice

Eden Waldschmidt

White Sands, Blue Seas — Thomas

Bailey Holderness

Ragtime Cha-Cha — Bober

Sawyer Greenwald

Nighttime in the City — Springer

Noreen Wensley Memorial Jazz Piano Scholarship – PA30 – \$50.00

Noreen's children, Karen Gerelus and Ryan King are offering a \$50 scholarship to the highest mark in Jazz, Blues and Ragtime Piano Solo (12 years and under)

Qualifying classes: 02547

Awarded to: _____

Lieder

Quance Theatre

Thursday, May 2

Adjudicators: Sarah Hall and Nancy Nowosad

1:30 PM

Class 10267

Lieder, Any Voice and Piano Ensemble (28 years and under) (P)

Adam Brookman and Hannah Meginbir

Auf dem Wasser zu singen D 774 — Schubert

Jordie Hughton Lieder Scholarship (Piano) – VS20 – \$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying classes: 10267

Awarded to: _____

Jordie Hughton Lieder Scholarship (Vocal) – VS21 – \$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying classes: 10267

Awarded to: _____

Piano II

Room 1033

Adjudicator: Nancy Nowosad

2:00 PM

Class 20405

Piano Solo, RCM/CC, Grade 5, Any age

Avicenna Soleimani

Sonatina in F Major, Anh. 5, No. 2, 2nd Mvt. — Beethoven

Samara Kochar

Winter Rose — McDonagh

Kym Guinto

Allegro Moderato in F Major — L. Mozart

Celia Jardine

Sonatina in C Major, Op. 36, No. 3, 1st Mvt. — Clementi

Trygve Felstrom

Quietude — Alexander

Isabella Kusch

Sonatina in G Major, Op. 168, No. 2, 1st Mvt. — Diabelli

Jonah Yang

Sunset In Rio — Springer

3:05 PM

Class 02668

Movie/TV Piano Solo, 12 and under, Own Choice

Adalyn McKee

Be Our Guest — Menken, arr. Faber/Faber

Daohong Huang

Croatian Rhapsody — Mrvica

3:20 PM

Class 20358

Piano Solo, Canadian Repertoire (11 years and under)

Mira Jamali

Doves — Paterson

Anh Quan Tran

The Waltz That Floated Away — McIntyre

Carter Oddan

Arctic Voices — Griesdale

Angela Weiya Niu

Toreador's Conquest — Konescni

Georgia Knowles

Arctic Fox — Griesdale

Emma Wang

Celtic Lament — Norton

Luka Larocque

Jig — Archer

Yuliia Tretyakova

Angelfish — Crosby Gaudet

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Thursday, May 2

7:00 PM

Class 02445

Piano Solo, Chopin, 12 and under

Zixuan Zhou

Nouvelle Etude No. 1 — Chopin

Tingzhang Wu

Mazurka in Ab Major, Op. 24, No. 3 — Chopin

Xiyue Zhang

Nouvelle Etude No. 1 — Chopin

Jiayi Liu

Mazurka in A minor, Op. 7, No. 2 — Chopin

Palmer Tastad

Waltz in A Major — Chopin

Mia Liu

Mazurka in A minor, Op. 7, No. 2 — Chopin

8:00 PM

Class 20306

Piano Solo, Recital Piece (13 years and under)

Sofia Gorin

Arabesque Sentimentale — Gillock

Alicia Li

Polonaise in A Major, Op. 40, No. 1 — Chopin

Kevin Liu

Barcarole, Op. 19, No. 5 — Gade

Isaac Solheim

Fairy Tale — Kabalevsky

Tess MacDiarmid

Sentimental Waltz, Op. 50, No. 13 — Schubert

Chen Ni Liang

Wedding Day at Trolldhaugen, op. 65 — Grieg

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Friday, May 3

1:00 PM

Class 02521

Suzuki Piano Solo Book 6, Any Age, Own Choice

Joy Lee Ter

Invention No. 8 in F Major, BWV 779 — J. S. Bach

Lynn Yang

Spanish Dance No. 5 — Granados

Serena Herlian

Sonata in C Major, K 545, 1st Mvt. — Mozart

Suzuki Piano Book 6 Scholarship – PA50 – \$50.00

The Saskatoon Parents of Suzuki Piano is offering a scholarship of \$50.00 to the winner of Suzuki Piano Solo, Book 6, Any age

Qualifying classes: 02521

Awarded to: _____

1:35 PM

Class 20057

Piano Solo, Baroque (12 years and under)

Serena Herlian

Invention No. 13 in A minor, BWV 784 — J. S. Bach

Kaia Pas

Little Prelude in C Major, BWV 989 — J. S. Bach

Zixuan Zhou

Prelude and Fugue in D minor, BWV 851 — J. S. Bach

Tingzhang Wu

Prelude in D minor, BWV 926 — J. S. Bach

Prahalad Kaarthigeyan

La Joyeuse — Rameau

Anh Quan Tran

Musette in D Major, BWV Anh. 126 — J. S. Bach

Jiayi Liu

Invention No. 14 in Bb Major, BWV 785 — J. S. Bach

Xinyue Yang

Angloise in D Major — J. C. F. Bach

Saskatoon Registered Music Teachers' Association Baroque Scholarship, 12 years and under – PA37 – \$50.00

The Saskatoon Registered Music Teachers' Association is offering a \$50.00 scholarship to the winner of Piano Solo, Baroque (12 years and under)

Qualifying classes: 20057

Awarded to: _____

2:50 PM

Class 02615

Classical Piano Solo, RCM or CC Grade 5 Own Choice

Cynthia Liu

Allegro Moderato in F Major — L. Mozart

Gus Lyons

Sonatina in F Major, Anh. 5, No. 2, 1st Mvt. — Beethoven

Anton Mateo Magsuci

Sonatina in G Major, 3rd Mvt. — Latour

3:25 PM

Class 02624

Romantic Piano Solo, RCM or CC Grade 6 Own Choice

Keara Van Olst

Waltz in A minor, Op. Posth., B 150 — Chopin

Wynne Su

About Foreign Lands and People, Op. 15, No. 1 — Schumann

Jufang He

Waltz in A minor, Op. Posth., B 150 — Chopin

Class 20423

Piano Solo, Contemporary Idioms/Popular Music, Grade 7, Any age

Prahalad Kaarthigeyan

Streams of Yang River — Huang

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Friday, May 3

7:00 PM

Class 20253

Piano Solo, Own Composition (13 years and under)

Zixuan Feng

In the Dream — Feng

Class 20386

Piano Solo, Saskatchewan Repertoire (13 years and under)

Harmony Shrestha

Long Weekend — Gieck

Class 20355

Piano Solo, Canadian Repertoire (14 years and under)

Howie Duchscher

Rondino — Kenins

Class 20475

Piano Solo, Canadian National Anthem (14 years and under)

Shane Akiru Fenis

O Canada — Lavallée, arr. Cook

7:30 PM

Class 02546

Jazz, Blues, Ragtime Piano Solo, 14 and under, Own Choice

Andy Tian

River City Blues — Mier

Ivan Mela

Counterintuitive — Norton

Shane Akiru Fenis

Kei's Song — Benoit

Mile Wang

The Easy Winners — Joplin

Erik Urmson

In Spain — Norton

Howie Duchscher
Maple Leaf Rag — Joplin
Gladys Kwong
Tickling Toes — Price
Vera Hutcheson
Happy Time Jazz — Miller
Isaac Solheim
River City Blues — Mier
Trygve Felstrom
The Spice of Life — Gerou

Orpheus 60 Chorus - Marion Mendelsohn Memorial Jazz Piano Scholarship, 14 years and under – PA32 – \$50.00

A \$50 scholarship is to be awarded to the most outstanding performer in Jazz, Blues and Ragtime Piano Solo (14 years and under). This scholarship has been set up in memory of Marion Mendelsohn by the members of the “Orpheus 60” Chorus. She accompanied the “Orpheus 60” Chorus for many years and played at the Bassment as well as many other venues in Saskatoon. Marion trained in jazz piano with the great Oscar Peterson.

Qualifying classes: 02546

Awarded to: _____

Piano II

Room 1033

Adjudicator: Nancy Nowosad

Saturday, May 4

9:00 AM

Class 02605

Baroque Piano Solo, RCM or CC Grade 5 Own Choice

Tsz Wai Jess Ng

Little Prelude in C Major, BWV 939 — J. S. Bach

Class 02604

Baroque Piano Solo, RCM or CC Grade 6 Own Choice

Andre Xavier Magsuci

L'indifferente — Rameau

Braelyn Campbell

Sarabande in D minor — Handel

Class 02614

Classical Piano Solo, RCM or CC Grade 6 Own Choice

Keara Van Olst

Sonatina in Eb Major, Op. 4, No. 7 — Wesley

Grace Yang

Sonatina in A minor — Benda

9:45 AM

Class 02644

Modern Piano Solo, RCM or CC Grade 6 Own Choice

Marie Schilling

River City Blues — Mier

Erik Urmson

Courting Counting — Glennie

Class 02603

Baroque Piano Solo, RCM or CC Grade 7 Own Choice

Gladys Kwong

Bourree in F Major — Telemann

Alexander Heinrichs

Invention No. 1 in C Major — J. S. Bach

Class 02613

Classical Piano Solo, RCM or CC Grade 7 Own Choice

Caleb Waldschmidt

Sonata in D Major, Op. 4, No. 1, 1st Mvt. — Clementi

Gladys Kwong

Scherzo in A Major — Hummel

10:40 AM

Class 20327

Piano Solo, 20th or 21st Century Music (12 years and under)

Celia Jardine

Blue Mood — Gillock

Grace Fehr

Toy Soldiers March, Op. 108, No. 8 — Rahbee

Xinyue Zhang

Open — Gieck

Emily Sun

Sunshower — Duncan

Yelyzaveta Derevianko

Angelfish — Crosby Gaudet

Zixin Tao

Rhapsodie — Eckstein

11:30 AM

Class 02667

Movie/TV Piano Solo, 14 and under, Own Choice

Harper Tumach

The Bare Necessities — Gilkyson

Marin Van Olst

Chim Chim Cher-ee from Mary Poppins — Sherman, arr. Mier

Piano III

Lounge

Adjudicator: Diana Wiens

Sunday, April 28

1:00 PM

Class 02609

Baroque Piano Solo, RCM or CC Grade 1 Own Choice

Zachary Quan

Burlesque — Anon.

Hailey Geransky

Andante in G minor — Telemann

Maya Lloyd

Minuet in F Major, K2 — Mozart

Class 02608

Baroque Piano Solo, RCM or CC Grade 2 Own Choice

Claire Urmson

Minuet in A minor — Purcell

Jedidiah Pearsall

Menuet en Rondeau — Rameau

Max Reinier Magsuci

Impertinence — Handel

Harper Tumach

Minuet in A minor — Purcell

2:00 PM

Class 02607

Baroque Piano Solo, RCM or CC Grade 3 Own Choice

Simon Leis

Musette in D Major — J. S. Bach

Jack Horner-Uhyn

Minuet in G Major, BWV Anh. 114 — Petzold

Madeline Boyes

Polonaise in G minor, BWV Anh. 119 — J. S. Bach

Chloe Peng

Minuet in G Major — Petzold

Carter Oddan

Gavotte — Handel

Owen Lloyd

Minuet in G Major, BWV Anh. 114 — J. S. Bach

Tej Randhawa

Gavotte in C Major, Op. 12, No. 2 — Arnold

3:00 PM

Class 02619

Classical Piano Solo, RCM or CC Grade 1 Own Choice

Aubrie Jackson

Etude in C Major, Op. 125, No. 3 — Diabelli

Class 20407

Piano Solo, RCM/CC, Grade 3, Any age

Aria Li

Ragtime Cha-Cha — Bober

Simon Leis

Stormy Sea — Crosby Gaudet

Marin Van Olst

Sonatina in G Major, 1st Mvt. — Attwood

Kaja Zepick

Oriental Moon — Alcon

Krish Guinto

Ragtime Cha-Cha — Bober

Bailey Holderness

Stormy Sea — Crosby Gaudet

Piano III

Lounge

Adjudicator: Diana Wiens

Sunday, April 28

7:00 PM

Class 02616

Classical Piano Solo, RCM or CC Grade 4 Own Choice

Quinn Berscheid

Sonata in F Major, Hob. XVI:9, 3rd Mvt. — Haydn

Brooke Behning

Sonatina in F Major, Op. 168, No. 1, 1st Mvt. — Diabelli

7:30 PM

Class 20359

Piano Solo, Canadian Repertoire (10 years and under)

Madeline Boyes

The Stormy Sea — Crosby Gaudet

Wynne Su

Rondino — Kenins

Yoyo Ji

Towers of Tibet — Konecsni

Stephanie Mela

Robots — Crosby Gaudet

Wanchen Qiu

Changes — Louie

Kaja Zepick

Whale's Lament — Paterson

Juliana Gorin

Little Elves and Pixies — Crosby Gaudet

Christian Desiatnyk

Witches and Wizards — Donkin

Evan Solheim

The Stormy Sea — Crosby Gaudet

Sophia Zhang

After the Rain — Gieck

Kumon Stonebridge Canadian Piano Scholarship – PA20 – \$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Piano Solo, Canadian Repertoire (10 years and under)

Qualifying classes: 20359

Awarded to: _____

Piano III

Lounge

Adjudicator: Diana Wiens

Monday, April 29

1:00 PM

Class 20331

Piano Solo, 20th or 21st Century Music (8 years and under)

Daniel Xie

Reminiscence — McLean

Evelyn Henderson

Courageous Cat — Richert

Class 20333

Piano Solo, 20th or 21st Century Music (6 years and under)

Hannah Hayes

Invention in C Major — Christopher

Austin Jing

Reminiscence — McLean

Class 20332

Piano Solo, 20th or 21st Century Music (7 years and under)

Liaoran Xue

The Sneaky Tiger — Costley

Zhuoxi Rigi Ma

Sunset at the Beach — Olson

Meinuo Wan

The Swan — Rollin

2:00 PM

Class 02548

Jazz, Blues, Ragtime Piano Solo, 10 and under, Own Choice

Michael Wang

Old Adam — Bolcom

Clara Zhang

Fantasy Bossa — Norton

Wynne Su

River City Blues — Mier

Cynthia Liu

Sometimes It's How I Feel — Norton

August Zhu

Jitterbug — Porter

Charlie Holderness

4th Street Rag — Alexander

Holden Martyniuk

Trumpet Blues — Norton

Annie Liang

Fantasy Bossa — Norton

Orpheus 60 Chorus - Marion Mendelsohn Memorial Jazz Piano Scholarship, 10 years and under - PA31 - \$50.00

A \$50 scholarship is to be awarded to the most outstanding performer in Jazz, Blues and Ragtime Piano Solo (10 years and under). This scholarship has been set up in memory of Marion Mendelsohn by the members of the "Orpheus 60" Chorus. She accompanied the "Orpheus 60" Chorus for many years and played at the Bassment as well as many other venues in Saskatoon. Marion trained in jazz piano with the Great Oscar Peterson.

Qualifying classes: 02548

Awarded to: _____

3:15 PM

Class 20329

Piano Solo, 20th or 21st Century Music (10 years and under)

Uttara Desai

Bagatelle, Op. 5, No. 9 — Tcherepnin

Mason Zubko

I Spy — Bober

Arta Lashgarara

Etude in A Major, Op. 27, No. 26 — Kabalevsky

Junhao Niu

A Special Place in My Heart — Rollin

Sophia Zhang

Jest — Bartok

Piano III

Lounge

Adjudicator: Diana Wiens

Monday, April 29

7:00 PM

Class 20406

Piano Solo, RCM/CC, Grade 4, Any age

Simon Funk

Window Shopping — Arens

Sophie Garden-Stringer

Cool Cat Waltz — Pine

Jiarun Yang

Window Shopping — Arens

Jackson Machnee

Night Time in the City — Springer

Maya Geransky

Window Shopping — Arens

7:45 PM

Class 20059

Piano Solo, Baroque (10 years and under)

Michael Wang

L'Egyptienne — Rameau

Uttara Desai

Gavotte from Suite in G minor, BWV 822 — J. S. Bach

Wynne Su

Sarabande in D minor — Handel

Samantha Yang

Sarabanda in G minor — Zipoli

Henrik Ng

English Suite No. 4 in F Major, BWV 809, Menuet, — J. S. Bach

Jufang He

Giga in G Major — Gambarini

Sophia Zhang

Partita in Bb Major, BWV 825, Gigue — J. S. Bach

Anne McGilp Baroque Piano Scholarship – PA04 – \$75.00

A scholarship of \$75.00 is being offered by Anne McGilp to the winner of Piano Solo, Baroque (10 years and under)

Qualifying classes: 20059

Awarded to: _____

Piano III

Lounge

Adjudicator: Diana Wiens

Tuesday, April 30

9:00 AM

Class 20418

Piano Solo, RCM/CC Study, Grade 1, Any age

Eric Leis

Jump Pop Hop — Brown

Alexis Latus

Both Ways — Tansman

Nicolena Ong-Muzzolini

Clockwork — McIntyre

James Funk

Tricky Traffic — Garrow

Aubrie Jackson

Jump Pop Hop — Brown

Class 20440

Piano Solo, 1st Year of Instruction (11 years and over)

Yelyzaveta Kravchuk

Giraffe — Richert

Jayden Izilein

Allegretto 1 — Czerny

9:50 AM

Class 20442

Piano Solo, 1st Year of Instruction (10 years and under)

Alina Li

Sweet Sorrow — Burgmüller

Adela Chuang

The Juggler — Faber/Faber

Mylana Shekera

Allegro in C Major, Op. 1, No. 4 — Reinagle

Pascal Pierce

Stargazing — Marlais

Chuping Judy Zhou

Quietude — Alexander

Esther Evabeta
Christmas Day Secrets — Dutton
Clark Willoughby
Raptors — Olson

10:40 AM

Class 20443

Piano Solo, 1st Year of Instruction (8 years and under)

Neriah Haberstock
French Children's Song — Folksong
Irene Yang
Sunset at the Beach — Olson
Sum Nok Scarlett Chan
Lunar Eclipse — Faber/Faber
Reid Sun
Für Elise — Beethoven, arr. Faber/Faber
Mattias Hiatt
Lightly Row — Traditional

11:20 AM

Class 20444

Piano Solo, 1st Year of Instruction (6 years and under)

Sean Ke
Baseball Game — Alfred
Tenaya Joseph
Go Tell Aunt Rhody — Folksong
Sahana Aloni
Allegretto 1 — Czerny
Hannah Hayes
Menuet en Rondeau — Rameau
Olivia Xu
Funny Bunnies — Niamath
Yueran Li
Little Flower Girl of Paris — Gillock

Piano III

Lounge

Adjudicator: Diana Wiens

Tuesday, April 30

1:30 PM

Class 20362

Piano Solo, Canadian Repertoire (7 years and under)

Heidi Bells

Baby Kangaroo — Crosby Gaudet

Zhuoxi Rigi Ma

Dreamcatcher — Crosby Gaudet

Evalena Wang

Pop Corn — Lea

Class 20363

Piano Solo, Canadian Repertoire (6 years and under)

Sean Ke

Crazy Comics — Donkin

Tenaya Joseph

Boogie Woogie Bear — Crosby Gaudet

Mischa Zhou

Beautiful Swan — Sawatsky

2:15 PM

Class 20360

Piano Solo, Canadian Repertoire (9 years and under)

Xinyan Guo

Peace Country Hoedown — Donkin

Thien Thu Pham

Gentle Breeze — Bender

Avery Shi

Towers of Tibet — Konescni

Rebecca Xu

When the Planets are Aligned — Telfer

Mo Zhou

The Stormy Sea — Crosby Gaudet

Sophie Nguyen

The Little Shepherd — Jaque

Class 20361**Piano Solo, Canadian Repertoire (8 years and under)**

Camryn Phipps

March of the Terrible Trolls — Niameth

Catherine Duchscher

Rhumba — Harbridge

Maya Lloyd

Angelfish — Crosby Gaudet

Evelyn Henderson

Penguins — Niamath

Neriah Haberstock

Busy Beavers — Crosby Gaudet

Chloe Peng

The Stormy Sea — Crosby Gaudet

Shuxin Zhang

Wild Rose — Richert

Gabriel Pearsall

Little Frog — Wrzaskala

Samuel Pirienko

Crazy Comics — Donkin

Piano III

Lounge

Adjudicator: Diana Wiens

Tuesday, April 30

7:00 PM

Class 20239

Piano Solo, Concert Group (10 years and under)

August Zhu

Valse Romantique — Alexander

El Zapateado — Alexander

Avery Shi

Minuet I, K 315g — Mozart

Divertimento in D Major, K 334, Rondo — Mozart

Zipeng Wang

Invention No. 1 in C Major, BWV 772 — J. S. Bach

Jasmine Flower — Chinese Folk Song, arr. Jiang

*Gustin/Trounce Heritage Committee Piano Scholarship, 10 years and under –
PA12 – \$50.00*

*The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 scholarship
to be awarded to the winner of Piano Solo, Concert Group (10 years and
under)*

Qualifying classes: 20239

Awarded to: _____

7:55 PM

Class 02626

Romantic Piano Solo, RCM or CC Grade 4 Own Choice

Brooke Behning

The Little Wanderer, Op. 81, No. 2 — Kullak

Class 20415

Piano Solo, RCM/CC Study, Grade 4, Any age

Simon Funk

Parade of the Penguins — Previn

Maya Geransky

Dewdrops — Maykapar

Jiarun Yang

Etude in C Major, Op. 65, No. 5 — Kirchner

Class 20389

Piano Solo, Saskatchewan Repertoire (10 years and under)

April Gao

Jig (Mountain Stream) — Dahlgren

Samantha Yang

Adventures Inside the Popcorn Maker — Konecsni

Juliana Gorin

Wishful Thinking — Sawatsky

Kumon Stonebridge Saskatchewan Piano Scholarship – PA21 – \$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Piano Solo, Saskatchewan Repertoire (10 years and under)

Qualifying classes: 20389

Awarded to: _____



Wilton Academy Of Music
Every Child Can Learn

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- age specific groups, birth to age 6
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- piano, guitar, violin, and voice
- **Daycares and Preschools**
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Piano III

Lounge

Adjudicator: Diana Wiens

Wednesday, May 1

1:00 PM

Class 20416

Piano Solo, RCM/CC Study, Grade 3, Any age

Adalyn McKee

Mouse Dance — Metelka

Nick Urmson

Trumpet March, Op. 36, No. 53 — Gedike

Jack Horner-Uhyn

Wild Rose — Richert

1:25 PM

Class 20409A

Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

Adela Chuang

The Haunted Mouse — Faber/Faber

Zlata Zavoruieva

The Snake — Christopher

Piper Epp

Starfish at Night — Crosby Gaudet

Scout Epp

What's That Noise? — Mier

Charlie Holderness

Clear Mountain Sky — Springer

Camryn Phipps

This Guy's Disguised — Sowash

Hailey Geransky

Lunar Eclipse — Faber/Faber

Niam Bathini

Sneaky Sam — Bober

2:15 PM

Class 20409B

Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

Victoria Hursky

Where Go The Boats? — Tan

Avery Harvey
Boat of Tai Lake — Lin
Leah Harvey
The Sneaky Tiger — Costley
Micah Haight
German Dance in D Major — Haydn
Natalie Pham
Sneaky Sam — Bober
Brady Roy
The Swing — Tan
Ayesha Mughees
The Calico Cat — Marlais

3:05 PM

Class 20409C

Piano Solo, RCM/CC, Preparatory/Grade 1, Any age

Lincoln Oddan
Quiet Lagoon — George
James Funk
This Guy's Disguised — Sowash
Elspeth McShane
Melody in G Major, Op. 101, No. 39 — Beyer
Evelyn Zaluski
Bluebottle — Norton
Yuri Zaluski
Big Teddy, Little Teddy — Niamath
Xander Quan
The Calico Cat — Marlais
Olive Horner-Uhyn
Freddie the Frog — Crosby Gaudet

Piano III

Lounge

Wednesday, May 1

Adjudicator: Diana Wiens

7:00 PM

Class 20390

Piano Solo, Saskatchewan Repertoire (9 years and under)

Liwen Sun

Swingin' Low — Gieck

Avery Shi

Struttin' — Konescni

7:15 PM

Class 20129

Piano Solo, Sonata/Sonatina Repertoire (10 years and under)

Henrik Ng

Sonata in C Major, K 545, 1st Mvt. — Mozart

Wanchen Qiu

Sonata in G Major, K 283, 1st Mvt. — Mozart

Jufang He

Allegro Moderato in F Major — L. Mozart

Zixin Yao

Sonatina in G Major, Op. 55, 3rd Mvt. — Kuhlau

Christian Desiatnyk

Sonatina in F Major, Op. 257, No. 2, 4th Mvt. — Lack

Emma Wang

Sonatina in D Major, Op. 36, No. 6, 1st Mvt. — Clementi

Yoyo Ji

Sonatina in C Major, Op. 36, No. 1, 2nd Mvt. — Clementi

Clara Zhang

Sonatina in C Major, Op. 88, No. 1, 1st Mvt. — Kuhlau

Margaret Kippen Memorial Scholarship, 10 years and under – PA25 – \$50.00

The Saskatoon Registered Music Teachers Association in memory of Margaret

Kippen is offering a scholarship of \$50.00 to the winner of Piano Solo,

Sonata/Sonatina Repertoire (10 years and under)

Qualifying classes: 20129

Awarded to: _____

Piano III

Lounge

Adjudicator: Diana Wiens

Thursday, May 2

9:00 AM

Class 02526

Suzuki Piano Solo Book 1, Any Age, Own Choice

Mercy Evabeta

Allegro — Suzuki

Mischa Zhou

Little Playmates — Chwatal

Sofia Tang

Goodbye to Winter — Folk Song

Henry Nguyen

Allegro — Suzuki

Anni Li

French Children's Song — French Folk Song

9:35 AM

Class 20310A

Piano Solo, Recital Piece (9 years and under)

Ines Shao

Presto in 5/8 — McLean

Allison Berscheid

Cossack Ride — Faber

Sarah Sutherland

Waltz, Op. 39, No. 13 — Kabalevsky

Adrian Daniel

Study in D minor, Op. 65, No. 40 — Loeschhorn

Sophie Nguyen

Song of the Cavalry, Op. 27, No. 29 — Kabalevsky

Anna Akhtar

Für Elise — Beethoven

Samuel Hsi-Min Wang

Arabesque, Op. 100, No. 2 — Burgmüller

*The eligible winners of Class 20310A and Class 20310B will proceed to the
playoff on Friday, May 3 at 1:00 PM in the Lounge.*

Class 20310B

Piano Solo, Recital Piece (9 years and under)

Bao An Tran

Whirling Leaves — Faber/Faber

Gloria Zhou

Happy Time Jazz — Mier

Issac Liu

By the Limpid Stream, Op. 100, No. 7 — Burgmüller

Sophia Guzman

German Dance in G Major, Hob. IX:12, No. 1 — Haydn

Yitong Zhou

Jasmine Flower — Chinese Folk Song, arr. Jiang

Eric Ge

Sidewalk Chalk — Donkin

Leighton Tan

In Between — Norton

Anna Barber

Senorita — Bastien

*The eligible winners of Class 20310A and Class 20310B will proceed to the
playoff on Friday, May 3 at 1:00 PM in the Lounge.*

Piano III

Lounge

Adjudicator: Diana Wiens

Thursday, May 2

1:30 PM

Class 02606

Baroque Piano Solo, RCM or CC Grade 4 Own Choice

Anaiah Harrison

Minuet in G Major, Anh. 116 — J. S. Bach

Simon Funk

March in D Major, BWV Anh. 122 — C. P. E. Bach

Jackson Machnee

Allegretto in E minor, Op. 38, No. 24 — Hassler

Luke Urmson

Aria — Scarlatti

2:10 PM

Class 02048

Piano Solo, Baroque, 7 and under

Sum Nok Scarlett Chan

Burlesque in G Major — Anon.

Class 20061

Piano Solo, Baroque (8 years and under)

Anjore Aloni

Partita in Bb Major, BWV 825, Minuets I and II — J. S. Bach

Xiaoxian He

Air in Bb Major, HWV 471 — Handel

Jenny Liang

Polonaise in G minor — C.P.E. Bach

Mia Pellizzari

Minuet in G Major — J. S. Bach

Shantelle Gai

Minuet In G Major, BWV Anh. 114 — Petzold

Class 20060

Piano Solo, Baroque (9 years and under)

Avery Hogan

Minuet in G Major, BWV Anh. 116 — Anonymous

Issac Liu

Partita No. 1 in Bb Major, BWV 825, Gigue — J. S. Bach

Xinyan Guo

Passepied in D Major No. 8 — Kirnberger

Thien Thu Pham

Little Prelude in D minor, BWV 926 — J. S. Bach

Eric Ge

Fantasia in Eb Major, TWV 33:35 — Telemann

Liwen Sun

Intrada — Graupner

Yitong Zhou

Invention No. 13 in A minor, BWV 784 — J. S. Bach

Leighton Tan

Little Prelude in C Major, BWV 939 — J. S. Bach

Anna Barber

Minuet en Rondeau — Rameau

Piano III

Lounge

Adjudicator: Diana Wiens

Thursday, May 2

7:00 PM

Class 20309A

Piano Solo, Recital Piece (10 years and under)

Arta Lashgarara

The Storm, Op. 109 — Burgmüller

Jufang He

Bamboo Flute With Spring Breeze — Sang

Junhao Niu

Pierrot and Pierrette, Op. 25, No. 4 — Beach

Annie Liang

Incognito — Sifford

Evan Solheim

Mouse Dance — Metelka

The eligible winners of Class 20309A and Class 20309B will proceed to the playoff on Friday, May 3 at 1:00 PM in the Lounge.

7:50 PM

Class 20309B

Piano Solo, Recital Piece (10 years and under)

April Gao

Rondo-Toccata, Op. 60, No. 4 — Kabalevsky

Jedidiah Pearsall

4th Street Rag — Alexander

Katherine Kelleher

Atacama Desert — Rossi

Zixin Yao

Mazurka in A minor, Op. 7, No. 2 — Chopin

Sanjay Krishnaswamy

Looking Glass River — Faber/Faber

The eligible winners of Class 20309A and Class 20309B will proceed to the playoff on Friday, May 3 at 1:00 PM in the Lounge.

Class 02636

Post-Romantic Piano Solo, RCM or CC Grade 4 Own Choice

Anaiah Harrison

Prelude in Bb minor — Rollin

Class 20278

Piano Solo, Sacred Music (10 years and under)

Stephanie Mela

Joshua Fought the Battle of Jericho — Traditional, arr. Faber/Faber

Piano III

Lounge

Adjudicator: Diana Wiens

Friday, May 3

1:00 PM

Class 20310 – Playoff

Winner of Class 20310A

Winner of Class 20310B

Saskatoon Academy of Music Piano Solo Scholarship, 9 years and under –

PA36 – \$50.00

Saskatoon Academy of Music is providing a scholarship of \$50.00 for the winner of Piano Solo, Recital Piece (9 years and under)

Qualifying classes: 20310

Awarded to: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship – PA33D – \$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying classes: Any Split Piano Classes (Class 20310)

Awarded to: _____

Class 20309 – Playoff

Winner of Class 20309A

Winner of Class 20309B

Adrienne Bank Recital Scholarship, 10 and under – PA01 – \$50.00

Adrienne Bank is offering a scholarship of \$50 to the competitor, who in the opinion of the adjudicator gives the finest performance in the Recital Class (10 and under).

Qualifying classes: 20309

Awarded to: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship – PA33A – \$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying classes: Any Split Piano Classes (Class 20309)

Awarded to: _____

1:15 PM

Class 20311A

Piano Solo, Recital Piece (8 years and under)

Cody Norheim

Ladybug Waltz — Ogilvy

Anjore Aloni

Variacie Na Rusku Temu — Majkapar

Gabriel Pearsall

Dance of the Drum — Seidenberg

Lucien Liu

Waltz in A minor, Op. Posth. — Chopin

Evelyn Henderson

Minuet in G Major — Mozart

The eligible winners of Class 20311A and Class 20311B will proceed to the playoff on Saturday, May 4 at 1:30 PM in the Lounge.

2:05 PM

Class 20311B

Piano Solo, Recital Piece (8 years and under)

Lily Smith

March of the Goblins — Berlin

Kylie Reifferscheid

The Dragon Hunt — Faber/Faber

Shuxin Zhang

Twilight Prelude — Springer

Arianna Samuel

Arietta — Mozart

Catherine Duchscher

Clowns, Op. 39, No. 20 — Kabalevsky

*The eligible winners of Class 20311A and Class 20311B will proceed to the
playoff on Saturday, May 4 at 1:30 PM in the Lounge.*

2:55 PM

Class 20131

Piano Solo, Sonata/Sonatina Repertoire (8 years and under)

Xiaoxian He

Sonatina in F Major, Op. 168, No. 1 — Diabelli

Anjore Aloni

Sonata in G Major, Op. 49, No. 2, 1st Mvt. — Beethoven

Class 20280

Piano Solo, Sacred Music (8 years and under)

Arianna Samuel

Come, Thou Fount of Every Blessing — Traditional, arr. Wilhelmi

Anna Li

O Store Gud (How Great Thou Art) — Swedish Folk Melody

3:35 PM

Class 20419

Piano Solo, RCM/CC Study, Preparatory, Any age

Bao An Tran

The Calico Cat — Marlais

Mylana Shekera

Curious Cat — Richert

Yelyzaveta Kravchuk

Bluebottle — Norton

Lewis Overvoorde

Playful Puppy — Niamath

Class 02530

Sunshine 2 Piano Solo, Any Age, Own Choice

Arlow Holderness

Sunrise — Balodis

Class 02533

Sunbeams 2 Piano Solo, Any Age, Own Choice

Wilfred Kelleher

Elephant's Lullaby — Miess, arr. McGahey

Brady Roy

Swing with Me — Cunningham

Ethan Roy

Suite for the Seasons — Meaney

Piano III

Lounge

Friday, May 3

Adjudicator: Diana Wiens

7:00 PM

Class 20445

Piano Solo, 2nd Year of Instruction (11 years and over)

Danica Hauser

Classic Sonatina — Faber/Faber

Isaac Xie

Sonatina in C Major, Op. 36, No. 1, 1st Mvt. — Clementi

Quinn Newby

The Skating Carnival — Poole

7:30 PM

Class 20426

Piano Solo, Contemporary Idioms/Popular Music, Grade 4, Any age

Quinn Berscheid

Angry Birds Theme — Pulkkinen, arr. Rejino

Arthi Narayan

Star Wars — Williams, arr. Faber

7:50 PM

Class 20330

Piano Solo, 20th or 21st Century Music (9 years and under)

Xinyan Guo

Rondo-Toccata, Op. 60, No. 4 — Kabalevsky

Sarah Sutherland

I Spy — Bober

Sophia Guzman

Presto in 5/8 — McLean

Stefan Pasiechnik

The Rising Sun — Telfer

Rebecca Xu

Sunset at the Beach — Olson

Mingyuehan Zhai

Water Lilies — Duncan

Victoria Hursky

Bells — Alcon

Niam Bathini

The Calico Cat — Marlais

Piano III

Lounge

Adjudicator: Diana Wiens

Saturday, May 4

9:00 AM

Class 20313

Piano Solo, Recital Piece (6 years and under)

Sahana Aloni

Ecossaise — Hummel

Hannah Hayes

Theme and Variations, Op. 300, No. 39 — Kohler

Sofia Tang

Musette — Anon.

Joshua Akhtar

A Short Story — Lichner

Yichen Zu

With a Yo-Ho-Ho — Rollin

Lucas Liu

Ragtime Cha-Cha — Bober

9:45 AM

Class 20314

Piano Solo, Recital Piece, Novice (Any age)

Henry Nguyen

Musette — Anon.

Samuel Hsi-Min Wang

Musette in D Major, BWV Anh. 126 — J. S. Bach

10:05 AM

Class 20393

Piano Solo, Saskatchewan Repertoire (6 years and under)

Amelie Martyniuk

Beautiful Swan — Sawatsky

Class 20392

Piano Solo, Saskatchewan Repertoire (7 years and under)

Boason Liu

Pig in a Puddle — Sawatsky

Hannah Gorin

Tango Very Much — Froese

Class 20391

Piano Solo, Saskatchewan Repertoire (8 years and under)

Austin Holderness

Gentle Panda — Sawatsky

Ethan Roy

Pig in a Puddle — Sawatsky

10:40 AM

Class 20312

Piano Solo, Recital Piece (7 years and under)

Aria Li

Waltz in A minor, Op. Posth. — Chopin

Liaoran Xue

Boat of Tai Lake — Chinese Folk Song, arr. Lin

Xiaoxian He

The Happy Farmer, Op. 68, No. 10 — Schumann

Reid Sun

Canon — Pachelbel, arr. Faber/Faber

Evalena Wang

Canzonet In C — Neefe

Ziqi Tao

Noche del Gitano — Cooper

11:30 AM

Class 02223

Piano Solo, Sonata/Sonatina Repertoire, 6 and under

Lucas Liu

Sonatina in G Major, Anh. 5, No. 1, 1st Mvt. — Beethoven

Isabella Zhang

Sonatina in C Major, Op. 36, No. 3, 1st Mvt. — Clementi

Class 02661

Movie/TV Piano Solo, 10 years old and under, 1st year of instruction,

Own Choice

Pascal Pierce

The Ballad of Gilligan's Isle — Schwartz/Wyle

Piano III

Lounge

Adjudicator: Diana Wiens

Saturday, May 4

1:30 PM

Class 20311 – Playoff

Winner of Class 20311A

Winner of Class 20311B

Saskatoon Academy of Music Piano Solo Scholarship, 8 years and under –

PA35 – \$50.00

Saskatoon Academy of Music is providing a scholarship of \$50.00 for the winner of Piano Solo, Recital Piece (8 years and under)

Qualifying classes: 20311

Awarded to: _____

Ruth M. Taylor Memorial Piano Runner-up Scholarship – PA33C – \$30.00

In memory of Ruth Taylor, through the Saskatoon Community Foundation, scholarships are offered to all runners-up in the event of a play off in split solo piano classes. In all classes the scholarship amount will be determined based on yearly income generated through an established trust.

Qualifying classes: Any Split Piano Classes (Class 20311)

Awarded to: _____

1:45 PM

Class 20417

Piano Solo, RCM/CC Study, Grade 2, Any age

Ellison Jana

The Wind — Tan

Lexi Bliss

Peking Opera on Black Keys — Jiang

Claire Urmson

Autumn Leaves — Niamath

Olivia Lovick

Snakes on a Train — Norton

Max Reinier Magsuci

The Wind — Tan

Class 20241

Piano Solo, Concert Group (8 years and under)

Jenny Liang

Waterfall — Henderson

Lullaby in Black and White — Henderson

Toccata — Henderson

*Gustin/Trounce Heritage Committee Piano Scholarship, 12 years and under –
PA13 – \$50.00*

*The Gustin/Trounce Heritage Committee Inc. is providing a \$50.00 Scholarship
to be awarded to the winner of Piano Solo, Concert Group (12 years and
under)*

*Qualifying classes: 20237 (No eligible entries in 2024 - reassigned to Class
20241)*

Awarded to: _____

Class 02549

Jazz, Blues, Ragtime Piano Solo, 8 and under, Own Choice

Kylie Reifferscheid

Pumpkin Boogie — Faber/Faber

Austin Holderness

Steampunk — Hidy

Shuxin Zhang

Lemon Sherbet Rag — Arens

Class 20569

Piano Duet, Recital Piece (10 years and under)

Annie Liang and Jenny Liang

Peer Gynt Suite, Op. 46, Anitra's Dance — Grieg, arr. Oesterie

Class 20534

Piano Duet (8 years and under)

Xinyan Guo and Juncheng Guo

Etude No. 8 — Beyer

Class 20533

Piano Duet (10 years and under)

Cecily Pfeifer and Eric Ge

The Barber of Seville Overture — Rossini, arr. Brown

Class 02342

Piano Duet, 4 years or more of age separation

Boason Liu and Boacus Liu

Zebra Allergies — Sawatsky

Class 02341

Piano Duet, Parent and Son/Daughter, 8 years and under

Hannah Hayes and Diana Jemieff Hayes

Arieta — Godowsky

FUNDS FOR FESTIVAL

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SARCAN
RECYCLING

Strings/Guitar

Room 1031

Adjudicator: Maria Medlow

Sunday, April 28

1:00 PM

Class 40089

Classical Guitar Solo, RCM/CC, Grade 1, any age

Dale Milne

Waltz, Op. 121, No. 1 — Carulli

Class 40088

Classical Guitar Solo, RCM/CC, Grade 2, any age

Milo Kessler

Walking — York

Class 40085

Classical Guitar Solo, RCM/CC, Grade 5, any age

Thomas McCarthy

Partita VIII — Brescianello, arr. Papas

1:30 PM

Class 10403

Classical Guitar Solo, Repertoire Class (17 years and under) (P)

Stephen Daniels-White

Asturias Leyenda, Op. 47 — Albéniz, arr. Segovia

Felix Lin

Tarantella, Op. 13, No. 6 — Mertz

Kumon Stonebridge Guitar Scholarship – GT02 – \$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Guitar Solo, Repertoire Class (17 years and under) (P)

Qualifying classes: 10403

Awarded to: _____

Class 40047

Classical Guitar Solo, Recital Piece (12 years and under)

Eva Cunningham

Andante in C Major — Carulli

Malcolm Fraser

Rumba a Gabelle — Tisserand

2:15 PM

Class 03576

Suzuki Violin School Book 4, Any Age, Own Choice

Eduardo Hinojosa

Concerto in A minor, Op. 3, No. 6, 3rd mvt. — Vivaldi

Class 03579

Suzuki Violin School Book 1, Any Age, Own Choice

Andrew Cui

Perpetual Motion — Suzuki

Jack Johnson

The Happy Farmer — Schumann, arr. Suzuki

Linden Heuscher

Lightly Row — Folk Song

2:40 PM

Class 03578

Suzuki Violin School Book 2, Any Age, Own Choice

Avery Johnston

Hunters' Chorus — Weber

Gudrun Broten

Bouree — Handel

Charlotte Koroll

Waltz — Brahms

Alexander Smart

Musette — J. S. Bach

3:15 PM

Class 30111

Violin Concerto/Concerted Work (8 years and under)

Anna Li

Concerto No. 5 in D Major, Op. 22, 1st Mvt. — Seitz

Robin Grey

Concerto No. 3 in G minor, Op. 12, Mvt. 1 — Seitz

Lucien Liu

The Infant Paganini — Mollenhauer

Stark Stevenson

Concerto No. 5 in D Major, Op. 22, 1st Mvt. — Seitz

4:00 PM

Class 30700

String Solo, RCM/CC, Grade 10, any age

Denalyn Coziahn (*violin*)

Scène de ballet, Op. 100 — Bériot

Strings/Guitar

Room 1004

Adjudicator: Maria Medlow

Sunday, April 28

7:00 PM

Class 40007

Classical Guitar Repertoire (12 years and under)

Eva Cunningham

Dreams — Summer

Carousel — Gagnon

Class 40045

Classical Guitar Solo, Recital Piece (14 years and under)

Thomas McCarthy

Nocturne No. 1, Op. 4 — Mertz

Class 40042

Classical Guitar Solo, Recital Piece (17 years and under)

Felix Lin

Valse, Op. 8, No. 4 — Barrios

Class 40020

Classical Guitar Solo, J.S. Bach Transcription (16 years and under)

Stephen Daniels-White

Partita for Violin No. 1, Sarabande, BWV 1002 — Bach arr. Kraft

St. John's Music Guitar Gift Certificate – GT03 – \$50.00 gift certificate

A scholarship of a \$50.00 gift certificate to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Guitar (16 years and under)

Qualifying classes: 40003 40020 40043 40063

Awarded to: _____

Class 30740**String Solo, 2nd Year of Instruction (11 years and over)**Grace King-Matchett (*cello*)

Humoresque — Dvořák

Simone Rabuka (*viola*)

She's Like The Swallow — Canadian Folk Song, arr. Kinney

Class 30149**Cello or Double Bass Concerto/Concerted Work (10 years and under)**Ryker Stevenson (*cello*)

Rondo, from Concerto No. 4, Op. 65 — Goltermann

Nathaniel Samuel (*cello*)

Allegro, from Concerto in D Major, Op. 3, No. 9 — Vivaldi

Class 30147**Cello or Double Bass Concerto/Concerted Work (12 years and under)**Charlotte Smart (*cello*)

Rondo, from Concerto No. 4, Op. 65 — Goltermann

Class 30125**Viola Concerto/Concerted Work (14 years and under)**

Mehtab Singh Bath

Concerto in C minor, 1st Mvt., (in the style of J. C. Bach)

— Casadeseus

Class 30143**Cello or Double Bass Concerto/Concerted Work (16 years and under)**Luc Cunningham (*double bass*)

Concerto in F Major, 1st mvt. — Capuzzi

Class 30422**Viola, Cello, or Double Bass and Piano Sonata (17 years and under)**Denys Karnaukh (*viola*)

Sonata in D minor, WoO43a — Beethoven

Class 10350

Strings Repertoire Class (28 years and under) (P)

Robert Yang (*violin*)

Chaconne in G minor — Vitali, arr. Charlier

Caprice No. 13, Op. 1 — Paganini

Strings/Guitar

Room 1031

Adjudicator: Maria Medlow

Monday, April 29

1:00 PM

Class 40009

Classical Guitar Repertoire (10 years and under)

Milo Kessler

Romanze — Mertz

Allegro, Op. 50 — Giuliani

Class 40019

Classical Guitar Solo, J.S. Bach Transcription (17 Years and under)

Felix Lin

Gavotte I and II from Suite for Cello, No. 6, BWV 1012 — Bach, arr.
Hofmeister

Class 04803

Guitar Solo, Plectrum, 12 years and under

Dale Milne

In My Life — Lennon/McCartney

Class 40087

Classical Guitar Solo, RCM/CC, Grade 3, any age

Malcolm Fraser

Etude No. 7, Op. 60, Moderato — Sor

1:45 PM

Class 30513

Violin Solo, Recital Piece (6 years and under)

Lucas Liu

Donkey Doodle — Kroll

Class 30511

Violin Solo, Recital Piece (8 years and under)

Linden Heuscher

Allegro — Suzuki

Niall Taer

Minuet 1 — J.S. Bach

Solveig Rabuka

Donkey Doodle — Kroll

Class 30509

Violin Solo, Recital Piece (10 years and under)

Cassian Owen

Air Varié, Op. 23, No. 3 — Rieding

2:20 PM

Class 30507

Violin Solo, Recital Piece (12 years and under)

Vesper Stevenson

Allegro Brilliant, Op. 19 — Have

Kaia Pas

Scène de ballet, Op. 100 — Beriot, arr. Centano

Miya Zhou

Adoration — Borowski

Sum Wai Silina Chan

Melodie from Orfeo and Euridice — von Gluck, arr. Kreisler

Emmeline Olivia Lombard

Air Varie on a Theme by Rossini, Op. 89, No. 1 — Dancla

Sage Grey

Z domoviny (From the Homeland), JB 1:118, II, Andantino
— Smetana

3:05 PM

Class 30395

Bach Solo, Viola or Cello, Unaccompanied (10 years and under)

Nathaniel Samuel (*cello*)

Prelude, from Cello Suite No. 1 in G Major — Bach

Class 30377

Bach Solo, Violin, Unaccompanied (12 years and under)

Hengrui Zhang

Partita No. 3 in E Major, BWV 1006, Bourree and Gigue — Bach

Class 30393

Bach Solo, Viola or Cello, Unaccompanied (12 years and under)

Caleb Samuel (*cello*)

Prelude, from Cello Suite No. 2 in D minor — Bach

Class 30391

Bach Solo, Viola or Cello, Unaccompanied (14 years and under)

Jonathan Chen (*cello*)

Allemande, from Cello Suite No. 1 in G Major — Bach

Mehtab Singh Bath (*viola*)

Prelude, from Suite No. 2 in D minor — Bach

Strings/Guitar

Room 1004

Monday, April 29

Adjudicator: Maria Medlow

7:00 PM

Class 30389

Bach Solo, Viola or Cello, Unaccompanied (16 years and under)

Pio Zantino Herrera (*cello*)

Allemande, from Cello Suite No. 2 in D minor — Bach

Class 30388

Bach Solo, Viola or Cello, Unaccompanied (17 years and under)

Amara Chapman (*cello*)

Prelude, from Cello Suite No. 2 in D minor — Bach

Wesley Thiessen (*cello*)

Allemande, from Cello Suite No. 5 in C minor — Bach

7:30 PM

Class 10358

Strings Sonata (14 years and under) (P)

Sophia Tirkajla (*violin*)

Sonata in D Major, Op. 137 — Schubert

Mehtab Singh Bath (*violin*)

Sonatina in G Major, Op. 100, 1st Mvt, Allegro Risoluto — Dvořák

Class 30372

Bach Solo, Violin, Unaccompanied (17 years and under)

Denalyn Coziahr

Sonata No. 1 in G minor, BWV 1001 - I. Adagio — Bach

Partita No. 2 in D minor, BWV 1004 - IV. Giga — Bach

Strings/Guitar

Room 1004

Tuesday, April 30

Adjudicator: Maria Medlow

9:00 AM

Class 30313

Violin Sonata, Baroque (6 years and under)

Lucas Liu

Concertino in G Major, Op. 11, Mvt. 1 — Kuchler

Class 30211

Violin Repertoire (8 years and under)

Robin Grey

Catch Me if You Can — Donkin

Romance — Shostakovich, arr. Fortunatova

Class 30311

Violin Sonata, Baroque (8 years and under)

Lucien Liu

Giguetta — Bach, arr. Seely-Brown

9:30 AM

Class 30309

Violin Sonata, Baroque (10 years and under)

Daniel Zhou

Sonata in D Major, Op. 16, No. 1 — J. S. Bach

Michael Wang

Sonata in F Major — Corelli

9:55 AM

Class 30307

Violin Sonata, Baroque (12 years and under)

Miya Zhou

Sonata in F Major, HWV 370, 1st and 2nd Mvts. — Handel

Jesse Siebert

Sonata in A minor, TWV 41:a3, Siciliana — Telemann, arr. Wood

Class 30305

Violin Sonata, Baroque (14 years and under)

Jessie Ter

Sonata in G minor, 1st and 2nd Mvts. — Eccles

Linlin Ye

Sonata in F Major, Op. 5, No. 10, Gavotta — Corelli, arr. Wood

10:40 AM

Class 30505

Violin Solo, Recital Piece (14 years and under)

Maddie Couture

Allegro — Fiocco

Jessie Ter

Introduction and Polonaise — Bohm

Mehtab Singh Bath

Czardas — Monti

Anjubelle Ttalise Lombard

Fantasia on Greensleeves — von Williams, arr. Mullinar

11:15 AM

Class 10351

Strings Concerto/Concerted Work (28 years and under) (P)

Robert Yang (*violin*)

Violin Concerto, Op. 77, No. 1, 2nd Mvt. — Shostakovich

Wagner Barbosa (*violin*)

Violin Concerto No. 2 in E minor, Op. 64, 1st Mvt. — Mendelssohn

Sheila Shinkewski Strings Concerto Scholarship – ST12 – \$200.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$200.00 to the winner of Strings Concerto/Concerted Work (28 years and under) (P)

Qualifying classes: 10351

Awarded to: _____

Strings/Guitar

Room 1004

Tuesday, April 30

Adjudicator: Maria Medlow

1:30 PM

Class 30551

Cello Solo, Recital Piece (8 years and under)

Alec Sothilingam

Minuet No. 1 — Bach

Arianna Samuel

Humoresque — Dvořák

Elliot Ferwerda

Minuet No. 3 — Bach

1:55 PM

Class 30347

Cello Sonata, Baroque (12 years and under)

Stella Rabuka

Adagio and Allegro, Sonata in E minor, Op. 1, No. 2 — Marcello

Rachel Siebert

Largo and Vivace, from Sonata No. 4 in C Major, Op. 8 — De Fesch,
arr. Noble

2:10 PM

Class 30549

Cello Solo, Recital Piece (10 years and under)

Zayn Wahab

My Blue Cello — Alan Gout

Lachlan Rowson

Sunday Drag — Perry

Nathaniel Samuel

The Swan, from the Carnival of the Animals — Saint-Saëns

Ryker Stevenson

Norwegian Dance, Op. 35 — Grieg

Ruari Tastad

Fuego Espanol — Birston

Class 30547

Cello Solo, Recital Piece (12 years and under)

Caleb Samuel

Élégie, Op. 24 — Fauré

Will Sothilingam

Danse Rustique, Op. 20, No. 5 — Squire

Long & McQuade Saskatoon String Scholarship – ST07 – \$100.00

*Long & McQuade Saskatoon is offering a scholarship of \$100 to the winner of
Cello Solo, Recital Piece (12 years and under)*

Qualifying classes: 30547

Awarded to: _____

Class 30545

Cello Solo, Recital Piece (14 years and under)

Jonathan Chen

Allegro Appassionato, Op. 43 — Saint-Saëns

Class 30522

Viola, Cello, or Double Bass Solo, Recital Piece (17 years and under)

Amara Chapman (*cello*)

Song without Words, Op. 109 — Mendelssohn

Class 30543

Cello Solo, Recital Piece (16 years and under)

Hanna Meguro

Elegie, Op. 24 — Faure

Pio Zantino Herrera

Scherzo, Op. 12 — Van Goens

Class 30525

Viola Solo, Recital Piece (14 years and under)

Mehtab Singh Bath

Elegie, Op.44 — Glazunov

Strings/Guitar

Room 1004

Tuesday, April 30

Adjudicator: Maria Medlow

7:00 PM

Class 30400

Violin and Piano Sonata (Open)

Elisha Ruo

Violin Sonata No. 3 in D minor, Op. 28, 1st Mvt. — Brahms

Class 10352

Strings Sonata (28 years and under) (P)

Robert Yang (*violin*)

Violin Sonata, Op. 8, No. 1, 1st and 2nd Mvts. — Grieg

7:45 PM

Class 30563

Double Bass Solo, Recital Piece (16 years and under)

Luc Cunningham

Humoresque — Dvořák

Moragh Parks Memorial Bass Scholarship – ST09 – \$100.00

Friends of Moragh Parks are offering a scholarship in her memory of \$100.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance on the Double Bass.

Qualifying classes: All Double Bassists

Awarded to: _____

Class 30122

Viola, Cello, or Double Bass Concerto/Concerted Work (17 years and under)

Denys Karnaukh (*viola*)

Air Varié on a Theme of Rossini, Op. 89 — Dancla

Class 30373

Bach Solo, Violin, Unaccompanied (16 years and under)

Ekaterina Pletneva

Loure, Gavotte en Rondo, Partita 3 — Bach, arr. Mostras

Class 30368

Bach Solo, Violin, Unaccompanied (Open)

Wagner Barbosa

Sonata No. 1 in G minor, BWV 1001 - ii. Fugue allegro, iii. Siciliana
— Bach

Elisha Ruo

Partita No. 2 in D minor, BWV 1004 — Bach, arr. Galamian

Robert Yang

Adagio and Fuga, Violin Sonata No. 1 in G minor — Bach

Bach String Scholarship, Open and 19 years and under – ST01 – \$100.00

A scholarship of \$100.00 is provided to be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Strings, Bach Solo (Open, 19 years and under)

Qualifying classes: 30368 30370 30384 30386

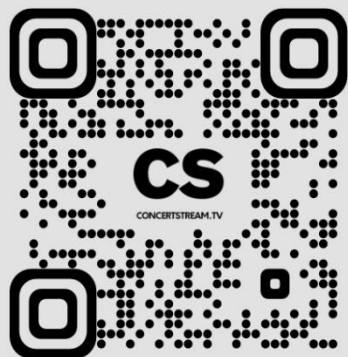
Awarded to: _____

Saskatoon Symphony Orchestra

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Strings/Guitar

Room 1036

Wednesday, May 1

Adjudicator: Maria Medlow

1:00 PM

Class 10360

Strings Concerto/Concerted Work (12 years and under) (P)

Jesse Siebert (*violin*)

Concerto in E minor — Nardini, arr. Pente

Kaia Pas (*violin*)

Concerto No. 2 in A minor, 1st Mvt. — Spohr

Sage Grey (*violin*)

Violin Concerto No. 1 in E minor, 1st Mvt. — Komarowski

Vesper Stevenson (*violin*)

Concerto No. 3 in G Major, 1st Mvt. — W.A. Mozart

1:40 PM

Class 10357

Strings Concerto/Concerted Work (14 years and under) (P)

Sophia Tirkajla (*violin*)

Concerto, Op. 48 — Kabalevsky, arr. Gingold

Mehtab Singh Bath (*violin*)

Concerto in G Major, Hob.VIIa/4 — Haydn

2:15 PM

Class 10354

Strings Concerto/Concerted Work (17 years and under) (P)

Nialan Young (*violin*)

Symphonie Espagnole in D minor, Op. 21, 1st Mvt. — Lalo

Elisha Ruo (*violin*)

Violin Concerto No. 2 in E minor, Op. 64, 1st. Mvt — Mendelssohn

Ekaterina Pletneva (*violin*)

Violin Concerto No. 5 in A minor, Op. 37, 1st Mvt. — Vieuxtemps

Chelsea QiQi Zhou (*violin*)

Concerto in G minor, Op. 26 — Bruch, arr. Schradieck

Alara Lutz (*violin*)

Violin Concerto No. 5 in A Major, K. 219, 1st Mvt. — Mozart

Grace Henderson Intermediate Violin Concerto – ST03 – \$150.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$150.00 to the winner of Strings Solo, Concerto/Concerted Work (14 years and under) (P)

Qualifying classes: 10354

Awarded to: _____

3:35 PM

Class 30607

Violin Solo, Canadian Repertoire (12 years and under)

Henri Driedger

Catch Me If You Can — Donkin

Class 30603

Violin Solo, Canadian Repertoire (16 years and under)

Alara Lutz

Danse villageoise — Champagne

Class 30605

Violin Solo, Canadian Repertoire (14 years and under)

Sofiia Kikot

Catch Me If You Can — Donkin

Strings/Guitar

Room 1036

Wednesday, May 1

Adjudicator: Maria Medlow

7:00 PM

Class 10355

Strings Sonata (17 years and under) (P)

Elisha Ruo (*violin*)

Violin Sonata No. 3 in D minor, Op. 28, Mvts. 2-4 — Brahms

Chelsea QiQi Zhou (*violin*)

Sonata in G minor — Tartini, arr. Kreisler

Luther Riverside Terrace Strings Scholarship – ST08 – \$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Strings Sonata (17 years and under) (P)

Qualifying classes: 10355

Awarded to: _____

7:35 PM

Class 30098

Violin Concerto/Concerted Work (Open)

Robert Yang

Violin Concerto, Op. 77, No. 1, 1st Mvt. — Shostakovich

Richard Wang

Violin Concerto in A minor, Op. 53, 1st Mvt. — Dvořák, arr.

Galamian

8:15 PM

Class 30807

String Duet (12 years and under)

Sage Grey (*violin*) and Robin Grey (*violin*)

Five Pieces - Prelude, Gavotte and Elegy — Shostakovich, arr.

Atovmyan

Class 30805

String Duet (14 years and under)

Kaia Pas (*violin*) and Sophia Tirkajla (*violin*)

Five Pieces for Two Violins and Piano — Shostakovich, arr.
Atovmyan

Alisa Kuznietsova (*violin*) and Sofiia Kikot (*violin*)

Concerto for Two Violins in D minor, BWV 1043, 1st Mvt. — J. S.
Bach

8:45 PM

Class 30803

String Duet (16 years and under)

Hanna Meguro (*cello*) and Rei Meguro (*violin*)

Duet in C Major, WoO 27 — Beethoven, arr. Hermann

Class 30102

Violin Concerto/Concerted Work (17 years and under)

Maia Kryachko

Violin Concerto No. 3 in B minor, Op. 61 — Saint-Saëns

Strings/Guitar

Room 1036

Adjudicator: Maria Medlow

Thursday, May 2

9:00 AM

Class 30213

Violin Repertoire (6 years and under)

Anni Li

Allegro — Suzuki

Perpetual Motion — Suzuki

Micah Siebert

Knecht Ruprecht, Op. 68 — Schumann

Donkey Doodle — Kroll

The Lark — Glinka

Lucas Liu

March from The Nutcracker — Tchaikovsky, arr. Noble

9:15 AM

Class 30107

Violin Concerto/Concerted Work (12 years and under)

Alisa Kuznietsova

Concerto No. 3 in G minor — Seitz

Henri Driedger

Concerto No. 9, Op. 104 — Beriot, arr. Pollitzer

Kaia Pas

Concerto in E minor — Nardini, arr. Pente

Eugenie Park

Concerto No. 5 in D Major, Op. 22, 1st Mvt. — Seitz

Palmer Tastad

Concerto in A Major, 1st Mvt. — Vivaldi

Sum Wai Silina Chan

Concerto in G minor, Op. 12, No. 1 — Vivaldi, arr. Nachez

Sage Grey

Concerto in G Major, 1st Mvt. — Telemann, arr. Schroeder

Class 30105**Violin Concerto/Concerted Work (14 years and under)**

Maddie Couture

La Folia — Corelli, arr. Suzuki

Sophia Tirkajla

Concerto in G Major, Op. 4 — Vivaldi, arr. Wood

Natalie Berzolla

Concerto in C Major, Op. 48, 1st Mvt. — Kabalevsky

Sofia Kikot

Concerto in D Major — Marcello

Jessie Ter

Concerto No. 3 in G minor, Op. 12, 1st Mvt. — Seitz

April Shi

Concerto No. 22 in A minor, 1st Mvt. — Viotti

Linlin Ye

Concertino in the Style of Antonio Vivaldi, Op. 15 — Kuchler

Strings/Guitar

Room 1036

Adjudicator: Maria Medlow

Thursday, May 2

1:30 PM

Class 30209

Violin Repertoire (10 years and under)

Kristina Kuznietsova

The Infant Paganini — Mollenhauer

Hello Violin — Johow

Mariia Yavtushenko

Fall Fair — Donkin

Dance Napolitane — Tchaikovsky

Melodie antique française — Tchaikovsky

Hamish Blenkinsop

Menuet in G minor — Bach, arr. Seely-Brown

Gavotte in G minor — Bach, arr. Seely-Brown

Daniel Zhou

Syncopation — Kreisler

In the Style of Beethoven — Barlowe

2:25 PM

Class 10359

Strings Solo, Repertoire Class (12 years and under) (P)

Vesper Stevenson (*violin*)

Melodie from Orpheus and Euridice — Gluck, arr. Kreisler

Schon Rosmarin — Kreisler

Kaia Pas (*violin*)

Czardas — Monti

Bamboo Stem and Jasmine Flower — Traditional Chinese, arr. Stock

Rachel Siebert (*cello*)

Bourree, Op. 24 — Squire

Suite I, BWV 1007, Prelude — Bach

Caleb Samuel (*cello*)

Asturiana, from the Suite Populaire Espagnole — de Falla

Allegro Appassionato, Op. 43 — Saint-Saëns

Class 10356

Strings Solo, Repertoire Class (14 years and under) (P)

Sophia Tirkajla (*violin*)

Chanson de Matin, Op. 15 — Elgar

Danse Espangole — Manuel de Falla, arr. Kreisler

Darren Schwartz Memorial String Scholarship – ST02 – \$75.00

A scholarship of \$75.00 is provided by the Darren Schwartz Memorial Fund for the winner of Strings Solo, Repertoire Class (14 years and under) (P)

Qualifying classes: 10356

Awarded to: _____

Class 30503

Violin Solo, Recital Piece (16 years and under)

Roxanne Regier

Meditation from Thais — Massenet, arr. Marsick

Class 03930

Violin Solo - Concerto (Slow Movement Only), Senior Open

Richard Wang

Violin Concerto in A minor, Op. 53, 2nd Mvt. — Dvořák, arr.
Galamian

Strings/Guitar

Room 1036

Thursday, May 2

Adjudicator: Maria Medlow

7:00 PM

Class 10353

Strings Solo, Repertoire Class (17 years and under) (P)

Ekaterina Pletneva (*violin*)

Fantasy on Theme from Gershwin (*Porgy and Bess*) — Frolov

Theme from Schindler's List — Williams, arr. Amy

Elisha Ruo (*violin*)

The Lark Ascending — Vaughan Williams

Introduction and Rondo Capriccioso, Op. 28 — Saint-Saëns, arr.

Francescatti

Richard Wang (*violin*)

Praeludium and Allegro — Fritz Kreisler

Chaconne — Vitali, arr. Charlier

Alara Lutz (*violin*)

Romanian Folk Dances — Bartok

Nialan Young (*violin*)

Romance for Violin and Orchestra No. 1 in G Major, Op. 40

— Beethoven

Violin Partita No. 3 in E Major, Minuet 1 and 2 — Bach, arr. Mostras

Strings/Guitar

Room 1036

Friday, May 3

Adjudicator: Maria Medlow

1:00 PM

Class 30103

Violin Concerto/Concerted Work (16 years and under)

Michael Tirkajla

Concerto, Op. 7 — Rieding

Chelsea QiQi Zhou

Concerto in G minor, Op. 26 — Bruch, arr. Schradieck

1:45 PM

Class 30207

Violin Repertoire (12 years and under)

Hengrui Zhang

Playera, Op. 23, No. 1 — Sarasate

Meditation from Thais — Massenet, arr. Marsick

Obertass, Op. 19, No. 1 — Wieniawski

Alisa Kuznietsova

Polish Dance — Severn

Galop — Bohm

Henri Driedger

Boy Paganini — Mollenhauer

Sonatina in C minor, Op. 43 — Beethoven

Sage Grey

Galop — Bohm

Rondeau — Mozart, arr. Blackwell/Blackwell

Salut d'Amour, Op. 12 — Elgar

Palmer Tastad

Partita No. 3 in E Major, Bouree — Bach

Partita No. 3 in E Major, Gigue — Bach

Galop — Bohm

Jesse Siebert

Praeludium and Allegro — Kreisler

Sarabanda — Bach

Giga — Bach

Class 30205

Violin Repertoire (14 years and under)

Linlin Ye

Giguetta — J. S. Bach, arr. Seely-Brown

Little Rhapsody — Donkin

Natalie Berzolla

Méditation, from Thäis — Massenet, arr. Marsick

Sonatina, I: Bagpipers and II: Bear Dance — Bartók, arr. Gertler

Concerto in G Major, Op. 4, No. 12, RV 298: 1st Mvt. — Vivaldi, arr.
Wood

Class 30203

Violin Repertoire (16 years and under)

Nialan Young

Sonata No. 12 in E minor, Op. 3 — Paganini

Symphonie Espagnole in D minor, Op. 21, 4th Mvt. — Lalo

Michael Tirkajla

Sonata No. 12, Op. 3 — Paganini

Sonata No. 2, Andante and Allegro — Bach, arr. Mostaras

Romance, Op. 11 — Dvorák, arr. Burdych

Class 00003

Kinsmen Instrumental String Class

Richard Wang (*violin*)

Elisha Ruo (*violin*)

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

Strings/Guitar

Convocation Hall

Adjudicator: Maria Medlow

Friday, May 3

6:30 PM

Class 10921

Canada West String (17 years and under) Class (P)

Robert Yang (*violin*)

Adagio and Fuga from Violin Sonata No. 1 in G minor — Bach

Chaconne in G minor — Vitali, arr. Charlier

Caprice, Op. 1, No. 13 — Paganini

Ekaterina Pletneva (*violin*)

Fantasy on themes from Gershwin (Porgy and Bess) — Frolov

Theme from Schindler's List — Williams, arr. Amy

Elisha Ruo (*violin*)

The Lark Ascending — Vaughan Williams

Introduction and Rondo Capriccioso, Op. 28 — Saint-Saëns, arr.

Francescatti

Michael Tirkajla (*violin*)

Concerto Op. 7 — Rieding

Romance, Op. 11 — Dvorák, arr. Burdych

Nialan Young (*violin*)

Symphonie Espagnole in D minor, Op. 21, 1st Mvt. — Lalo

Romance for Violin and Orchestra No. 1 in G Major, Op. 40

— Beethoven

Richard Wang (*violin*)

Chaconne — Vitali, arr. Charlier

Violin Concerto in A minor, Op. 53, 1st Mvt. — Dvořák, arr.

Galamian

Chelsea QiQi Zhou (*violin*)

Concerto in G minor, Op. 26, I — Bruch

Sonata No. 3 in C Major, BWV 1005, III. Largo and IV. Allegro assai

— Bach

Sonata in G minor, I. Larghetto and II. Allegro energetico — Tartini

Strings/Guitar

Room 1036

Adjudicator: Maria Medlow

Saturday, May 4

9:00 AM

Class 30761

String Solo, Fiddle/Folk Music (8 years and under)

Avery Johnston

Blackberry Blossom — Traditional Folk Tune

Class 30759

String Solo, Fiddle/Folk Music (10 years and under)

Reece Richter

Rakes of Kildare — Traditional Folk Song

Margot Ryalls

Bowing the Strings — Landry

Cassian Owen

Growling Old Man and Woman — Traditional, arr. deLaforest

Jack Johnson

On the Road to Boston — Traditional, arr. Stobbe

9:40 AM

Class 30757

String Solo, Fiddle/Folk Music (12 years and under)

Elliott Bourassa

Elliott's Favorite Reel — Traditional

Class 30755

String Solo, Fiddle/Folk Music (14 years and under)

Oliver Bourassa

Blackberry Blossom — Traditional

10:00 AM

Class 30113

Violin Concerto/Concerted Work (6 years and under)

Micah Siebert

Concertante — Ruedger

Class 30109

Violin Concerto/Concerted Work (10 years and under)

Mariia Yavtushenko

Concerto in A minor, Op. 62 — Hollaener

Hamish Blenkinsop

Concertino in G Major, Op. 11 — K uchler

Daniel Zhou

Concerto in G minor, Op. 12, No. 3 — Seitz

Michael Wang

Concerto in B minor, Mvts 2 and 3 — Rieding

10:45 AM

Class 10920

Canada West String (13 years and under) Class (P)

Jesse Siebert (*violin*)

Praeludium and Allegro — Kreisler

Adoration — Borowski

Sage Grey (*violin*)

Concerto No. 1 in E minor, 1st Mvt. — Komarowski

Salut d'amour, Op. 12 — Elgar

Sophia Tirkajla (*violin*)

Chanson de Matin — Elgar

Danse Espagnole — de Falla, arr. Kreisler

Kaia Pas (*violin*)

Scene de ballet — Beriot

Csardas — Monti

Strings/Guitar

Room 1036

Saturday, May 4

Adjudicator: Maria Medlow

1:30 AM

Class 96111

Non-Competitive String Solo, Recital Piece (10 years and under)

Soren Gibson (*violin*)

Humoresque — Dvořák

Class 96109

Non-Competitive String Solo, Recital Piece (12 years and under)

Matthan Gibson (*viola*)

Gavotte from Orchestral Suite No. 3 — Bach

1:50 PM

Class 30709

String Solo, RCM/CC, Grade 1, any age

Sage Stewart (*violin*)

Pipe and Tabor — Jones

Class 30708

String Solo, RCM/CC, Grade 2, any age

Reece Richter (*violin*)

Tango — Mackay

Margot Ryalls (*violin*)

Melodie — Halvorsen

Elliott Bourassa (*violin*)

Tall Ships — McDougall, arr. McIvor

2:15 PM

Class 30707

String Solo, RCM/CC, Grade 3, any age

Oliver Bourassa (*violin*)

The Farmer's Market — Donkin

Class 30729

String Solo, RCM/CC Study, Grade 1, any age

Andrew Cui (*violin*)

Etude — Suzuki

2:35 PM

Class 03852

String Solo, Alumni Performance, Open

Olena Ponomarenko (*violin*)

Violin Sonata No. 2, Op. 13, Part 1 — Grieg

Violin Sonata No. 2, Op. 13, Part 2 — Grieg

Menuet I from Partita No. 3, BWV 1006 — Bach, arr. Mostras

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Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Monday, April 29

1:00 PM

Class 10275

Vocal Solo, Recital, Any voice (14 years and under) (P)

Cooper Loshack

Ridente la calma — Mozart

Sadie Gryba

Sonnet 18 — Ursan

Aubrie Rittinger

Frühlingslied Op. 8, No. 6 — Mendelssohn

Alice Lees

The Cloak, the Boat and the Shoes — Moore

Anya Granberg

The Tiger — Porterfield

Steph Siba

Vergin tutto amor — Durante

Rylie Coller

Bel piacere (Agrippina) HWV 6 — Handel

Saskatoon Academy of Music Vocal Scholarship – VS38 – \$50.00

Saskatoon Academy of Music is providing a \$50.00 scholarship to the winner of Vocal Solo, Recital, Any voice (14 years and under) (P)

Qualifying classes: 10275

Awarded to: _____

1:50 PM

Class 10272

Vocal Solo Recital Tenor, Baritone, Bass (17 years and under) (P)

Erik Jeerakathil

Der Musensohn D 764 — Schubert

Antony Salisbury

Le Charme Op. 2 No. 2 — Chausson

Saskatoon Men's Chorus Scholarship – VS42 – \$100.00

The Saskatoon Men's Chorus is providing a \$100.00 scholarship for the highest mark in Vocal Solo Recital, Tenor, Baritone, Bass (17 years and under) (P)

Qualifying classes: 10272

Awarded to: _____

2:10 PM

Class 10271

Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years and under) (P)

Phoebe McNeill

Danza, danza, fanciulla gentile — Durante

Keara Van Olst

Ouvre tes yeux bleus — Massenet

Nora Rittinger

Hark! The Echoing Air (The Fairy Queen) Z 629 — Purcell

Sydney Kelln

Plaisir d'amour — Martini

Orianna Fetter

Se tu m'ami, se sospiri — Pergolesi

Isabelle Adams

My Heart Is Like a Singing Bird — Parry

Ella Moskal

Che fiero costume — Legrenzi

Marilyn Whitehead Vocal Scholarship – VS34 – \$100.00

Mrs. Marilyn Whitehead is offering a scholarship of \$100.00 to the winner of Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto, Countertenor (17 years and under) (P)

Qualifying classes: 10271

Awarded to: _____

Class 15403

Vocal Solo, Recital Piece (16 years and under)

Myra Saretsky

Che fiero costume — Legrenzi

Jordan Roy

Au Bord de L'eau Op. 8 No 1 — Fauré

Uma Berg

Spring Sorrow — Ireland

Danica Epp

A Smuggler's Song — Le Fleming

Roxanne Regier

Sento Nel Core — Scarlatti

Annalise Winkel

Tango d'amour — Sieur

Alara Lutz

Chanson de Florian — Godard

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Monday, April 29

7:00 PM

Class 10260

Vocal Solo, Grade A, Any voice (28 years and under) (P)

Hannah Salen

Steal me, sweet thief (The Old Maid and the Thief) — Menotti
Heimgang in der Frühe — Webern

Kiwanis Verla Jean Forsyth Grade A Vocal Scholarship – VS28 – \$100.00

The Kiwanis Club of Saskatoon is providing a scholarship of \$100.00 in honour of Verla Jean Forsyth to the winner of the Vocal Solo, Grade A, Any voice (28 years and under) (P)

Qualifying classes: 10260

Awarded to: _____

Class 10261

Soprano, Mezzo-Soprano, Contralto, Countertenor Solo, Grade B (28 years and under) (P)

Julia Gordon

Pur dicesti, o bocca bella — Lotti

Wie Melodien zieht es mir Op. 105 No. 1 — Brahms

Paulina Salisbury

Intorno all'idol mio — Cesti

La diva de l'empire — Satie

Sanjana Brijlall

Ganymed D 544 — Schubert

La mi sola, Laureola (Canciones clásicas españolas) — Obradors

Emma Gillingham

Aimons-nous et dormons L 16 — Debussy

Perduta ho la speranza — Donaudy

Class 10262

Tenor, Baritone, Bass Solo, Grade B (28 years and under) (P)

Kai Batycki

Arise, Ye Subterranean Winds (The Tempest) Z 631 — Purcell
Frühlingstraum D.911 — Schubert

Adam Brookman

Silent Noon — Vaughan Williams
The Green-Eyed Dragon — Charles

Harry Stacey Tudor Bowl – VS11 – Trophy

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey of Victoria, is for annual competition among the winners of the Grade B Vocal Classes (P)

Qualifying classes: 10261 10262

Awarded to: _____

Irvin & Donna Driedger Vocal Scholarship – VS13 – \$100.00

A scholarship in the amount of \$100.00, presented by the Saskatoon Men's Chorus, in recognition of their valued and continuing support of Choral Singing in the City of Saskatoon. This scholarship is presented to the performer, who in the opinion of the adjudicator, is the most promising voice in Tenor, Baritone, Bass Solo, Grade B (28 years & under) (P)

Qualifying classes: 10262

Awarded to: _____

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Tuesday, April 30

9:00 AM

Class 15306

Vocal Solo, Art Song (13 years and under)

Evie Adams

Swinging — Hartog

Steph Siba

Lachen und Weinen D 777 — Schubert

Reece Snider

Five Eyes — Gibbs

Gus Lyons

Widmung Op. 14, No. 1 — Franz

9:30 AM

Class 01902

Vocal Solo, Own Choice - 14 years and under

Sadie Gryba

Amor mi fa cantare — Donaudy

Amaya Renneberg

Danny Boy — arr. A.L.

Owen Fehr

Flow Gently Sweet Afton — Spilman

9:55 AM

Class 15456

Vocal Solo, Canadian Repertoire (13 years and under)

Steph Siba

O Love, Be Deep — MacNutt

London Wiebe

Lullaby for Benjamin — MacNutt

Evie Adams

Singin' the Blues — Rhodenizer

Saskatoon Children's Choir Canadian Vocal Scholarship – VS39 – \$50.00

The Saskatoon Children's Choir is providing a \$50.00 scholarship to the most outstanding performer, in the opinion of the adjudicator, in Vocal Solo, Canadian Repertoire (13 and under)

Qualifying classes: 15456

Awarded to: _____

10:20 AM

Class 15303

Vocal Solo, Art Song (16 years and under)

Alara Lutz

Le papillon et la fleur Op. 1 No. 1 — Fauré

Myra Saretsky

Solveig's Song — Grieg

Orianna Fetter

Lachen und Weinen D777 — Schubert

Ella Moskal

Still wie die Nacht — Bohm

Uma Berg

Little Lamb — Porterfield

10:55 AM

Class 15302

Vocal Solo, Art Song (17 years and under)

Nora Rittinger

Hans und Grethe — Mahler

Erik Jeerakathil

Give A Man A Horse He Can Ride — Thomson

Luther Riverside Terrace Vocal Scholarship – VS32 – \$250.00

The residents and staff of Luther Riverside Terrace are pleased to offer a scholarship to the competitor who, in the opinion of the adjudicator, delivers the best performance in Vocal Solo, Art Song (17 years and under)

Qualifying classes: 15302

Awarded to: _____

Class 01901

Vocal Solo, Own Choice - 16 years and under

Tova Gabbruch

Singin' the Blues — Rhodenizer

Camdyn Leverick

The Little Spanish Town — Jenkyns

Evvalette Young

How Can I Keep from Singing — Lowry arr. Kinney

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Tuesday, April 30

1:30 PM

Class 10274

Concert Group, Any voice (17 years and under) (P)

Nora Rittinger

Good Morning, Midnight — Duke

Heart, We Will Forget Him — Duke

Nobody Knows This Little Rose — Duke

Bee! I'm Expecting You! — Duke

Erik Jeerakathil

Come Away Death — Quilter

O Mistress Mine — Quilter

Blow, blow, thou Winter Wind — Quilter

Sydney Kelln

An die Musik D 547 — Schubert

Lachen und Weinen D 777 — Schubert

Die Blumensprache D 519 — Schubert

Isabelle Adams

Liebeslied Op. 51 No. 5 — Schumann

Des Sennen Abschied Op. 79 No. 23 — Schumann

Singet nicht in Trauertönen Op. 98a No. 7 — Schumann

Keara Van Olst

Au bord de l'eau Op. 8 No. 1 — Fauré

Les berceaux Op. 23 No. 1 — Fauré

Mai Op. 1 No. 2 — Fauré

2:40 PM

Class 15451

Vocal Solo, Canadian Repertoire (18 years and under)

Julia Gordon

Prairie Boy, Prairie Boy — Surdin

Kai Batycki

Shall I Compare Thee to a Summer's Day — McIntyre

Caldwell Canadian Vocal Scholarship – VS01 – \$100.00

In memory of Margaret Caldwell, the Saskatoon Music Festival Committee is offering a scholarship of \$100.00 to the competitor with the highest mark in Vocal Solo, Canadian Repertoire (18 years and under)

Qualifying classes: 15451

Awarded to: _____

3:00 PM

Class 01950

Concert Group (14 years and under)

Cooper Loshack

Who Seeketh — Spencer

Reality — Spencer

A Portrait of Irene — Spencer

Wild Horses — Spencer

Class 15384

Concert Group (16 years and under)

Julia Herman

The Ships of Arcady — Head

A Blackbird Singing — Head

The Singer — Head

3:30 PM

Class 15401

Vocal Solo, Recital Piece (18 years and under)

Kai Batycki

The Roadside Fire — Vaughan Williams

Max Eyre-Wilkins

Bredon Hill — Butterworth

Hunter's Fairhaven Bowl Vocal Scholarship – VS12 – \$100.00

Hunter's Fairhaven Bowl is offering a scholarship of \$100.00 to the winner of Vocal Solo, Recital Piece (18 years and under)

Qualifying classes: 15401

Awarded to: _____

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Tuesday, April 30

6:30 PM

Class 10270

Concert Group, Grade B, Any voice (28 years and under) (P)

Adam Brookman

Bessie Bobtail Op. 2 No. 3 — Barber

Sure on this shining night Op. 13 No. 3 — Barber

Ney nonny no Op. 45 No. 3 — Barber

Sanjana Brijlall

Corazón, porqué pasáis... — Obradors (*Canciones clásicas españolas*)

Al amor — Obradors (*Canciones clásicas españolas*)

Del cabello más s'útil — Obradors (*Canciones clásicas españolas*)

El vito — Obradors (*Canciones clásicas españolas*)

Paulina Salisbury

Les berceaux Op. 23 No. 1 — Fauré

Mandoline Op. 58 No. 1 — Fauré

Clair de lune Op. 46 No. 2 — Fauré

Emma Gillingham

Blumengruss (Goethe-Lieder No. 24) — Wolf

Die Spröde (Goethe-Lieder No. 26) — Wolf

Die Bekehrte (Goethe-Lieder No. 27) — Wolf

Frühling übers Jahr (Goethe-Lieder No. 28) — Wolf

Julia Gordon

Si mes vers avaient des ailes — Hahn

Fêtes galantes — Hahn

Paysage — Hahn

Marilyn Whitehead Concert Group Vocal Scholarship – VS33 – \$100.00

*Mrs. Marilyn Whitehead is offering a scholarship of \$100.00 to the winner of
Concert Group, Grade B, Any voice (28 years and under) (P)*

Qualifying classes: 10270

Awarded to: _____

Class 10269**Concert Group, Grade A, Any voice (28 years and under) (P)**

Hannah Salen

Il Barcaiolo (Les Nuits d'été de Pausilippe) — Donizetti
 La conocchia (Les Nuits d'été de Pausilippe) — Donizetti
 Le crépuscule (Les Nuits d'été de Pausilippe) — Donizetti
 A Mezzanotte (Les Nuits d'été de Pausilippe) — Donizetti

Kelsey Ronn

Vous m'avez regardé avec toute votre âme — Boulanger
 Parfois, je suis triste — Boulanger
 Un poète disait — Boulanger
 Les lilas qui avaient fleuri — Boulanger
 Je garde une médaille d'elle — Boulanger

Lynda Millette

Après un rêve Op. 7, No. 1 — Fauré
 Les Roses d'Ispahan Op. 39, No. 4 — Fauré
 Chanson d'amour Op. 27, No. 1 — Fauré
 Aurore Op. 39, No. 1 — Fauré

*Canadian Federation of University Women, Saskatoon Club, Vocal Award –
 VS02 – \$150.00*

*The Canadian Federation of University Women, Saskatoon Branch is offering a
 \$150.00 scholarship to the winner of Concert Group, Grade A, Any voice (28
 years and under) (P)*

Qualifying classes: 10269

Awarded to: _____

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Wednesday, May 1

1:00 PM

Class 10276

Folk Song or Folk Ballad, Any voice (14 years and under) (P)

Sadie Gryba

Come, All You Fair and Tender Ladies — arr. Zaninelli

Rylie Coller

Danny Boy — arr. Smallman

Aubrie Rittinger

Jeunes Fillettes — arr. Weckerlin

Steph Siba

Rory O'More — arr. Wiseman

Gus Lyons

Across The Western Ocean — arr. Dougherty

Donlevy Folk Song Scholarship – VS04 – \$50.00

The Donlevy Family is offering a scholarship of \$50.00 in memory of Helen and Urban Donlevy to the competitor, who in opinion of the adjudicator gives the finest performance in Vocal Solo, Folk Song or Folk Ballad, Any Voice (14 years and under) (P)

Qualifying classes: 10276

Awarded to: _____

1:45 PM

Class 10273

Folk Song or Folk Ballad, Any voice (17 years and under) (P)

Erik Jeerakathil

The Sally Gardens — arr. Britten

Sydney Kelln

The Last Rose of Summer — arr. Britten

Phoebe McNeill

The Gartan Mother's Lullaby — arr. Hughes

Orianna Fetter

O Danny Boy — Weatherly arr. Knowles

Isabelle Adams

Long Time Ago — arr. Copland

Ella Moskal

The Loom — Williams

Jordan Roy

The Gartan Mother's Lullaby — arr. Hughes

Keara Van Olst

Long Time Ago — Copland

Nora Rittinger

I Wonder as I Wander — arr. Britten

Antony Salisbury

My Lagan Love — arr Kinney

Darren Schwartz Memorial Voice Scholarship – VS03 – \$100.00

A scholarship of \$100.00 is provided by the Darren Schwartz Memorial Fund to be awarded to the winner of Vocal Solo, Folk Song or Folk Ballad, Any Voice (17 years and under) (P)

Qualifying classes: 10273

Awarded to: _____

3:00 PM

Class 15426

Folk Song or Folk Ballad (13 years and under)

Sophie Banda

To People Who Have Gardens — Kennedy-Fraser

Reece Snider

Homeward Bound — Keen

Class 15424

Folk Song or Folk Ballad (15 years and under)

Tova Gabruch

The Lass From the Low Countree — Niles

Mia Gillingham

He's Gone Away — arr. Zaninelli

Camdyn Leverick

Go 'way from my window — Niles

Julia Herman

The Gartan Mother's Lullaby — arr. Hughes

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Wednesday, May 1

7:00 PM

Class 10265

Vocal Solo, J. S. Bach, Any voice (28 years and under) (P)

Emma Gillingham

Erfüllet, ihr himmlischen, göttlichen Flammen BWV 1 — J. S. Bach

Joel Levine Memorial Vocal Concert Group Scholarship – VS18 – \$100.00

A scholarship of \$100.00 is being offered in memory of Mr. Joel Levine to the winner of Vocal Solo, Concert Group (18 years and under)

Qualifying classes: 15382 (No eligible entries in 2024 – reassigned to Class 10265)

Awarded to: _____

Class 10266

Oratorio/Sacred Aria, Any voice (28 years and under) (P)

Adam Brookman

Revenge, Timotheus Cries (Alexander's Feast) HWV 75 — Handel

Hannah Salen

Oh, had I Jubal's lyre (Joshua) HWV 64 — Handel

Kelsey Ronn

Nun beut die Flur (Die Schöpfung) — Haydn

Kai Batycki

Mache dich, mein Herze, rein (St. Matthew Passion) BWV 244
— J. S. Bach

Paulina Salisbury

Oh, had I Jubal's lyre (Joshua) HWV 64 — Handel

Saskatoon Choral Society Memorial Scholarship in memory of Celia Hunt & Bertha Gordon – VS41 – \$350.00

On behalf of the Saskatoon Choral Society, a scholarship of \$350.00 will be awarded to the winner of Oratorio/Sacred Aria, Any voice (28 years and under) (P)

Qualifying classes: 10266

Awarded to: _____

Class 15092

Vocal Solo, Sacred Repertoire, Any voice (17 years and under)

Nora Rittinger

Pie Jesu (Requiem) Op. 48 — Fauré

Mrs. Wallie Kathe Riemer Memorial Sacred Vocal Scholarship, 17 and under – VS35 – \$100.00

Mr. Paul Riemer is offering a scholarship of \$100.00 in memory of his wife, Wallie Kathe Riemer, to the vocalist who gives the finest performance and so has received the highest mark in Vocal Solo, Sacred Repertoire, Any voice (17 years and under)

Qualifying classes: 15092

Awarded to: _____

Class 15122

Oratorio/Sacred Aria, Any voice (17 years and under)

Isabelle Adams

Ich nehme mein Leiden mit Freuden auf mich (Magnificat) BWV 243 — Bach

Class 15088

Vocal Solo, Sacred Repertoire, Any voice (Open)

Lynda Millette

Slyš ó Bože Op. 99 No. 6 — Dvořák

Mrs. Wallie Kathe Riemer Memorial Sacred Vocal Scholarship, 18 and under – VS36 – \$100.00

Mr. Paul Riemer is offering a scholarship of \$100.00 in memory of his wife, Wallie Kathe Riemer, to the vocalist who gives the finest performance and so has received the highest mark in Vocal Solo, Sacred Repertoire, Any voice (18 years and under)

Qualifying classes: 15091 (No eligible entries in 2024 – reassigned to Class 15088)

Awarded to: _____

Class 10268

Vocal Solo, Canadian Repertoire, Any voice (28 years and under) (P)

Kelsey Ronn

Requiescat — Emery

Hannah Salen

Soleils d'été — Prévost

Sanjana Brijlall

The Wise Lover (Six Irish Songs for Maureen) — Coulthard

Emma Gillingham

Hark, the Lark at Heaven's Gate Sings — Ursan

Dr. Isabelle Mills Canadian Vocal Award – VS06 – Plaque

The Dr. Isabelle Mills Plaque will be awarded for the most outstanding performance, in the opinion of the adjudicator, in Vocal Solo, Canadian Repertoire, Any voice (28 years and under) (P)

Qualifying classes: 10268

Awarded to: _____

Sheila Shinkewski Senior Canadian Vocal Scholarship – VS44 – \$75.00

In memory of Sheila Shinkewski, the Sheila Shinkewski Scholarship Fund is offering a scholarship of \$75.00 to the winner of Vocal Solo, Canadian Repertoire, Any voice (28 years and under) (P)

Qualifying classes: 10268

Awarded to: _____

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Thursday, May 2

9:00 AM

Class 15406

Vocal Solo, Recital Piece (13 years and under)

Sophie Banda

The Little Spanish Town — Jenkyns

Ozzie Harms

The Stars are with the Voyager — Althouse

Evie Adams

Sorge il sol! Che fai tu? — Donaudy

London Wiebe

L'abeille et le papillon — Salvador

Gus Lyons

Wind of the Western Sea — Patterson

Saskatoon Children's Choir Vocal Scholarship – VS40 – \$50.00

The Saskatoon Children's Choir is providing a \$50.00 scholarship to the most outstanding performer, in the opinion of the adjudicator, in the Vocal Solo, Recital Piece (13 years and under)

Qualifying classes: 15406

Awarded to: _____

9:40 AM

Class 15405

Vocal Solo, Recital Piece (14 years and under)

Anya Granberg

Monsieur Sans-Souci — Poulenc

Maia Fenu

May Sunshine Light Your Way — Albrecht/Althouse

Owen Fehr

I Attempt From Love's Sickness — Purcell

Class 15404**Vocal Solo, Recital Piece (15 years and under)**

Tova Gabbruch

Presto, presto io m'innamoro — Mazzaferata

Mia Gillingham

June — Quilter

Camdyn Leverick

O cessate di piagarmi — Scarlatti

Julia Herman

Danza, danza, fanciulla gentile — Durante

Georgina Terry Family Vocal Scholarship – VS09 – \$75.00

The family of Georgina Terry is offering a scholarship of \$75.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece (15 years and under)

Qualifying classes: 15404

Awarded to: _____

Class 15305**Vocal Solo, Art Song (14 years and under)**

Rylie Coller

Weep You No More — Parry

Anya Granberg

Te souviens-tu Op. 19 No. 6 — Godard

Sadie Gryba

Chanson d'amour Op. 27 No. 1 — Fauré

Alice Lees

Cosi amor, mi fai languir — Stradella

Cooper Loshack

An die Musik D 547 — Schubert

Nayda Veeman Memorial Scholarship – VS37 – \$50.00

The family of Nayda Veeman is offering a \$50 scholarship to the performer with the highest mark in Vocal Solo, Art Song (14 years and under)

Qualifying classes: 15305

Awarded to: _____

Class 15304

Vocal Solo, Art Song (15 years and under)

Mia Gillingham

Plaisir d'amour — Martini

Georgina Terry Vocal Scholarship – VS10 – \$75.00

*Georgina Terry is offering a scholarship of \$75.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Art Song (15 years and under)
Qualifying classes: 15304*

Awarded to: _____

Class 15423

Folk Song or Folk Ballad (16 years and under)

Alara Lutz

The Lass from the Low Countree — Niles

Myra Saretsky

The Gartan Mother's Lullaby — arr. Hughes

Lieder

Quance Theatre

Thursday, May 2

Adjudicators: Sarah Hall and Nancy Nowosad

1:30 PM

Class 10267

Lieder, Any Voice and Piano Ensemble (28 years and under) (P)

Adam Brookman and Hannah Meginbir

Auf dem Wasser zu singen D 774 — Schubert

Jordie Hughton Lieder Scholarship (Piano) – VS20 – \$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying classes: 10267

Awarded to: _____

Jordie Hughton Lieder Scholarship (Vocal) – VS21 – \$75.00

The Hughton Family is offering a \$150.00 scholarship, to be shared equally by the competitors who, in the opinion of the adjudicators, give the finest performance in Lieder, Any voice and Piano Ensemble (28 years and under) (P)

Qualifying classes: 10267

Awarded to: _____

Vocal I

Adjudicator: Sarah Hall

1:55 PM

Class 01099

Vocal Solo Recital Piece, Grade B, any voice, Senior, Open

Sanjana Brijlall

Je ne t'aime pas — Weill

Jordie Hughton Vocal Recital Scholarship – VS22 – \$100.00

A scholarship of \$100.00 is being offered to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece, Grade B (Open)

Qualifying classes: 01099

Awarded to: _____

Class 15398

Vocal Solo, Recital Piece (Open)

Emma Gillingham

La Promessa — Rossini

Ken Hunter Memorial Award – VS26 – Trophy

In memory of Mr. Ken Hunter, the Saskatoon Music Festival Association is presenting a memorial award to the winner of Vocal Solo, Recital Piece (Open)

Qualifying classes: 15398

Awarded to: _____

Ken Hunter Memorial Vocal Scholarship – VS27 – \$100.00

Hunter's Fairhaven Bowl is offering a scholarship of \$100.00 to the winner of Vocal Solo, Recital Piece (Open)

Qualifying classes: 15398

Awarded to: _____

2:25 PM

Class 10264

Vocal Solo, French Art Song, Any voice (28 years and under) (P)

Nora Rittinger

Nuits d'étoiles L 2 — Debussy

Kai Batycki

Lydia Op. 4 No. 2 — Fauré

Adam Brookman

En Prière Op. 43 No. 1 — Fauré

Max Eyre-Wilkins

Après un Rêve Op. 7 No. 1 — Fauré

Dorothy Howard Memorial French Art Song Scholarship – VS05 – \$100.00

*A scholarship of \$100 has been donated by Janice Paterson to the winner of
Vocal Solo, French Art Song, Any Voice (28 years and under) (P)*

Qualifying classes: 10264

Awarded to: _____

3:00 PM

Class 15425

Folk Song or Folk Ballad (14 years and under)

Owen Fehr

Shenandoah — arr. Althouse

Class 15422

Folk Song or Folk Ballad (17 years and under)

Abrielle Bergerman

The Gift of Love — Hopson

Class 15418

Folk Song or Folk Ballad (Open)

Julia Gordon

My Lagan Love — arr. Huelyn

Lynda Millette

The Miller of Dee — arr. Britten

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Thursday, May 2

7:00 PM

Class 15204

Operatic Solo, Any voice (15 years and under)

Mia Gillingham

Bel Piacere (Agrippina) HWV 6 — Handel

Class 15203

Operatic Solo, Any voice (16 years and under)

Antony Salisbury

Bois Epais (Amadis) — Lully

Class 15202

Operatic Solo, Any voice (17 years and under)

Isabelle Adams

Lascia ch'io pianga (Rinaldo) HWV 7 — Handel

Nora Rittinger

D'eh vieni non tardar (Le Nozze di Figaro) — Mozart

Georgina Jiricka Terry Operatic Solo Trophy – VS08 – Trophy

Georgina Terry is offering a trophy to the competitor who, in the opinion of the adjudicator, gives the finest performance in Operatic Solo, Any voice, (20 years and under)

Qualifying classes: 15199 (No eligible entries in 2024 - reassigned to Class 15202)

Awarded to: _____

Georgina Jiricka Terry Operatic Solo Scholarship – VS07 – \$100.00

Georgina Terry is offering a scholarship of \$100 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Operatic Solo, Any voice, (20 years and under)

Qualifying classes: 15199 (No eligible entries in 2024 - reassigned to Class 15202)

Awarded to: _____

Class 10263**Operatic Solo, Any voice (28 years and under) (P)**

Hannah Salen

O wär' ich schon mit dir vereint (Fidelio) — Beethoven

Kelsey Ronn

Je suis encore tout étourdie (Manon) — Massenet

Sanjana Brijlall

Connais tu le pays (Mignon) — Thomas

Lynda Millette

Voce di donna (La Gioconda) — Ponchielli

Emma Gillingham

Volta la terrea (Un ballo in maschera) — Verdi

Paulina Salisbury

Batti, batti, o bel Masetto (Don Giovanni) — Mozart

Kiwanis Verla Jean Forsyth Opera Scholarship – VS29 – \$150.00

The Kiwanis Club of Saskatoon is offering a scholarship in honour of Verla Jean Forsyth of \$150.00 to the winner of Operatic Solo, Any voice (28 years and under) (P)

Qualifying classes: 10263

Awarded to: _____

Class 15232**Vocal Solo, Operetta (17 years and under)**

Antony Salisbury

Oh, Better Far to Live and Die (The Pirates of Penzance) — Sullivan

Class 15228**Vocal Solo, Operetta (Open)**

Alex Klassen

I Am the Very Model of a Modern Major-General (Pirates of Penzance) — Sullivan

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Friday, May 3

1:00 PM

Class 10900

Canada West Classical Voice (13 years and under) Class (P)

Steph Siba

- Vergin tutto amor — Durante
- Lachen und Weinen D 777 — Schubert
- O Love, Be Deep — MacNutt
- Rory O'More — Wiseman

1:20 PM

Class 10902

Canada West Classical Voice (22 years and under) Class (P)

Adam Brookman

- Già il sole dal Gange — Scarlatti
- Silent Noon — Vaughan Williams
- Bessie Bobtail Op. 2 No. 3 — Barber
- Auf dem Wasser zu singen D 774 — Schubert
- En Prière Op. 43 No. 1 — Fauré
- The Green-eyed Dragon — Charles

Kai Batycki

- Vaga Luna, che inargenti — Bellini
- Arise, Ye Subterranean Winds (The Tempest) Z 631 — Purcell
- Frühlingstraum D 911 — Schubert
- Shall I Compare Thee to a Summer's Day — McIntyre
- Lydia Op. 4 No. 2 — Fauré
- The Ploughboy — Britten

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Friday, May 3

6:30 PM

Class 00001

Kinsmen Vocal Class

Lynda Millette

Sanjana Brijlall

Adam Brookman

Paulina Salisbury

Emma Gillingham

Hannah Salen

Kinsmen Competition & Final Awards Presentation

Saturday, May 4 at 4 pm

Quance Theatre – Education Building, U of S

Adjudicators:

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano),
Maria Medlow (Strings/Guitar), Paul Suchan (Instrumental)

Room 1036

7:10 PM

Class 15455

Vocal Solo, Canadian Repertoire (14 years and under)

Sadie Gryba

Cool and Silent is the Lake — Davenport

Rylie Coller

Lake Isle of Innisfree — Willan

Class 15454

Vocal Solo, Canadian Repertoire (15 years and under)

Camdyn Leverick

A Birthday — Ursan

Julia Herman

Heart, we will forget him — Ursan

Class 15453

Vocal Solo, Canadian Repertoire (16 years and under)

Myra Saretsky

Cool and Silent is the Lake — Davenport

Ella Moskal

June Magic — Spencer

Keara Van Olst

Echo — Schudel

Vocal I

Quance Theatre

Adjudicator: Sarah Hall

Saturday, May 4

9:00 AM

Class 10901

Canada West Classical Voice (17 years and under) Class (P)

Antony Salisbury

Bois Epais — Lully

Le Charme Op. 2 No. 2 — Chausson

My Lagan Love — arr. Kinney

Oh, Better Far to Live and Die (The Pirates of Penzance) — Sullivan

Erik Jeerakathil

Come Away Death — Quilter

O Mistress Mine — Quilter

Blow, blow, thou Winter Wind — Quilter

Der Musensohn — Schubert

Give A Man A Horse He Can Ride — Thomson

Keara Van Olst

Ouvre tes yeux bleus — Massenet

Der Nussbaum Op. 23 No. 3 — Schumann

Echo — Schudel

Long Time Ago — Copland

Au bord de l'eau Op. 8 No. 1 — Fauré

Nora Rittinger

Hark, the Echoing Air (The Fairy Queen) Z629 — Purcell

D'eh vieni non tardar (Le nozze di Figaro) — Mozart

Hans und Grethe — Mahler

Nuit d'etoiles — Debussy

Bee! I'm Expecting You! — Duke

Annelise Balzer

Vergebliches Ständchen Op. 84, No. 4 — Brahms

Intorno all' idol mio (Orontea) — Cesti

The Sky Above the Roof — Vaughan Williams

Take Me to a Green Isle — MacNutt

Ouvres tes yeux bleus — Massenet

Isabelle Adams

Ich nehme mein Leiden mit Freuden auf mich (Magnificat) BWV

243 — J. S. Bach

Lascia ch'io pianga (Rinaldo) HWV 7 — Handel
Si mes vers avaient des ailes — Hahn
Long Time Ago — Copland
My Heart Is Like a Singing Bird — Parry

Vocal II

Room 1036

Adjudicator: Judith Oatway

Sunday, April 28

1:00 PM

Class 15407

Vocal Solo, Recital Piece (12 years and under)

Julia Sutherland

Forty Little Birdies — Rhodenizer

Samantha Alexander

The Lilac Tree — Gartlin

Lexi Bliss

The Ferryman — Helyer

Zoey Coller

Gia la notte s'avvicina — Colbran

Desirae Wruck

Two Marionettes — Cooke

Summer Waldal

Mystery's Song — Purcell

1:35 PM

Class 15409

Vocal Solo, Recital Piece (10 years and under)

Jemma Morris

The Stars Are With the Voyager — Althouse

Clara Zhang

May Sunshine Light Your Way — Albrecht/Althouse

Rachel Glines

Boats of Mine — Miller

Lake Roy

The Stars Are With the Voyager — Althouse

Eliana Chassé Wolfson

Trolls — Crawley

Jennifer Rommens Vocal Recital Scholarship, 10 and under – VS16 – \$50.00
Jennifer Rommens is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece (10 years and under)
Qualifying classes: 15409

Awarded to: _____

2:10 PM

Class 15432

Folk Song or Folk Ballad (7 years and under)

Daisy Sparrow

I Have a Bonnet Trimmed with Blue — arr. Hughes

Class 15427

Folk Song or Folk Ballad (12 years and under)

Summer Waldal

Preguntale a las estellas — arr. Donkin

Zoey Coller

Two Magicians — arr. Sharp

Samantha Alexander

Come by the Hills — arr. Donkin

2:35 PM

Class 15508

Vocal Solo, RCM/CC, Grade 2, Any age

Robin Grey

Santa Lucia — arr. Mrozinski

Grace Fehr

Ed the Invisible Dragon — Rhodenizer

Class 15507

Vocal Solo, RCM/CC, Grade 3, Any age

Eric Ge

Last Night I Had the Strangest Dream — McCurdy arr. Birston

Class 15506

Vocal Solo, RCM/CC, Grade 4, Any age

Avicenna Soleimani

L'abeille et le papillon — Salvador

3:10 PM

Class 15097

Vocal Solo, Sacred Repertoire, Any voice (12 years and under)

Tianna Starosta

The Gift of Love — arr. Hopson

Zoey Coller

May Sunshine Light Your Way — Albrecht/Althouse

Scarlett Whitehead

Hymn of Promise — Sleeth

Class 15096

Vocal Solo, Sacred Repertoire, Any voice (13 years and under)

Sophie Banda

The Birds — Daley

Amaya Renneberg

Wayfaring Stranger — Ives

Vocal II

Room 1036

Sunday, April 28

Adjudicator: Judith Oatway

7:00 PM

Class 15095

Vocal Solo, Sacred Repertoire, Any voice (14 years and under)

Sadie Gryba

Arise, My Love, and Come Away — Hayes

Owen Fehr

Go Down Moses — arr. Culli

Class 15504

Vocal Solo, RCM/CC, Grade 6, Any age

Tova Gabbruch

Dove sei, amato bene (Rodelinda) — Handel (*HWV 19*)

Class 15503

Vocal Solo, RCM/CC, Grade 7, Any age

Mia Gillingham

Cherry Ripe — Horn

Aubrie Rittinger

The Owl — Bennett

7:35 PM

Class 95408

Sacred Reading (11 years and under)

Ruth Riley

1 John 3:11-24 — Holy Bible, NRSV

Class 95407

Sacred Reading (12 years and under)

Joseph Kanabee

Philippians 4:4-9 — Holy Bible, GNT

Class 95406

Sacred Reading (13 years and under)

Daniel Connelly

Judging Others, Matthew 7:1-5 — Holy Bible, NRSV

Class 95209

Prose (10 years and under)

Ruth Riley

Windy Confusion — Milne (*The House at Pooh Corner*)

Class 95205

Prose (14 years and under)

Daniel Connelly

Feasting on Words — Juster (*The Phantom Tollbooth*)

Class 96249

Non-Competitive Spoken Word, Recital Piece (12 years and under)

Daniel Connelly

My Brother Bert — Hughes (poem)

Harold Douglas

Triumphant Song of Confidence, Psalm 27:1-14 — Holy Bible, NRSV

Joseph Kanabee

Smart — Silverstein (poem)

Ruth Riley

Adventures of Isabel — Nash (poem)

Class 96247

Non-Competitive Spoken Word, Recital Piece (14 years and under)

Daniel Connelly

Lunch-head — Gesner (scene from *You're a Good Man, Charlie Brown*)

Ruth Riley

Exhausted Sara — Hodgson Burnett (excerpt from *A Little Princess*)

Harold Douglas

Too Many Daves — Dr. Seuss (poem)

Vocal II

Room 1036

Adjudicator: Judith Oatway

Monday, April 29

1:00 PM

Class 15463

Vocal Solo, Canadian Repertoire (6 years and under)

Yaroslav Hursky

Elephants — Crawley

Ali Roy

The Monkeys and the Crocodile — Kasemets

Class 15462

Vocal Solo, Canadian Repertoire (7 years and under)

Daisy Sparrow

The Night the Witches Ride — Crawley

Class 15461

Vocal Solo, Canadian Repertoire (8 years and under)

Arden Froess

Little Leprechaun — Crawley

Eliza Lister

The Penguin Ball — Rhodenizer

Jordie Hughton Vocal Studio Canadian Repertoire Scholarship – VS23 – \$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Vocal Solo, Canadian Repertoire (8 years and under)

Qualifying classes: 15461

Awarded to: _____

1:35 PM

Class 15413

Vocal Solo, Recital Piece (6 years and under)

Ali Roy

Rabbits — Belyea

Adelaide Hermanson

I Need a Home for my Dinosaur — Rhodenizer

Yaroslav Hursky
Underwater — Marsh

Class 15412

Vocal Solo, Recital Piece (7 years and under)

Asher Braschuk
If I Were — Pollmer
Daisy Sparrow
Christopher Robin is Saying His Prayers — Fraser-Simson

2:10 PM

Class 15428

Folk Song or Folk Ballad (11 years and under)

Sage Grey
O Can Ye Sew Cushions — Taylor
Elsie Lapointe
A la nanita nana — Gomis
Sophie Doucette
The Ash Grove — arr. Kinney
Marja Kort
The Gartan Mother's Lullaby — arr. Hughes
Palmer Tastad
She's Like the Swallow — arr. Cassils
Ian Bennett
Un Canadien errant — Gerin-Lajoie arr. Telfer

Kumon Stonebridge Folk Song Scholarship – VS31 – \$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Vocal Solo, Folk Song or Folk Ballad (11 years and under)

Qualifying classes: 15428

Awarded to: _____

Class 15458**Vocal Solo, Canadian Repertoire (11 years and under)**

Palmer Tastad

Night Lights — Hill Duncan

Elsie Lapointe

Last Year — Anderson

Sophie Doucette

My Cedar Canoe — Hill Duncan

Marja Kort

Night Lights — Hill Duncan

Sage Grey

Last Year — Anderson

Kumon Stonebridge Canadian Vocal Scholarship – VS30 – \$50.00

Kumon Math and Reading Centre of Saskatoon (Stonebridge) is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the best performance in Vocal Solo, Canadian Repertoire (11 years and under)

Qualifying classes: 15458

Awarded to: _____

Class 15307**Vocal Solo, Art Song (12 years and under)**

Samantha Alexander

The Fair — Rathbone

Zoey Coller

Two Marionettes — Cooke

Desirae Wruck

The Wind — Spross

Vesper Stevenson

Frühlingslied — Schubert (D 398)

Jarotski Art Song Scholarship – VS14 – \$100.00

Drs. Todd and Wendy Jarotski are offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Art Song (12 years and under)

Qualifying classes: 15307

Awarded to: _____

Vocal II

Room 1036

Monday, April 29

Adjudicator: Judith Oatway

7:00 PM

Class 15429

Folk Song or Folk Ballad (10 years and under)

Clara Zhang

The Gospel Train — arr. Kinney

Jemma Morris

The Ash Grove — arr. Kinney

Rachel Glines

Homeward Bound — Keen arr. Althouse

Jordie Hughton Vocal Studio Folk Song Scholarship – VS24 – \$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Folk Song or Folk Ballad (10 years and under)

Qualifying classes: 15429

Awarded to: _____

7:20 PM

Class 10278

Folk Song or Folk Ballad, Any voice (12 years and under) (P)

Scarlett Whitehead

The Turtle Dove — arr. Vaughan Williams

Jack Salisbury

The Water Is Wide — arr. Birston

Vesper Stevenson

Margery Maketh the Tea — Anderson

Jake Loshack

Foolish Questions — arr. Culli

Oakley Hamoline

She's Like the Swallow — arr. Cassils

Tianna Starosta

Bill Bones' Hornpipe — Michel/Body arr. MacMahon

Jordie Hughton Folk Song Scholarship – VS19 – \$50.00

The Hughton Family is offering a \$50.00 scholarship, in honour of a defining Festival moment, to the entrant receiving the highest mark in Folk Song or Folk Ballad, Any voice (12 years and under) (P)

Qualifying classes: 10278

Awarded to: _____

8:00 PM

Class 15322

Vocal Solo, Italian Language Art Song (Open)

Camdyn Leverick

Gia la notte s'avvicina — Colbran

Class 96040

Non-Competitive Vocal Solo, Recital Piece (Open)

Cristelle Hume

The Cherry Tree — Gibbs

8:20 PM

Class 15505

Vocal Solo, RCM/CC, Grade 5, Any age

Alice Lees

Loveliest of Trees — Duke

Evie Adams

Liebhaber in allen Gestalten — Schubert (*D 558*)

Camdyn Leverick

Volksliedchen — Schumann (*Op 51 No 2*)

Summer Waldal

Night Lights — Hill Duncan

Class 15500

Vocal Solo, RCM/CC, Grade 10, Any age

Roxanne Regier

Après un Rêve Op. 7 No. 1 — Fauré



Photo Jenni Carboni

AUDITIONS

2024-2025 Performing Season
Auditions are in May and June 2024.

The Saskatoon Children's Choir offers young singers a rich and challenging experience. All young people who enjoy singing are welcome to audition.

Artistic Director Phoebe Voigts
Conductors Kerry Agnew and Phoebe Voigts
Pianists Naomi Piggott-Suchan and Kerry Agnew

Preparatory Choir: Ages 7-9
Apprentice Choir: Ages 8-13
Concert Choir: Ages 11-16

Please call 306-249-3927 (landline)
to book an audition or for more information.

www.saskatoonchildrenschoir.org

Vocal II

Room 1036

Adjudicator: Judith Oatway

Tuesday, April 30

9:00 AM

Class 01905

Vocal Solo, Own Choice, 8 years and under

Arden Froess

Silver Moon — Marsh

Class 15310

Vocal Solo, Art Song (9 years and under)

Zoey Braschuk

April's a Lovely Lady — Dunhill

Cecily Pfeifer

The Second Minuet — Besly

Clark Willoughby

Five Eyes — Armstrong Gibbs

Class 15309

Vocal Solo, Art Song (10 years and under)

Eliana Chassé Wolfson

Winter-Time — Belyea

9:40 AM

Class 15308

Vocal Solo, Art Song (11 years and under)

Palmer Tastad

Frühlingslied D 398 — Schubert

Ian Bennett

The Wizard — Jenkyns

Elsie Lapointe

Frühlingslied D 398 — Schubert

Sage Grey

Heidenröslein D 547 — Schubert

Class 15431

Folk Song or Folk Ballad (8 years and under)

Robin Grey

Wiegenlied Op. 49 No. 4 — Brahms

Class 15430

Folk Song or Folk Ballad (9 years and under)

Emilie Gabbruch

I Have a Bonnet Trimmed with Blue — arr. Hughes

Zoey Braschuk

Ma bella bimba — arr. Donkin

Cecily Pfeifer

Marienwürmchen — Brahms

Hazel Lapointe

Fairies in the Moonlight — arr. Anderson

Eric Ge

Come by the Hills — arr. Donkin

Vocal II

Room 1036

Tuesday, April 30

Adjudicator: Judith Oatway

1:30 PM

Class 15510

Vocal Solo, RCM/CC, Preparatory, Any age

Adelaide Hermanson

Cookie for Snip — Kurth

Class 15509

Vocal Solo, RCM/CC, Grade 1, Any age

Hazel Lapointe

Silver Moon — Marsh

Natalie Paul

Marmotte, Op. 52 — Beethoven

1:45 PM

Class 15408

Vocal Solo, Recital Piece (11 years and under)

Ian Bennett

Non lo diro col labbro (Tolomeo, re d'Egitto) HWV 25 — Handel

Sage Grey

Come and Trip It (L'Allegro) HWV 55 — Handel

Palmer Tastad

Già la notte s'avvicina — Colbran

Elsie Lapointe

Computer Cat — Rhodenizer

Jennifer Rommens Vocal Recital Scholarship, 11 and under – VS17 – \$50.00

Jennifer Rommens is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo,

Recital Piece (11 years and under)

Qualifying classes: 15408

Awarded to: _____

Class 10277

Vocal Solo, Recital Piece, Any voice (12 years and under) (P)

Vesper Stevenson

Little Spanish Town — Jenkyns

Oakley Hamoline

Romance I 65 — Debussy

Tianna Starosta

Seligkeit D 433 — Schubert

Scarlett Whitehead

Nel cor piu non mi sento — Paisiello

Jack Salisbury

Tally-Ho! — Leoni

Jarotski Vocal Scholarship – VS15 – \$100.00

Drs. Todd and Wendy Jarotski are offering a scholarship of \$100.00 to the competitor, who in the opinion of the adjudicator, gives the finest performance in Vocal Solo, Recital Piece, Any voice (12 years and under) (P)

Qualifying classes: 10277

Awarded to: _____

Class 15460

Vocal Solo, Canadian Repertoire (9 years and under)

Katie Zapshalla

Computer Cat — Rhodenizer

Hazel Lapointe

Someone — Telfer

Class 15459

Vocal Solo, Canadian Repertoire (10 years and under)

Rachel Glines

The Fate of Gilbert Gim — Drynan

Class 15311

Vocal Solo, Art Song (8 years and under)

Robin Grey

The Path to the Moon — Thiman

Class 15490

Vocal Solo, Saskatchewan Repertoire (9 years and under)

Victoria Hursky

My Sister and Me — Raum

3:15 PM

Class 15515

Vocal Solo, RCM/CC Study, Grade 5, Any age

Ozzie Harms

Vocalise in E minor Op. 85 No. 12 — Panofka

Class 15457

Vocal Solo, Canadian Repertoire (12 years and under)

Tianna Starosta

On The Back Of An Eagle — Telfer

Zoey Coller

I See the Love of God in Every River — Ouchterlony

Vesper Stevenson

The Wind — Clark

Samantha Alexander

On the Back of An Eagle — Telfer

3:45 PM

Class 15101

Vocal Solo, Sacred Repertoire, Any voice (8 years and under)

Daisy Sparrow

Softly Now — Fletcher

Asher Braschuk

When the Saints Go Marching In — arr. Kinney

Class 15099

Vocal Solo, Sacred Repertoire, Any voice (10 years and under)

Rachel Glines

Olde Irish Blessing — Fletcher

Class 15411

Vocal Solo, Recital Piece (8 years and under)

Eliza Lister

Silver Moon — Marsh

Arden Froess

Butterfly — Marsh

Robin Grey

Bessie, The Black Cat — Jenkyns

Jordie Hughton Vocal Studio Recital Scholarship – VS25 – \$50.00

Jordie Hughton is providing a \$50 scholarship to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in Vocal Solo, Recital Piece (8 years and under)

Qualifying classes: 15411

Awarded to: _____

Vocal II

Room 1036

Tuesday, April 30

Adjudicator: Judith Oatway

7:00 PM

Class 15410

Vocal Solo, Recital Piece (9 years and under)

Emilie Gabruch

Grasshopper Green — Taylor

Victoria Hursky

I Wonder — Rhodenizer

Sarah Sutherland

Marmotte Op. 52 No. 7 — Beethoven

Katie Zapshalla

Christopher Robin is Saying His Prayers — Fraser-Simson

Jolie Larocque

La fourmi (The Ant) — Kosma arr. Birston

Clark Willoughby

Star Vicino — arr. Schoep

Mateah Gladeau

Almost Asleep — Ouchterlony

7:45 PM

Class 01904

Vocal Solo, Own Choice, 10 years and under

Katlyn Davie

Computer Cat — Rhodenizer

Jolie Larocque

Summer Lullaby — During

Mason Zubko

The Market of Sun Jose — arr. Kinney

Emilie Gabruch

The Merry Peasant — Schumann

8:20 PM

Class 97020

Non-Competitive Vocal Solo, Workshop/Masterclass (Open)

Catherine Hui

Che fiero costume — Legrenzi

Dave Hiebert

Wohin? D 795 — Schubert

Cristelle Hume

Le Violette (Il Pirro e Demetrio) — Scarlatti

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Kinsmen Club of Saskatoon Competition

REGULATIONS

1. There are two ways to participate in the semi-final competitions for these scholarships.
 - i. The student may register for the Kinsmen semi-final class at the same time that they register for their other classes,
or
 - ii. an adjudicator may request the participation of any performer in the Vocal, Piano, Strings, Instrumental, or Musical Theatre competition who meets the criteria outlined in point 2.
2. The adjudicators for the Saskatoon Music Festival may consider eligible students from the Open, 19 and under, 18 and under, and 17 and under classes as possible Kinsmen semi-final competitors. **These students must be entered in at least two classes, perform senior-level literature at a very high standard and perform from memory.** Each adjudicator will have full discretion in this matter.
3. In the semi-final round, the entrant may perform one selection they have performed in a qualifying class in the 2024 festival.
4. From the Kinsmen semi-final competition, two students each will be chosen to compete in the final competitions for Piano, Voice, Strings, and Musical Theatre. One student each will be chosen from the four instrumental disciplines: Brass, Guitar, Percussion, and Woodwind.
5. For the Kinsmen final awards program, students may perform a program no longer than 15 minutes, comprised of works they have performed in qualifying classes in the 2024 festival. Cuts will be allowed, if necessary, in order to adhere to the time limit.
6. The Saskatoon Music Festival Committee encourages recipients of these scholarships to use the funds for the furthering of their musical education.
7. Once a competitor has won the first-place award in a discipline, they cannot enter the Kinsmen competition again in that discipline. They may, however, enter the competition in another discipline, provided they are eligible to do so.

57th Annual Kinsmen Competition

Saturday, May 4, 2024 at 4 pm

Quance Theatre, University of Saskatchewan

Adjudicators

Sarah Hall (Voice/Musical Theatre), Michael Oike (Piano), Maria Medlow (Strings), Paul Suchan (Instrumental)

These contestants are the finalists selected at a preliminary round of competition. The order of performance is determined by a draw.

Vocal

a. _____

b. _____

Musical Theatre

a. _____

b. _____

Piano

a. _____

b. _____

Strings

a. _____

b. _____

Instrumental

a. _____

b. _____

c. _____

d. _____

Scholarships

Vocal

First Place, \$1,250 – Kinsmen Club Of Saskatoon Vocal Scholarship

Winner: _____

Runner-up, \$750 – Grace Henderson Vocal Scholarship

Winner: _____

Musical Theatre

First Place, \$1,250 – Kiwanis Club Musical Theatre Scholarship

Winner: _____

Runner-up, \$750 – Jordie Hughton & Grace Henderson Musical Theatre Scholarship

Winner: _____

Piano

First Place, \$1,250 – Kinsmen Club Of Saskatoon Piano Scholarship

Winner: _____

Runner-up, \$750 – Grace Henderson Piano Scholarship

Winner: _____

Strings

First Place, \$1,250 – Kinsmen Club of Saskatoon String Scholarship

Winner: _____

Runner-up, \$750 – Kiwanis Club of Saskatoon String Scholarship

Winner: _____

Instrumental

First Place, \$1,250 – Kinsmen Club Of Saskatoon Instrumental Scholarship

Winner: _____

First Runner-up, \$750 – Ruth M Taylor Instrumental Scholarship

Winner: _____

Second Runner-up, \$300 – Sheila Shinkewski Instrumental Scholarship

Winner: _____

Third Runner-up, \$300 – Grace Henderson Instrumental Scholarship

Winner: _____

Ernie Knapp Brass Award – BR01 – \$100.00

A scholarship of \$100.00 is being offered by the Saskatoon Musicians' Association, Local #553 A.F. of M. in memory of former Secretary-Treasurer, Mr. Ernie Knapp, to be presented to the most outstanding performer in Brass (14 years and under)

Qualifying classes: 60105 60115 60215 60225 60235 60245 60255 60305

Awarded to: _____

Grace Henderson Brass Scholarship – BR02 – \$100.00

In memory of Grace Henderson, a scholarship of \$100.00, in the opinion of the adjudicator, will be awarded to the most promising competitor in the Brass Classes.

Qualifying classes: Most Promising Competitor in the Brass Classes

Awarded to: _____

Darren Schwartz Memorial Guitar Scholarship – GT01 – \$100.00

A scholarship of \$100.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in all guitar classes.

Qualifying classes: Most Outstanding Performance in all Guitar Classes

Awarded to: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 11 years and under – MT01 – \$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (11 and under, 10 and under, 9 and under, 8 and under, 7 and under, 6 and under)

Qualifying classes: 90068 90069 90070 90071 90072 90073 90168 90169 90170 90171 90172 90173

Awarded to: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 12 years and under – MT02
– \$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (12 and under) (P)

Qualifying classes: 10718 10719 10720 10721 10722 10723

Awarded to: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 14 years and under – MT03
– \$100.00

A scholarship of \$100.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (14 years and under) (P)

Qualifying classes: 10712 10713 10714 10715 10716 10717

Awarded to: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 17 years and under – MT04
– \$150.00

A scholarship of \$150.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (17 years and under) (P)

Qualifying classes: 10706 10707 10708 10709 10710 10711

Awarded to: _____

Bob Hinitt Memorial Musical Theatre Scholarship, 28 years and under – MT05
– \$150.00

A scholarship of \$150.00 offered by the Saskatoon Summer Players to the competitor who, in the opinion of the adjudicator, gives the most outstanding solo performance in Musical Theatre (28 years and under) (P)

Qualifying classes: 10700 10701 10702 10703 10704 10705

Awarded to: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 10 years and under – MT06 – \$50.00

A scholarship of \$50.00 is being offered to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (10 years and under, 9 years and under)

Qualifying classes: 90229 90230 09001

Awarded to: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 12 years and under – MT07 – \$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (12 years and under, 11 years and under)

Qualifying classes: 90227 90228 09000

Awarded to: _____

Darren Schwartz Memorial Musical Movie Solo Scholarship, 8 years and under – MT08 – \$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Movie Solo (8 years and under, 7 years and under, 6 years and under)

Qualifying classes: 90231 90232 90233 09002 09003

Awarded to: _____

Darren Schwartz Memorial Musical Theatre Solo Scholarship, 8 years and under – MT09 – \$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo (8 years and under)

Qualifying classes: 90071 90171

Awarded to: _____

Kiwanis Adjudicator's Choice Ballad Scholarship – MT10 – \$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Ballad (12 years and under)

Qualifying classes: 90007 90027 90047 10718 10719 10720

Awarded to: _____

Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 14 years and under – MT12 – \$75.00

A scholarship of \$75.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo (14 years and under)

Qualifying classes: 90105 90125 90145 10715 10716 10717

Awarded to: _____

Kiwanis Adjudicator's Choice Up-Tempo Scholarship, 17 years and under – MT13 – \$75.00

A scholarship of \$75.00 to the competitor who, in the opinion of the adjudicator, gives the finest performance in Musical Theatre Solo, Up-Tempo (17 years and under)

Qualifying classes: 90102 90122 90142 10709 10710 10711

Awarded to: _____

Darren Schwartz Memorial Promising Piano Award – PA06 – \$300.00

A scholarship of \$300.00 is offered by the family of Darren Schwartz in his memory. This award celebrates and remembers the tireless work, kindness, and generosity of the former Executive Director of the Saskatoon Music Festival. The recipient of this Award will have performed in one or more of a selection of piano classes (17 years and under) and will be selected at the adjudicator's discretion. The recipient of this award may or may not have won the class(es) but will be recognized as a promising talent with potential.

Qualifying classes: 20042 20102 20112 20162 20302 20322 20352

Awarded to: _____

Grace Henderson Piano Scholarship – PA11 – \$100.00

The Ruth M. Taylor Memorial Fund, administered through the Saskatoon Community Foundation, is offering a scholarship of \$100.00 in honour of Grace Henderson for the best performance in Piano Solo, Canadian Repertoire (12 years and under, 11 years and under)

Qualifying classes: 20357 20358

Awarded to: _____

Canadian Federation of University Women, Saskatoon Club, Percussion Scholarship – PC01 – \$150.00

A scholarship of \$150.00 to the performer who, in the opinion of the adjudicator, gives the most outstanding performance in the percussion classes.

Qualifying classes: Most Outstanding Performance in the Percussion Classes

Awarded to: _____

Grace Henderson Percussion Scholarship – PC02 – \$100.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$100.00, in the opinion of the adjudicator, to the most promising competitor in the Percussion Classes.

Qualifying classes: Most Promising Competitor in the Percussion Classes

Awarded to: _____

Saskatoon Youth Orchestra David Kaplan Percussion Scholarship – PC04 – \$50.00

A scholarship of \$50.00 to the competitor who, in the opinion of the adjudicator, shows the most promise in Percussion (14 years and under)
Qualifying classes: 70045 70055 70105 70125 70145 70165 70305 75005

Awarded to: _____

Grace Henderson Senior Violin Scholarship – ST04 – \$150.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$150.00 to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance on the Violin (28 years and under) (P)

Qualifying classes: 10350 10351 10352

Awarded to: _____

Kiwanis Verla Jean Forsyth Cello Scholarship – ST05 – \$50.00

The Kiwanis Club of Saskatoon is offering a \$50.00 scholarship in honour of Verla Jean Forsyth to the performer who, in the adjudicator's opinion, gives the most outstanding performance in Cello (14 years and under, 12 years and under, 10 years and under, 8 years and under, 6 years and under)

Qualifying classes: All cellists 14 years of age and under

Awarded to: _____

Kiwanis Verla Jean Forsyth Viola Scholarship – ST06 – \$50.00

The Kiwanis Club of Saskatoon is offering a \$50.00 scholarship in honour of Verla Jean Forsyth to the violist who, in the opinion of the adjudicator, gives the most outstanding performance on the Viola (14 years and under, 12 years and under, 10 years and under, 8 years and under, 6 years and under)

Qualifying classes: All violists 14 years of age and under

Awarded to: _____

Palmer Violin Scholarship – ST10 – \$250.00

A scholarship of \$250.00 is provided to be awarded for the most outstanding talent, in the opinion of the adjudicator, in Violin Repertoire (Open, 19 years and under, 17 years and under, 16 years and under)

Qualifying classes: 30198 30200 30202 30203 10350 10353

Awarded to: _____

Saskatoon Youth Orchestra Wayne Toews String Scholarship – ST11 – \$50.00

The Saskatoon Youth Orchestra is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Strings (10 years and under)

Qualifying classes: 30109 30129 30149 30209 30229 30249 30269 30309
30329 30349 30379 30395 30411 30429 30449 30509 30529 30549 30569
30609 30629 30736 30741 30759

Awarded to: _____

Saskatoon Registered Music Teachers' Association Vocal Award – VS43 – \$100.00

The Saskatoon Registered Music Teachers' Association is offering a \$100.00 scholarship to be presented to the most promising competitor in the Grade B Vocal Classes.

Qualifying classes: 10261 10262 10270 01099

Awarded to: _____

Grace Henderson Woodwind Scholarship – WW02 – \$100.00

In memory of Grace Henderson, the Grace Henderson Scholarship Fund is offering a scholarship of \$100.00, in the opinion of the adjudicator, to the most promising competitor in the Woodwind Classes.

Qualifying classes: Most Promising Competitor in the Woodwind Classes

Awarded to: _____

Saskatoon Youth Orchestra George Charpentier Woodwind Scholarship – WW04 – \$50.00

The Saskatoon Youth Orchestra is offering a scholarship of \$50.00 to the competitor, who in the opinion of the adjudicator, shows the most promise in Woodwind (14 and under)

Qualifying classes: 50105 50115 50125 50145 50155 50165 50175 50185
50195 50205 50215 50225 50245

Awarded to: _____

DISTRICT AND PROVINCIAL FESTIVAL REGULATIONS

as found in SMFA Syllabus, 2022-2024

GENERAL

1. It is the responsibility of all participants to read, understand, and adhere to the regulations. Any breach of regulations may result in disqualification from the competition.
2. At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during the competition.
3. Adjudicators' decisions regarding performances, marks, placings, and scholarships are final.
4. The District Festival President and one other committee member, along with the President of the Provincial Association, constitute a Grievance Committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the SMFA President along with a \$50 fee.

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - i. lives or principally studies in the province of Saskatchewan, with the inclusion of Lloydminster, Alberta, OR
 - ii. studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years
OR
 - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial competitions)

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular discipline in which they are competing.*

2. Eligible competitors may enter any District Festival. District Scholarship restrictions may apply. A competitor may represent only one province at the Canada West Performing Arts Festival.

3. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as of December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, the age of competitor shall not exceed 28 years nor 24 years for Canada West Competition. Exceptions to this rule are Provincial Choral Classes.
4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class 80201.
5. District Festivals reserve the right to refuse entries due to local conditions, facilities, or equipment limitations (e.g. Piano Concertos require two pianos). Please make your requests at least one month prior to the closing date of entries and preferably by December 31.
6. Entry forms and fees must be submitted by the closing date. Late entries may be subject to a late fee or rejected entirely. Refunds will not be considered after the closing date.
7. Once an entry has been accepted, no changes will be permitted after the entry close date without authorization of the District Festival committee. Changes are to be announced before the commencement of the class involved. Selections marked "TBA" (to be announced) will be rejected.

ENTRY FEES

Entry fees, as listed below, are maximum fees that may be charged per class.

District Festival Maximum Entry Fees:

Solo: \$50/entry

Small Ensemble (6 or fewer): \$75/entry

Bands, Choirs, and Large Ensembles: \$150/entry

Note: Entry fees are determined by each District Festival and are published on the SMFA website (www.smfa.ca)

SYLLABUS INFORMATION

The SMFA Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA. As the Syllabus is three-year document, users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following can be found on the SMFA website at www.smfa.ca:

- General Competition and Scholarship Regulations
 - Syllabus Revisions/Updates and Glossary of Terms
 - Concerto, Wallis Opera & Musical Theatre Competition Information
 - Provincial Finals Information
 - Canada West Performing Arts Festival Information
 - District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations.
1. Following is the division of disciplines as used by SMFA: Choral String Percussion Vocal Guitar Ensembles/Band Piano Woodwind Musical Theatre Organ Brass Spoken Word
 2. Provincial classes are identified with the letter (P) and can be found under the “Provincial” tab. Before entering, be sure to read the “Provincial Scholarship Regulations” on Page 11.
 3. Canada West/Excellence Classes can be found starting on page 47. This is a three-level competition (District, Provincial, and Canada West). Students wanting the opportunity to participate in this competition must first enter these classes at their District Festival. More information can be found on page 13 and pages 45-49.
 4. District Festivals may add additional classes and will assign these classes a competition number, followed with the letter (D) for District Festival after the class title. The addendum must be published at least 30 days in advance of the entry close date and posted on the SMFA website. The intent of such classes is to supplement, not duplicate, those already found in the Syllabus.
 5. Written requests for additional classes may be sent to the District Festival well in advance of festival dates. Such requests will be given consideration and the person making the request will be informed of the decision.

6. When an entry does not conform to the class entered in the Syllabus or District Festival addenda, it shall be marked with an “A” to signify ‘for adjudication only’ and no mark or scholarship will be awarded.
7. Syllabus suggestions for the upcoming year must be sent in writing to the SMFA Board of Directors, c/o Provincial Office, before May 31.

SELECTIONS AND PERFORMANCE

1. Competitors may not perform the same selection(s) for any festival performance/competition two years in a row, with the exception of the Piano and Violin Senior Performance Classes 20200 & 30090 and the Non-Competitive Workshop Classes.
2. The same selection may not be used in more than one class in the same festival, with the exception of the Canada West Performing Arts Festival Classes and the Non-Competitive Workshops Classes.
3. Unless otherwise stated in the Syllabus, the term “own choice, one selection” implies a work or portion(s) of a work, not exceeding the specified time limit. Where time limits are not indicated, the term indicates a composition written as a single movement, or one or more movements of a multi-movement composition. A song cycle is considered a multi-movement work. All long repeats (over sixteen measures) may be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
4. Competitors may perform vocal selections in any suitable key while adhering to copyright regulations.
5. Solo competitors are not eligible to enter more than one class bearing the same title in any one District Festival. For example:
 - i. A competitor entering “Class 20053 - Piano Solo, Baroque (16 years & under)” cannot enter “Class 20054 - Piano Solo, Baroque (15 years & under)”
 - ii. A competitor may enter a Provincial class and a non-Provincial class with the same or similar class titles - “Class 10321 - Piano Solo, Recital Piece (12 years & under) (P) and Class 20307, Piano Solo, Recital Piece (12 years & under).
The competitor may not enter the same repertoire in both classes. The exception to this rule is lieder classes, where competitors may enter once as a pianist and once as vocalist.

6. Memory work is encouraged in District Festivals and is mandatory at the Provincial level, with the exception of the pianist in Lieder Class 10267. Memory work is mandatory in all levels of Canada West/Excellence competitions.
7. Visual or verbal prompting of competitors is not allowed except for Choral and Chamber Music.
8. The piano is the instrument to be used for accompaniment. Exceptions are listed in the rubric for each class. Use of a digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.
9. Recorded digital audio, for percussion, is acceptable when published in the score.
10. No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.
11. An original or authorized copy of competitor's music must be provided to the festival committee prior to the beginning of the class. Music downloaded from www.imslp.org is permitted. Please write the full URL of the work being performed on the first page of all parts and copies being used. It is the responsibility of the user to ensure copyright laws are being followed. Please number the first bar of each line. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Spoken Word selections.
12. Only sanctioned audio/video recording, live streaming or photography may be allowed. SMFA strictly prohibits unsanctioned audio/video recording, live streaming or photography during competitive performance, in order to prevent distractions, respect privacy, and adhere to copyright laws.

COPYRIGHT INFORMATION

1. Copyright infringement is a serious breach of the law. The Copyright Act provides that the owner of the copyright may pursue all civil remedies including damages and an accounting against an individual for infringement of copyright. The individual may also be subject to criminal prosecution and fines. It is also an offence to distribute infringing copies (those photocopied without permission) whether or not it is done for profit.

- Copyright laws will be strictly observed. Anyone using unauthorized altered or photocopied copyright music will be disqualified; no adjudication, mark, or scholarship will be considered for the competitor. Music and literature downloaded from the internet must show authorization from the publisher or proof of purchase. See additional copyright Information on page 14.

MARKING

- The following table indicates the method of evaluation:

Rating	Mark	Performance Standard
A+	or 90 & above	signifies superior performance
A	or 85 to 89	signifies distinction
A-	or 80 to 84	signifies definite merit

- The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.
- Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners receiving a mark of 80 or more. A 'Merit' certificate will be awarded to all winners obtaining a mark from 75 to 79 and to the runner-up of each class, providing a mark of 75 or more has been attained. In the case of a tie, a certificate will be presented to both entrants.

DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

- District Festivals are responsible for setting their own criteria for scholarships and awards.
- SMFA recommends that, in order to qualify for a district festival scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline.

3. The District Festival's Scholarship/Award restrictions must be published, at least 30 days prior to the entry close date, on the festival page found on the SMFA website.
4. It is the responsibility of the adjudicator to choose District Festival scholarship winners.
5. Members of District Festival committees, whose family members or students are eligible for scholarships, must not attend the final scholarship meeting of the adjudicator and scholarship committee.

PROVINCIAL SCHOLARSHIP CLASS REGULATIONS

An annual Provincial Competition will be held for District Winners. Scholarship winners are selected by the adjudicator. If the standard attained is not of sufficient merit, the scholarship will not be given.

INFORMATION FOR DISTRICT FESTIVALS

1. Qualified District Winners will be notified within 24 hours following the scholarship meeting.
2. A list of District Winners, signed by the Adjudicator, must be sent to the Provincial Office immediately following each scholarship meeting.
3. An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.

ELIGIBILITY FOR ENTRY TO PROVINCIAL FINALS

1. Competitors must:
 - i. fully comply with the regulations.
 - ii. enter and compete in at least two solo classes in the same discipline at their District Festival. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. Musical Theatre and Voice are considered separate disciplines.
 - iii. obtain a mark of 88 or higher and place first or second in the class. Two (2) qualified entrants will be eligible to advance to Provincial Finals from each District Festival in every

Provincial Scholarship Class. In classes where two selections are performed, the combined mark must average 88 or higher. A mark of 88 or higher is also required in the Canada West Excellence Classes to be eligible to advance to the Provincial level. Alternates with qualifying marks will be contacted by Provincial Office.

- iv. not exceed 28 years of age (except for Adult Choral Classes) or 22 years of age in Canada West Excellence Classes (except for Community Choir 24 years & under).
 - v. provide their own piano accompanist, page-turner, and instrument (piano being the exception).
2. Competitors are:
- i. eligible to be a District Winner from one or more District Festivals, providing they are not in the same Provincial scholarship class.
 - ii. required to represent the festival where they first became eligible for Provincial Finals. Competitors must disclose previous recommendations to the festival committee as soon as they are notified. The committee will not disclose this information, to the adjudicator, until the scholarship meeting.
 - iii. not eligible to compete in more than one age category in the same discipline nor in Grade A and Grade B Voice. Canada West Excellence Classes are exempt from this regulation.

PROVINCIAL PERFORMANCE REGULATIONS

1. Memory work is mandatory at the Provincial level with the exception of the pianist in Lieder Class 10267 and in the Canada West Excellence Chamber Classes 10980 & 10981.
2. Competitors and accompanists must provide an original score or authorized copy of their music before performing. Number the first bar of each line in the scores and each fifth line of the Spoken Word selections.
3. The maximum performance time is 30 minutes, and all movements must have been performed in the same Provincial Class at the District Festival. Some exceptions may apply (e.g. time limits in Canada West Excellence Classes on pages 47 to 49).

CHORAL CLASSES REGULATIONS

1. Choirs advancing to Provincial Final Competitions must submit an audio recording in MP3/MP4 format for adjudication. Recordings may be done during the District Festival performance or any time before the entry deadline. Recordings must be done with the same choir, conductor, and accompanist as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings must be checked for completeness before being forwarded to the Provincial Office. Arrangements and costs for the recording of these classes are the responsibility of the participating Choral Directors and must be made in consultation with the District Festival committee.
2. High quality recordings (two selections per class) must be submitted as per instructions on the entry form. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording. Recordings and scores should contain no reference to the name of the choir, its conductor, or the festival from which they have been sent. In the event that a recording made during the scheduled performance is blank or seriously compromised, a substitute recording may be made under the conditions outlined above.
3. A complete original music score for each selection, containing choral parts and accompaniment, in the correct key, is required for the adjudicators. The first measure of each line in the score must be numbered. All copyrights must be observed.
4. Minimum number of singers constituting a choir is 8, except where specifically stated otherwise.
5. In classes limited by an upper age, the average age/grade must fall within the age/grade category entered.

PROVINCIAL GRAND AWARDS COMPETITION REGULATIONS

1. At the conclusion of the Provincial Final sessions, the adjudicators will select the competitors to advance to each Provincial Grand Awards Competition.
2. Each adjudicator will spend a few moments with the competitor(s) they have chosen, to advise them concerning the selection(s) to be

- performed, as they will be competing for our most prestigious awards. Competitors must choose selection(s) that they have performed during Provincial Finals. There is a 10-minute time limit, which may necessitate an abridged version of their selection(s).
3. Immediately following this discussion, the competitors must report to the on-site festival office.
 4. No music is required for the adjudicators at the Grand Awards Competition.
 5. After the Grand Awards competition, the judges will deliberate and choose the winners.

PROVINCIAL LEVEL of CANADA WEST PERFORMING ARTS FESTIVAL REGULATIONS

1. Competitors wishing to represent Saskatchewan at the Canada West Performing Arts Festival (CWPAF) must first enter these classes at the District level. First place and second place District Festival winners, receiving a mark of 88 or higher, are eligible to enter the Provincial level. Each District Festival is allowed two District Winners to the Provincial Finals for each of the Saskatchewan Canada West Excellence Classes. Alternates will be contacted by the Provincial Office. Team Saskatchewan, chosen by the adjudicators at the Provincial Final Competition, will have the opportunity to compete at the Canada West Performing Arts Festival.
2. Special selection of a performer, by the adjudicator, to Provincial level of Canada West may occur only when there are no entries in any one discipline/age grouping. Students must have performed the required repertoire by memory.
3. The CWPAF Competition is a separate competition from Provincial Finals. Competitors may enter CWPAF Class without entering a Provincial Class. Repertoire performed in a Provincial Class may be repeated in CWPAF Classes.
4. Competition is open to *non-professional Saskatchewan musicians who are 22 years or younger as of December 31 preceding the festival (exception: Community Choir, 24 years & under).
**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular discipline in which they are competing.*

5. Competition groups are as follows:

13 & under

17 & under

22 & under (exception: Community Choir, 24 years & under).

Age of competitors will be calculated as of December 31 of the previous year.

Competitors must:

1. comply fully with CWPAF Regulations.
2. enter a CWPAF Class only in the province in which they live or principally study. If studying outside the province they must have competed in a Saskatchewan Music Festival within the preceding five years.
3. obtain a mark of 88 or higher
4. perform a well-rounded program, from memory, that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.
5. be prepared to introduce themselves, their repertoire and their accompanist (if applicable).
6. adhere to time limits, which include breaks between selections and any costume changes. The first tuning, before the program begins, is not included in the timing.

Notwithstanding any other provision in these Regulations, the Saskatchewan Music Festival Association's Board of Directors shall be the final and binding decision-making authority on all matters pertaining to competitions administered by the SMFA.



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